



Samantha Enderes

Prayer for Generosity SATB Jandi, Arboleda

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fukutaichou.htm>

About the piece

Title:	Prayer for Generosity SATB
Composer:	Jandi, Arboleda
Arranger:	Enderes, Samantha
Copyright:	Public domain
Publisher:	Enderes, Samantha
Instrumentation:	Choral SATB
Style:	A cappella

Samantha Enderes on [free-scores.com](https://www.free-scores.com)



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Prayer for Generosity (Version 1)

composed by: Jandi Arboleda
arr by: Samantha Enderes

In the absence of a violin it may serve as a voice (cantus)

Violin

Soprano

Alto

Tenor

Bass

Oohh... Dea -- rest Lord ----- teach me to be ge ne rous -----

Oohh... Dea -- rest Lord ----- teach me to be ge ne rous -----

Oohh... Dea -- rest Lord ----- teach me to be ge ne rous -----

Oohh... Dea -- rest Lord ----- teach me to be ge ne rous -----

Vln.

S

A

T

B

Ahhh...

teach me to serve you as I should ----- to give and not to count the cost

teach me to serve you as I should ----- Oohh ----- to give and not to count the cost

teach me to serve you as I should ----- Oohh ----- Aahhh -----

teach me to serve you as I should ----- Oohh ----- Aahhh -----

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Vln.

S

A

T

B

To fight & not to heed the wounds ----- To toil and not to seek for rest ----- to la bor and ask

To fight & not to heed the wounds ----- To toil and not to seek for rest ----- to la bor and ask

To fight & not to heed the wounds ----- Oohh ----- to la bor and ask

Aahhh ----- Oohh -----

Vln.

S

A

T

B

not for re ward ----- save that of kno wing that I do your most holy

not for re ward ----- save that of kno wing that I do your most holy

not for re ward ----- save that of kno wing that I do your most holy

Oohh ----- that I do Aahhh -----

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The musical score is arranged in five staves. From top to bottom, they are: Violin (Vln.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano, Alto, and Tenor parts have lyrics: "will -----,". The Bass part has the lyric: "Aahhh -----,". The Violin part consists of a single note in the first measure, which is sustained through the end of the piece. The vocal parts enter in the second measure with a half note, followed by a dotted half note in the third measure, and a whole note in the fourth measure. A fermata is placed over the final note of each vocal line.

Notes:

- * Measures 1-8: C-sharp
- * Measures 9-10: C-Natural
- * Measure 11 onwards: C-sharp