



Hüseyin Ensert

Turkey, Ankara

Entre dos mundos

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Entre dos mundos
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

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Entre dos mundos

Hüseyin Ensert (1957-)

6 en D

Musical notation for measures 1-3. The piece is in 4/4 time and D major. It begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The bass line consists of quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over the first measure. The word *Sra* is written below the first measure.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over measure 5. The word *Sra* is written below the first measure.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over measure 8. A triplet of eighth notes is marked with a '3' above it in measure 9. The word *Sra* is written below the first measure.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over measure 12. The word *Sra* is written below the first measure.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over measure 15. The word *Sra* is written below the first measure.

16

8va

19

8va

22

8va

25

8va