



Hüseyin Ensert

Turkey, Ankara

ETUDE EN A MENOR

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: ETUDE EN A MENOR
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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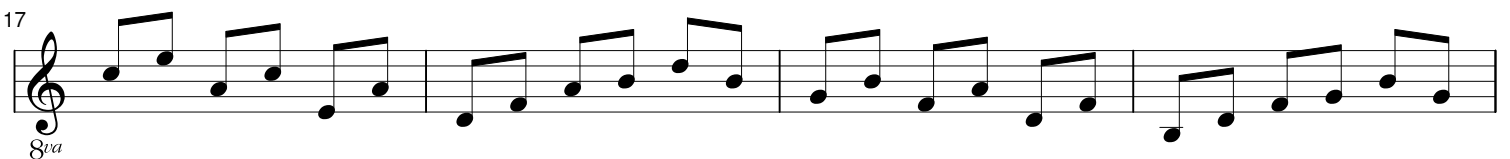
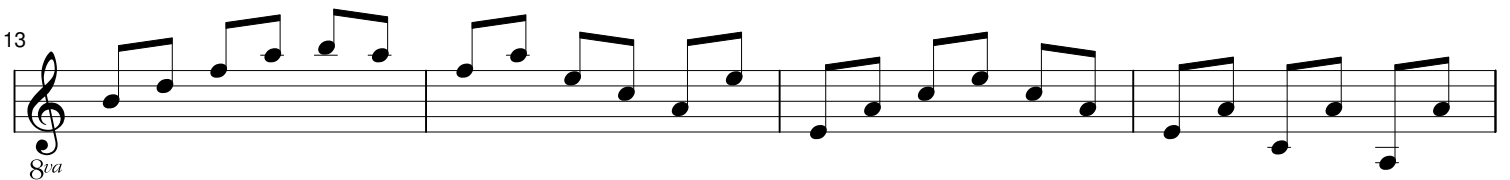
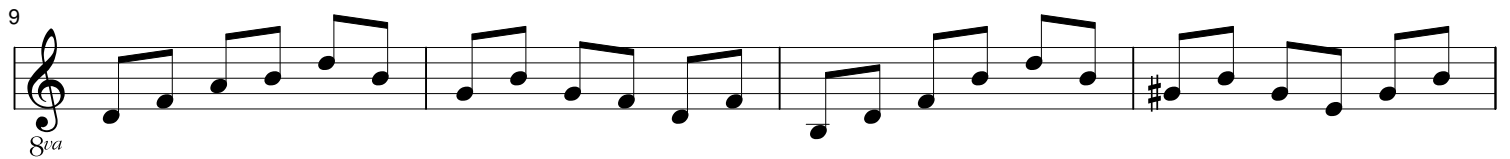
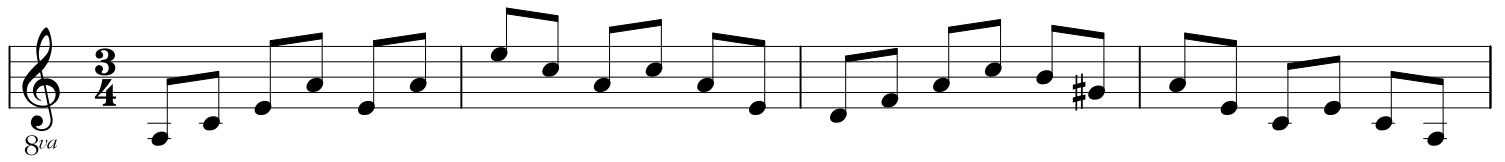


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ETUDE EN A MENOR

Hüseyin Ensert (1957-)



21

Musical staff 21, starting at measure 21. It features a treble clef and an 8va marking. The melody consists of eighth notes with stems pointing up, moving in a stepwise fashion across four measures. A sharp sign is present on the second measure.

25

Musical staff 25, starting at measure 25. It features a treble clef and an 8va marking. The melody consists of eighth notes with stems pointing up, moving in a stepwise fashion across four measures.

29

Musical staff 29, starting at measure 29. It features a treble clef and an 8va marking. The melody consists of eighth notes with stems pointing up, moving in a stepwise fashion across four measures. Sharp signs are present on the second and third measures.

33

Musical staff 33, starting at measure 33. It features a treble clef and an 8va marking. The melody consists of eighth notes with stems pointing up, moving in a stepwise fashion across four measures.

37

Musical staff 37, starting at measure 37. It features a treble clef and an 8va marking. The melody consists of eighth notes with stems pointing up, moving in a stepwise fashion across four measures. A sharp sign is present on the third measure.

41

Musical notation for measure 41. The notation is on a single staff with a treble clef. It begins with a marking '3va' below the staff. The first part of the measure contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on B4, an eighth note on A4, a quarter note on G4, and an eighth note on F4. This is followed by a double bar line. The second part of the measure consists of a whole note chord with notes G4, A4, B4, and C5. The measure ends with a double bar line.