



# Hüseyin Ensert

Turkey, Ankara

## Nostalgia

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Nostalgia  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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# Nostalgia

Hüseyin Ensert (1957-)

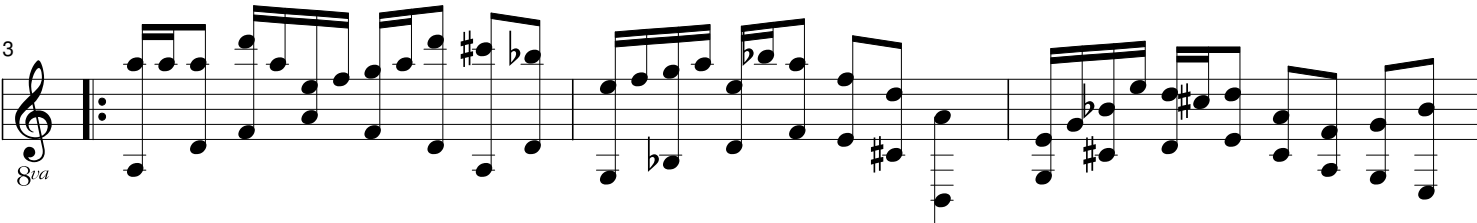
The first system of musical notation for 'Nostalgia' is written in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature change to one sharp (F#) for the first measure, then returns to one flat. The bass line consists of whole notes and half notes. The system concludes with a repeat sign.

The second system of musical notation starts at measure 4. It includes a treble clef and a key signature of one flat. The melody features a triplet of eighth notes. The bass line includes a double bar line and a repeat sign. The system ends with a repeat sign.

The third system of musical notation starts at measure 7. It includes a treble clef and a key signature of one flat. The melody features a triplet of eighth notes. The bass line includes a double bar line and a repeat sign. The system ends with a repeat sign.

The fourth system of musical notation starts at measure 10. It includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The system ends with a repeat sign.

13



8va

Musical staff 13: Treble clef, 8va. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature has one flat (B-flat). The staff ends with a double bar line and repeat dots.

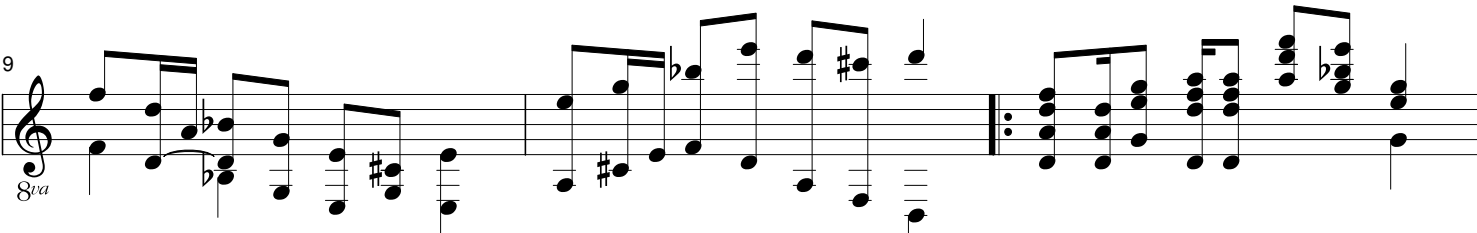
16



8va

Musical staff 16: Treble clef, 8va. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature has one flat (B-flat). The staff ends with a double bar line and repeat dots.

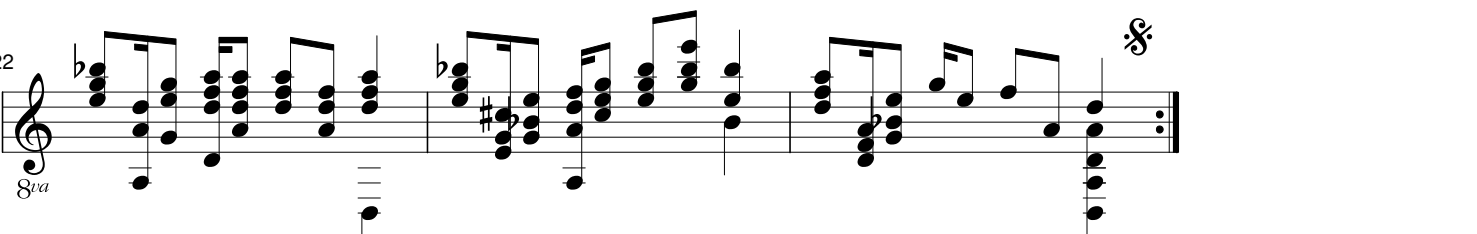
19



8va

Musical staff 19: Treble clef, 8va. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature has one flat (B-flat). The staff ends with a double bar line and repeat dots.

22



8va

Musical staff 22: Treble clef, 8va. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature has one flat (B-flat). The staff ends with a double bar line and repeat dots, followed by a fermata symbol.