



# Hüseyin Ensert

Turkey, Ankara

## New Year Vals

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** New Year Vals  
**Composer:** Ensert, Hüseyin  
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**Instrumentation:** Chamber orchestra  
**Style:** Classical

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# New Year Vals

Hüseyin Ensert (1957-)

07.12.2018

Violin Solo

Violas

Violoncellos

Double-basses

Measures 1-4 of the score. The Violin Solo part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The other instruments (Violas, Violoncellos, and Double-basses) use a bass clef with the same key signature and time signature. A repeat sign is present at the beginning of each staff.

5

Vln. Solo

Vla.

Vc.

Cb.

Measures 5-8 of the score. The Vln. Solo part continues with a treble clef. The other instruments (Vla., Vc., and Cb.) use a bass clef. A repeat sign is present at the beginning of each staff, and a double bar line with repeat dots is at the end of measure 8.

# New Year Vals

2

Hüseyin Ensert (1957-)

10

Vln. Solo

Vla.

Vc.

Cb.

Detailed description: This system contains measures 10 through 14. It features four staves: Violin Solo (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of rhythmic eighth-note patterns with various accidentals (sharps and naturals) across all staves.

15

Vln. Solo

Vla.

Vc.

Cb.

Detailed description: This system contains measures 15 through 19. It features the same four staves as the previous system. A double bar line with repeat dots appears at the beginning of measure 15. A thick vertical bar line is placed between measures 15 and 16. The musical notation continues with rhythmic eighth-note patterns and accidentals.

# New Year Vals

Hüseyin Ensert (1957-) 3

20

Vln. Solo

Vla.

Vc.

Cb.

This musical system covers measures 20 to 24. It features four staves: Violin Solo (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). Each staff ends with a double bar line and repeat dots.

25

Vln. Solo

Vla.

Vc.

Cb.

This musical system covers measures 25 to 29. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns and accidentals. A thick vertical bar line is present at the beginning of measure 25. Each staff ends with a double bar line and repeat dots.

# New Year Vals

4

Hüseyin Ensert (1957-)

30

Musical score for measures 30-34. The score is for four instruments: Vln. Solo (Violin Solo), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes. A double bar line is present after measure 33, indicating a repeat.

35

Musical score for measures 35-39. The score is for four instruments: Vln. Solo, Vla., Vc., and Cb. The key signature is one flat and the time signature is 3/4. The music continues with the same rhythmic pattern as the previous system. The Vln. Solo part has a melodic line with some rests. The Vla., Vc., and Cb. parts provide harmonic support. The system ends with a double bar line.