



# Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

## About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers ( with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.Š. Bach ( 2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

**Personal web:** <http://www.emilioantonucci.altervista.org/>

## About the piece



**Title:** LA LUNA...PARK  
**Composer:** Emilio Antonucci  
**Licence:** antonucci emilio © All rights reserved  
**Publisher:** lulu  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

## Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emian.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

## LA LUNA...PARK

Emilio Antonucci

Moderato ♩ = c. 100)

⑥ = RE

4

7

10

13

16

19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 8/8 time. The melody features eighth-note patterns with slurs and ties. The bass line consists of eighth-note chords.

22

Musical notation for measures 22-24. The melody continues with eighth-note patterns and slurs. The bass line remains consistent with eighth-note chords.

25

Musical notation for measures 25-27. The melody features a mix of eighth and quarter notes with slurs. The bass line includes some chords with ties.

28

Tastiera

Musical notation for measures 28-29. Measure 28 includes fingerings 4, 3, 1, 0 for the right hand and 2, 4, 6 for the left hand. The dynamic marking *pp* is present. Measure 29 ends with a *ff* dynamic marking.

30

Musical notation for measures 30-31. Measure 30 includes fingerings 2, 3, 4, 3, 2, 1, 0 for the right hand and 1, 0, 2, 3, 4, 0 for the left hand. A *Rall...* instruction is present. Measure 31 includes the instruction *Meno*.

32

Musical notation for measures 32-34. The melody continues with eighth-note patterns and slurs. The bass line consists of eighth-note chords.

35

37

A Tempo

40

43

46

Rall....

49

XII

Liberamente