



Hüseyin Ensert

Turkey, Ankara

Jazz for All

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Jazz for All
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Trumpet, Saxophone, Electric guitar, Bass guitar, Piano, Drums
Style: Jazz

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Jazz for All

Hüseyin Ensert (1957-)

19.11.2018

The musical score is arranged in six staves, all in 4/4 time and D major (two sharps). The Alto Saxophone part is mostly silent. The Trumpet in C part features a rhythmic melody with eighth notes and rests. The Percussion (5 line) part provides a steady accompaniment with eighth notes and 'x' marks. The Guitar part includes a melodic line with triplets and accidentals. The Bass Guitar part provides a bass line with eighth notes and accidentals. The Organ part consists of block chords in both hands.

Alto Saxophone

Trumpet in C

Percussion (5 line)

Guitar

Bass Guitar

Organ

Jazz for All

Hüseyin Ensert (1957-)

3

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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5

A. Sax. Tr. Perc. Gtr. Bass Org.

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4

Hüseyin Ensert (1957-)

8

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Jazz for All

10

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description of the musical score: The score is for measures 10 and 11. The key signature is two sharps (F# and C#). The A. Sax. and Tr. parts are mostly rests. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Gtr. part consists of chords and arpeggios. The Bass part has a simple line of eighth notes. The Org. part has a melodic line with triplets in measure 10.

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6

Hüseyin Ensert (1957-)

12

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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Hüseyin Ensert (1957-)⁷

14

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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8

Hüseyin Ensert (1957-)

16

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Jazz for All

Hüseyin Ensert (1957-) 9

18

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

The musical score is written for a jazz ensemble. It begins at measure 18. The key signature has two sharps (F# and C#). The A. Sax. part features a melodic line with several triplet markings. The Tr. part has a sparse, rhythmic accompaniment. The Perc. part provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes. The Gtr. part is mostly silent, with a few rests. The Bass part provides a harmonic and rhythmic foundation with a walking bass line. The Org. part is also mostly silent, with a few rests. The score concludes with a double bar line and repeat dots.

21

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description: This page of a musical score for 'Jazz for All' by Hüseyin Ensert (1957-) features six staves. The top two staves, for Alto Saxophone (A. Sax.) and Trumpet (Tr.), are mostly empty, with only a few notes in the first measure. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar (Gtr.) staff is empty. The Bass staff contains a melodic line with eighth and quarter notes. The Organ (Org.) staff is the most active, featuring a complex melodic line with many triplets and sixteenth notes in both the treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Jazz for All

23

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

25

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

The musical score is arranged in six staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, showing a key signature of two sharps (F# and C#) and a measure rest. The second staff is for the Trumpet (Tr.) in treble clef, starting with a rhythmic pattern of eighth notes and followed by rests. The third staff is for Percussion (Perc.) in a drum set notation, showing a consistent eighth-note pattern. The fourth staff is for the Guitar (Gtr.) in treble clef, featuring a melodic line with several triplet markings. The fifth staff is for the Bass in bass clef, providing a harmonic and rhythmic foundation. The sixth staff is for the Organ (Org.) in grand staff notation, with chords in both the treble and bass clefs.

Jazz for All

28

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description of the musical score for measures 28-30:

- Key Signature:** Two sharps (F# and C#).
- Measure 28:**
 - A. Sax.:** Rest.
 - Tr.:** Rest.
 - Perc.:** Snare drum pattern with eighth notes.
 - Gtr.:** Triplet of eighth notes (F#, G, A) followed by eighth notes (B, C#).
 - Bass:** Rest.
 - Org.:** Chords F# and C#.
- Measure 29:**
 - A. Sax.:** Rest.
 - Tr.:** Rest.
 - Perc.:** Snare drum pattern with eighth notes.
 - Gtr.:** Triplet of eighth notes (B, C#, D) followed by eighth notes (E, F#).
 - Bass:** Rest.
 - Org.:** Chords F# and C#.
- Measure 30:**
 - A. Sax.:** Rest.
 - Tr.:** Rest.
 - Perc.:** Snare drum pattern with eighth notes.
 - Gtr.:** Triplet of eighth notes (E, F#, G) followed by eighth notes (A, B).
 - Bass:** Rest.
 - Org.:** Chords F# and C#.