



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	Tragic Theme (Film Score)
Composer:	Engels, Gerhard
Arranger:	Engels, Gerhard
Licence:	Copyright © 2009 Gerhard Engels (ASCAP)
Publisher:	Engels, Gerhard
Instrumentation:	Orchestra
Style:	Modern classical
Comment:	A tragic piece for a film score.

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

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Tragic Theme

Score

Gerhard Engels

Adagio

The musical score is written for a full orchestra and harp. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into two systems. The first system includes Violin, Viola, Cello, Double Bass, and Harp. The second system includes Flute, Horn, Violin, Viola, Violoncello, and Double Bass. The Harp part is written in grand staff notation. Dynamics include *p*, *mp*, *pp*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets.

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14

Fl. *p*

B♭ Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. *p*

Tbn. *p*

Vc. *f* *pizz.* *p*

D.B. *f* *pizz.* *p*

23

B♭ Cl. *mp*

Tbn. *mp*

23

Perc. *mp*

23

Vln. *p* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

D.B. *f* *mp*

23

D.B. *f* *fp*

This page of a musical score covers measures 32 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as follows: Flute, Oboe, Clarinet, Bassoon, Horn, and Tuba start at *f* and transition to *pp* by measure 35. Trumpet and Trombone start at *f* and transition to *pp* by measure 35. Percussion starts at *f* and transitions to *pp* by measure 35. Violin, Viola, and Violoncello start at *f* and transition to *pp* by measure 35. Double Bass starts at *f* and transitions to *pp* by measure 35. Harp starts at *f* and transitions to *pp* by measure 35. The score features various musical notations, including slurs, accents, and triplets. The page number '3' is located in the top right corner.

41

Fl. *mp* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

Tuba *mf* *pp*

Vln. *p pizz.* *pp*

Vla. *p pizz.* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

D.B. *mf* *pp*

Hrp. *p*

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic of *mp* and transitions to *pp* by measure 48. The B♭ Clarinet and Bassoon parts start at *p* and reach *pp* by measure 48. The Tuba part starts at *mf* and reaches *pp* by measure 48. The Violin and Viola parts start at *p pizz.* and reach *pp* by measure 48. The Violoncello part starts at *p* and reaches *pp* by measure 48. The Double Bass part starts at *mf* and reaches *pp* by measure 48. The Harp part starts at *p* and reaches *pp* by measure 48. The score includes various musical notations such as notes, rests, and dynamic markings.