



Hüseyin Ensert

Turkey, Ankara

Fidelidad (Vefa)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Fidelidad (Vefa)
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Classical

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Fidelidad (Vefa)

Hüseyin Ensert (1957-)

8va

2/4

The first system of music is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

6

8va

The second system starts at measure 6. It includes a fermata over the eighth measure. The notation continues with eighth and sixteenth notes in both the treble and bass staves.

11

8va

The third system begins at measure 11. The melody is characterized by a consistent eighth-note pattern in the treble clef, supported by a similar eighth-note accompaniment in the bass clef.

16

8va

The fourth system starts at measure 16. It features a repeat sign at the beginning. The melody concludes with a final eighth-note flourish in the treble clef.

21

8va

Musical notation for measures 21-25. The system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with eighth and sixteenth notes. The bass line is indicated by a brace and the label '8va' below the staff. A repeat sign with first and second endings is present at the end of the system.

26

8va

Musical notation for measures 26-30. The system continues with the same notation as the previous system, featuring a treble clef, one flat key signature, and common time. The melody and bass line (labeled '8va') are primarily composed of eighth and sixteenth notes.

31

8va

Musical notation for measures 31-35. The system continues with the same notation as the previous systems. A circled cross symbol is placed above the staff in measure 34. The system concludes with a double bar line and a final chord structure.