



Hüseyin Ensert

Turkey, Ankara

My Folk Song (Benim türkü)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: My Folk Song (Benim türkü)
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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MY FOLK SONG
(Benim türkü)
Hüseyin Ensert (1957-)

8va

The first system of music is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a treble clef and a sharp sign. The accompaniment consists of chords. A fermata is placed over the final measure of the system.

4

8va

The second system of music is written on a single staff in treble clef. It begins with a measure rest for 4 measures. The melody continues with eighth notes. A repeat sign is present in the middle of the system.

6

8va

3-4

The third system of music is written on a single staff in treble clef. It begins with a measure rest for 6 measures. The melody continues with eighth notes. A bracket labeled '3-4' spans the final two measures of the system.

8

8va

3-4

The fourth system of music is written on a single staff in treble clef. It begins with a measure rest for 8 measures. The melody continues with eighth notes. A bracket labeled '3-4' spans the final two measures of the system. The system ends with a fermata.

11

8va

The fifth system of music is written on a single staff in treble clef. It begins with a measure rest for 11 measures. The melody continues with eighth notes. The system ends with a fermata.