



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	Time Out
Composer:	Engels, Gerhard
Arranger:	Engels, Gerhard
Licence:	Gerhard Engels © All rights reserved
Publisher:	Engels, Gerhard
Instrumentation:	Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style:	Jazz
Comment:	This chart is suitable for intermediate level jazz ensembles. It is written in a minor blues form and offers plenty of room for improvisation.

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gerhard-engels.htm>

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TIME OUT

G. ENGELS

SWING $\text{♩} = 165$

1
ALTO SAX. 2

1
TENOR SAX. 2

BARITONE SAX.

1
TRUMPET 2 3 4

1
TROMBONE 2 3 4

GUITAR

PIANO
SUGGESTED SOLO
A7 D7 F7 G7 A7 D7 F7 G7

BASS
WALK
TIME

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12

1
A.SX.

2

1
T.SX.

2

B.SX.

1
TRP.

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D.S.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

The musical score is organized into the following systems and parts:

- A.SX.**: 2 staves (1 and 2)
- T.SX.**: 2 staves (1 and 2)
- B.SX.**: 1 staff
- TRP.**: 4 staves (1, 2, 3, 4)
- TBN.**: 4 staves (1, 2, 3, 4)
- GTR.**: 2 staves (1 and 2)
- PNO.**: 2 staves (1 and 2)
- BASS**: 1 staff
- D.S.**: 1 staff

Chord symbols and annotations include: E, SOLO AM117, DM117, AM117, F7, E7, AM(9002), FMACT E7, A(900), and E7. The score includes various musical notations such as stems, beams, and dynamic markings.

1
 A. SX.
 2
 1
 T. SX.
 2
 B. SX.
 1
 TRP.
 2
 3
 4
 1
 TBN.
 2
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for T.O. featuring multiple staves for A.SX., T.SX., B.SX., TRP., TBN., GTR., PNO., BASS, and D.S. The score includes various musical notations such as notes, rests, and dynamics (mf, f). The GTR., PNO., BASS, and D.S. staves are marked with "STOP TIME".

1
 A.SX.
 2
 1
 T.SX.
 2
 B.SX.
 1
 2
 TRP.
 3
 4
 1
 2
 TBN.
 3
 4
 GTR.
 PNO.
 BASS
 D.S.
 97 98 99 100 101 102 103 104 105 106 107 108

