



# Hüseyin Ensert

Turkey, Ankara

## Contemplacion

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Contemplacion  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# Contemplacion

Hüseyin Ensert (1957-)

8va

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a first ending bracket over the first two measures. The melody consists of eighth notes, and the accompaniment features chords and single notes.

4

Musical staff 2: Treble clef, measure 4. A triplet of eighth notes is marked with a '3' above the notes. The staff continues with a mix of eighth notes and chords.

8

Musical staff 3: Treble clef, measure 8. The staff features a second ending bracket over the final two measures. The melody and accompaniment continue with eighth notes and chords.

12

Musical staff 4: Treble clef, measure 12. The staff continues with eighth notes and chords, maintaining the piece's contemplative mood.

16

Musical staff 5: Treble clef, measure 16. The staff concludes with a final ending bracket over the last two measures, ending with a double bar line.

20

8va

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a '8va' marking. The melody consists of eighth and sixteenth notes, with a sharp sign on the second measure. The bass line features chords and single notes.

23

8va

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a '8va' marking. The melody is a sequence of eighth notes, with a repeat sign at the beginning. The bass line has whole notes.

26

8va

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a '8va' marking. The melody includes eighth notes and a repeat sign. The bass line has chords and single notes.

30

8va

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a '8va' marking. The melody features eighth notes and a sharp sign. The bass line has chords and single notes.

33

8va

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a '8va' marking. The melody is a sequence of eighth notes with a repeat sign. The bass line has whole notes.

36

8va

Detailed description: This musical notation block shows measure 36. It begins with a treble clef. The upper staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff has a single eighth note G2, followed by a chord consisting of G2, B1, and D2. A double bar line with repeat dots is placed after the eighth note G2. The piece concludes with a final chord of G2, B1, and D2.