



# Hüseyin Ensert

Turkey, Ankara

## Symphony no.15

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Symphony no.15  
**Composer:** Ensert, Hüseyin  
**Copyright:** Copyright © Hüseyin Ensert  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

### Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=altsMEQmAA>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# SYMPHONY No.15



Hüseyin Ensert /1957-)

12.03.2022

The musical score is arranged in a standard orchestral layout. It features 13 staves, each with a label to its left. The instruments are: Oboe, Clarinet in Eb, Bassoon, English Horn, Guitar, Trumpet in Bb, Timpani, Violoncello Solo, Violins, Violas, Violoncellos, Double-bass, and Harp. The score is in 4/4 time and begins with a double bar line. The Oboe, Clarinet in Eb, Bassoon, English Horn, Trumpet in Bb, and Timpani parts are mostly silent, indicated by horizontal lines. The Guitar, Violoncello Solo, Violins, Violas, Violoncellos, Double-bass, and Harp parts contain musical notation. The Double-bass and Harp parts have a similar rhythmic pattern of eighth and sixteenth notes. The Violoncello Solo part has a similar rhythmic pattern. The Violins and Violas parts have a similar rhythmic pattern. The Guitar part has a similar rhythmic pattern.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

3

The musical score for Symphony No. 15, page 2, features the following instruments and parts:

- Ob.**: Oboe, staff with treble clef and one flat.
- Cl.**: Clarinet, staff with treble clef and two sharps.
- Bs.**: Bassoon, staff with bass clef and one flat.
- E. H.**: English Horn, staff with treble clef and one flat.
- Gtr.**: Guitar, staff with treble clef and one flat.
- Tr.**: Trumpet, staff with treble clef and one sharp.
- Timp.**: Timpani, staff with bass clef and one flat.
- Vc. Solo**: Violin Solo, staff with bass clef and one flat.
- Vln.**: Violin, staff with treble clef and one flat.
- Vla.**: Viola, staff with alto clef and one flat.
- Vc.**: Violoncello, staff with bass clef and one flat.
- Cb.**: Contrabass, staff with bass clef and one flat.
- Hp.**: Piano, grand staff with treble and bass clefs and one flat.

The score is divided into three measures by a double bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part (Hp.) is particularly active, with complex rhythmic patterns in both hands.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

6

The musical score for measures 6, 7, and 8 of Symphony No. 15, page 3, features the following instruments and parts:

- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bs.**: Bassoon, rests in all three measures.
- E. H.**: English Horn, rests in all three measures.
- Gtr.**: Guitar, plays a melodic line in measure 6, then rests in measures 7 and 8.
- Tr.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vc. Solo**: Violoncello Solo, rests in all three measures.
- Vln.**: Violin, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes in measure 6, then rests in measures 7 and 8.
- Cb.**: Contrabass, plays a simple bass line in all three measures.
- Hp.**: Harp, plays a complex accompaniment of sixteenth notes in all three measures.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

9

Ob.  
Cl.  
Bs.  
E. H.  
Gtr.  
Tr.  
Timp.  
Vc. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

13

Ob.

Cl.

Bs.

E. H.

Gtr.

Tr.

Timp.

Vc. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

16

The musical score for page 16 of Symphony No. 15 by Hüseyin Ensert is presented in a standard orchestral layout. The score is divided into two systems of staves. The first system includes the woodwind section (Oboe, Clarinet, Bassoon), the English Horn, Guitar, Trumpet, Timpani, Violoncello Solo, Violin, Viola, Violoncello, and Contrabass. The second system includes the Piano (Hp.). A prominent double bar line is placed at the beginning of the second system, indicating a section change. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation symbols.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

19

The musical score for Symphony No. 15, page 19, measures 1-3. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe): Rests in measures 1 and 2, then plays a triplet of eighth notes in measure 3.
- Cl. (Clarinet): Rests in measures 1 and 2, then plays a triplet of eighth notes in measure 3.
- Bs. (Bassoon): Rests in measures 1 and 2, then plays a quarter note in measure 3.
- E. H. (English Horn): Plays a melodic line of eighth and quarter notes in measures 1 and 2, then rests in measure 3.
- Gtr. (Guitar): Rests in measures 1 and 2, then plays a rhythmic accompaniment of chords in measure 3.
- Tr. (Trumpet): Plays a rhythmic accompaniment of eighth notes in measures 1 and 2, then rests in measure 3.
- Timp. (Timpani): Plays a rhythmic accompaniment of eighth notes in measures 1 and 2, then rests in measure 3.
- Vc. Solo (Violoncello Solo): Rests in measures 1, 2, and 3.
- Vln. (Violin): Rests in measures 1, 2, and 3.
- Vla. (Viola): Plays a melodic line of eighth and quarter notes in measures 1 and 2, then rests in measure 3.
- Vc. (Violoncello): Rests in measures 1, 2, and 3.
- Cb. (Contrabass): Plays a melodic line of eighth and quarter notes in measures 1 and 2, then rests in measure 3.
- Hp. (Harp): Rests in measures 1 and 2, then plays a melodic line of eighth and quarter notes in measure 3.

copyright © Hüseyin Ensert



# SYMPHONY No.15

Hüseyin Ensert /1957-

22

The musical score for page 22 of Symphony No. 15 by Hüseyin Ensert is presented in a standard orchestral layout. The score is in the key of B-flat major and 3/4 time. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Features a melodic line with triplet markings in measures 1, 2, and 3.
- Bs. (Bassoon):** Provides a simple harmonic accompaniment with quarter notes.
- E. H. (English Horn):** Rests throughout the page.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of chords with eighth notes.
- Tr. (Trumpet):** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Vc. Solo (Violoncello Solo):** Rests throughout the page.
- Vln. (Violin):** Rests throughout the page.
- Vla. (Viola):** Rests throughout the page.
- Vc. (Violoncello):** Rests throughout the page.
- Cb. (Cello):** Rests throughout the page.
- Hp. (Piano):** Features a complex accompaniment with sixteenth-note patterns in both hands.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

25

The musical score for page 25 of Symphony No. 15 is arranged in a standard orchestral format. It features the following instruments and parts:

- Ob. (Oboe):** Active with a melodic line in the upper register.
- Cl. (Clarinet):** Resting.
- Bs. (Bassoon):** Active with a low, steady melodic line.
- E. H. (English Horn):** Resting.
- Gtr. (Guitar):** Active with a rhythmic accompaniment.
- Tr. (Trumpet):** Active with a rhythmic accompaniment.
- Timp. (Timpani):** Resting.
- Vc. Solo (Violoncello Solo):** Resting.
- Vln. (Violin):** Resting.
- Vla. (Viola):** Resting.
- Vc. (Violoncello):** Resting.
- Cb. (Cello):** Active with a low, steady melodic line.
- Hp. (Harp):** Resting.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

28

The musical score for page 28 of Symphony No. 15 by Hüseyin Ensert is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the woodwind section (Oboe, Clarinet, Bassoon, and English Horn) and the string section (Violin, Viola, Violoncello, and Contrabass). The second system includes the guitar, trumpet, timpani, solo violin, and piano. The piano part is written in grand staff notation. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change or a repeat sign.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-)

31

Musical score for Symphony No. 15, page 31. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ob. (Oboe): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- Bs. (Bassoon): Rests throughout the page.
- E. H. (English Horn): Rests throughout the page.
- Gtr. (Guitar): Active part with melodic lines in the first and third measures.
- Tr. (Trumpet): Rests throughout the page.
- Timp. (Timpani): Rests throughout the page.
- Vc. Solo (Violoncello Solo): Rests throughout the page.
- Vln. (Violin): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Active part with melodic lines in the third measure.
- Cb. (Cello): Active part with a steady bass line throughout the page.
- Hp. (Harp): Active part with arpeggiated accompaniment throughout the page.

The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The key signature is one flat (B-flat), and the time signature is 4/4.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-

34

The musical score for page 34 of Symphony No. 15 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Bs.** (Bassoon): Rests throughout the page.
- E. H.** (English Horn): Rests throughout the page.
- Gtr.** (Guitar): Plays a melodic line in the first staff of the string section, consisting of quarter and eighth notes.
- Tr.** (Trumpet): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Vc. Solo** (Violoncello Solo): Rests throughout the page.
- Vln.** (Violin): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Plays a rhythmic, eighth-note accompaniment in the second staff of the string section.
- Cb.** (Cello): Plays a melodic line in the third staff of the string section, mirroring the guitar's melody.
- Hp.** (Piano): Plays a complex accompaniment in the bottom two staves, featuring sixteenth-note patterns and chords.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-)

37

Ob.  
Cl.  
Bs.  
E. H.  
Gtr.  
Tr.  
Timp.  
Vc. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Bs., E. H.) is at the top, followed by the guitar (Gtr.) and trumpet (Tr.) parts. The percussion section (Timp.) is below the guitar and trumpet. The string section (Vc. Solo, Vln., Vla., Vc., Cb.) is in the lower middle, and the piano (Hp.) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

copyright © Hüseyin Ensert

## SYMPHONY No.15

Hüseyin Ensert /1957-)

39

The musical score for page 39 of Symphony No. 15 by Hüseyin Ensert is presented for a full orchestra. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), English Horn (E. H.), Guitar (Gtr.), Trumpet (Tr.), and Timpani (Timp.). The second system includes parts for Violin Solo (Vc. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a late 20th-century symphony orchestra.

copyright © Hüseyin Ensert

# SYMPHONY No.15

Hüseyin Ensert /1957-)

41

Ob.  
Cl.  
Bs.  
E. H.  
Gtr.  
Tr.  
Timp.  
Vc. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

The musical score for page 41 of Symphony No. 15 is arranged in a standard orchestral format. It features the following instruments and their parts:

- Ob. (Oboe):** Treble clef, key signature of one flat. The staff is empty.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. The staff is empty.
- Bs. (Bassoon):** Bass clef, key signature of one flat. The part begins with a quarter note on G2, followed by a half note on A2, and then a long melodic line consisting of three half notes (G2, F2, E2) tied across the first three measures.
- E. H. (English Horn):** Treble clef, key signature of one flat. The staff is empty.
- Gtr. (Guitar):** Treble clef, key signature of one flat. The staff is empty.
- Tr. (Trumpet):** Treble clef, key signature of two sharps. The staff is empty.
- Timp. (Timpani):** Bass clef, key signature of one flat. The staff is empty.
- Vc. Solo (Violoncello Solo):** Bass clef, key signature of one flat. The part begins with a quarter note on G2, followed by a half note on A2, and then a long melodic line consisting of three half notes (G2, F2, E2) tied across the first three measures.
- Vln. (Violin):** Treble clef, key signature of one flat. The part begins with a quarter note on G4, followed by a half note on A4, and then a long melodic line consisting of three half notes (G4, F4, E4) tied across the first three measures.
- Vla. (Viola):** Alto clef, key signature of one flat. The staff is empty.
- Vc. (Violoncello):** Bass clef, key signature of one flat. The part consists of three half notes (G2, F2, E2) tied across the first three measures.
- Cb. (Contrabass):** Bass clef, key signature of one flat. The part consists of three half notes (G2, F2, E2) tied across the first three measures.
- Hp. (Harp):** Treble and Bass clefs, key signature of one flat. The staff is empty.

copyright © Hüseyin Ensert