



Bernard Dewagtere

France, SIN LE NOBLE

Waiting for Cassandra... (Easy Jazz)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waiting for Cassandra... [Easy Jazz]

Composer: Dewagtere, Bernard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Guitar, Piano

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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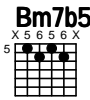
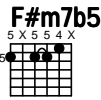
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Waiting for Cassandra...

Bernard Dewagtere

Tempo 92



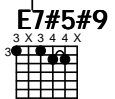
27 Guitare élect jazz

Piano acoustique

The first system of music features a guitar part on a single staff and a piano part on two staves (treble and bass clef). The guitar part consists of a series of chords: Am7, F#m7b5, Bm7b5, and E7b9. The piano part includes a melodic line in the treble clef with triplets and a bass line in the bass clef. The tempo is marked as 92.



The second system continues the musical piece. The guitar part features a melodic line in the treble clef with various chords: Am, Bm7b5, E7, Em7b5, A7b9, and Dm. The piano part includes a bass line in the bass clef and a treble clef staff with chords and some melodic fragments. The tempo remains at 92.



The third system concludes the piece. The guitar part features a melodic line in the treble clef with chords: Dm7, Bm7b5, E7b9, AMaj7, and E7#5#9. The piano part includes a bass line in the bass clef and a treble clef staff with chords and a triplet. The tempo remains at 92.

Am
8 0 0 8 8 8

Bm7b5
X 5 6 5 6 X

E7
X 0 2 0 2 0

Em7b5
X 0 1 0 1 X

A7b9
X 3 2 3 2 X

Dm
X 8 0 0 9 8

Dm7
8 8 6 8 6 X

Bm7b5
X 5 6 5 6 X

E7b9
4 X 3 4 3 X

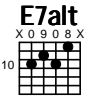
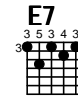
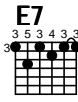
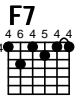
AMaj7
8 X 9 9 8 X

F7
4 6 4 5 4 4

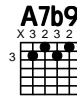
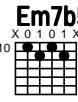
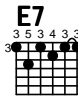
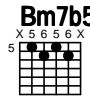
E7
X 0 2 0 2 0

Bm7b5
X 5 X 5 6 4

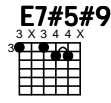
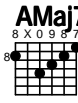
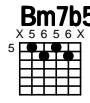
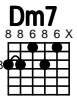
E7
X 0 2 0 2 0



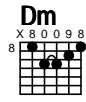
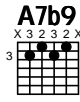
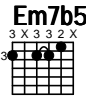
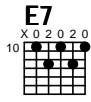
Musical notation for the first system, including treble, guitar, and bass staves.



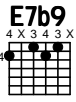
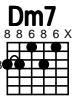
Musical notation for the second system, including treble, guitar, and bass staves.



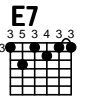
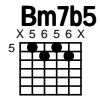
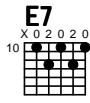
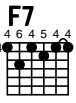
Musical notation for the third system, including treble, guitar, and bass staves.



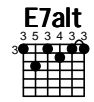
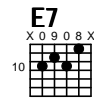
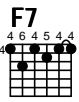
Musical notation for the first system, including treble and bass staves with chords and a guitar chord diagram.



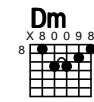
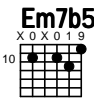
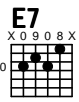
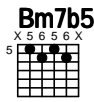
Musical notation for the second system, including treble and bass staves with chords and a guitar chord diagram.



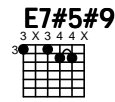
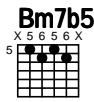
Musical notation for the third system, including treble and bass staves with chords and a guitar chord diagram.



Musical notation for the first system, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line.



Musical notation for the second system, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. Includes triplets in the middle staff.



Musical notation for the third system, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line.

