



Hüseyin Ensert

Turkey, Ankara

String Quartet (March)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: String Quartet (March)
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: String Quartet
Style: Classical

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STRING QUARTET

(March)



Hüseyin Ensart (1957-)

18.09.2022

Violins

mf

Violas

Violoncellos

mf

Double-basses

mf

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

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6

Vln.

Vla.

Vc.

Cb.

9

Vln.

Vla.

Vc.

Cb.

mf

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11

Vln.

Vla.

Vc.

Cb.

Musical score for measures 11 and 12. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in a key with two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 11 features a complex rhythmic pattern in the Violin I part with many triplets. Measure 12 continues the patterns from measure 11. The score includes repeat signs at the end of each measure.

13

Vln.

Vla.

Vc.

Cb.

mf

Musical score for measures 13, 14, and 15. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in the same key and time signature as the previous section. Measure 13 begins with a *mf* dynamic and features a prominent triplet pattern in the Violin I part. Measures 14 and 15 continue the melodic and rhythmic development. The score includes repeat signs at the end of each measure.

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16

16

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 16-19. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in a key signature of one flat (B-flat major or F minor). The music is in 3/4 time. A double bar line is present at the beginning of measure 17. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The Violin I part features a melodic line with eighth notes. The Violin II part has a more active line with sixteenth notes. The Viola and Cello parts provide harmonic support with eighth notes.

20

20

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 20-23. The score continues from the previous page. A double bar line is present at the beginning of measure 21. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The Violin I part features a melodic line with eighth notes and triplets. The Violin II part has a more active line with sixteenth notes and triplets. The Viola and Cello parts provide harmonic support with eighth notes.

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23

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for measures 23-25. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in a key with two flats (B-flat major or D-flat minor). Measure 23 features a Violin I part with a triplet of eighth notes and a Viola part with a single eighth note. Measures 24 and 25 show the continuation of these parts, with the Violin I part featuring a triplet of eighth notes and the Viola part with a single eighth note. The dynamic marking *mf* is present in each part.

26

Vln.

Vla.

Vc.

Cb.

Musical score for measures 26-28. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in a key with two flats (B-flat major or D-flat minor). Measure 26 features a Violin I part with a triplet of eighth notes and a Viola part with a single eighth note. Measures 27 and 28 show the continuation of these parts, with the Violin I part featuring a triplet of eighth notes and the Viola part with a single eighth note. The dynamic marking *mf* is present in each part.

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29

Musical score for String Quartet, page 29. The score is written for four parts: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first two measures show rhythmic patterns for each instrument. The last two measures feature long, sustained notes with hairpins indicating dynamics.