



# Hüseyin Ensert

Turkey, Ankara

## Study no.2 in C

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Study no.2 in C  
**Composer:** Ensert, Hüseyin  
**Copyright:** Copyright © Hüseyin Ensert  
**Instrumentation:** Piano solo  
**Style:** Classical

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# STUDY No.2 in C



Hüseyin Ensert (1957-)

30.10.2022

♩ = 60

First system of musical notation, measures 1-3. The piece is in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with some sixteenth-note passages. The left hand accompaniment remains consistent.

Third system of musical notation, measures 7-9. Measure 9 contains a double bar line with repeat dots, indicating the end of a phrase.

Fourth system of musical notation, measures 10-12. The melodic line in the right hand continues with eighth-note patterns.

Fifth system of musical notation, measures 13-15. The right hand features more complex sixteenth-note passages.



15

Musical notation for measures 15 and 16. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

17

Musical notation for measures 17, 18, 19, and 20. The treble clef staff features a melody of quarter notes. The bass clef staff provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21 and 22. The treble clef staff has a more active eighth-note melody. The bass clef staff continues with a simple quarter-note accompaniment.

23

Musical notation for measures 23 and 24. The treble clef staff features a fast-moving eighth-note melody. The bass clef staff has a simple accompaniment of quarter notes.

25

Musical notation for measures 25, 26, 27, and 28. The treble clef staff has a melody of quarter notes. The bass clef staff features a more complex accompaniment, including chords and a final cadence with a fermata.