



Hüseyin Ensert

Turkey, Ankara

Israr (Insistence)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Israr (Insistence)
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

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INSISTENCE
(ISRAR)
Hüseyin Ensart (1957-)

Musical notation for measures 1-4. The piece is in 3/4 time and G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 5-8. A bracket above the staff indicates a 3-4 measure phrase. The melody continues with eighth and quarter notes. The bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

Musical notation for measures 9-13. The melody features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: E2, D2, C2, B1, A1, G1, F1, E1. Measures 12 and 13 end with a double bar line and repeat signs.

Musical notation for measures 14-18. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: D2, C2, B1, A1, G1, F1, E1, D1.

Musical notation for measures 19-22. The melody continues with eighth and quarter notes. The bass line continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line and repeat signs.