



Albert Mouse

United States (USA), Denver

Come, Thou Thankful People (St Georges Windsor) WW + Brass Elvey, George Job

About the artist

Hello! My name is Jason Sullivann and I am the curator of the works of Albert Mouse. We collaborated on most of these pieces of Music, working together in a Church several years ago. I have lost contact with Mr. Mouse at this time, but the last I heard he had moved to somewhere along the southern Atlantic coast. He is not actively involved in Music as far as I know. However, it was several years ago that he gave me the originals of this Music and stated that he would like to have them posted on a free Music site online. It took me a few years before finally taking the easy steps to utilize the wonderful Free-Scores site to accomplish this! (Thank you, Free-Scores UK and France!).

I will relate briefly that we both have experience with Keyboards and Wind Instruments. I hope that these pieces will be of interest to musicians all around the world. For those looking for Sacred Music for Chamber Brass ensembles, I recommend the excellent site musicforbrass.com. Several of the Hymns a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anmouse.htm>

About the piece

| | |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title: | Come, Thou Thankful People (St Georges Windsor) WW + Brass |
| Composer: | Elvey, George Job |
| Arranger: | Mouse, Albert |
| Copyright: | Copyright © Albert Mouse |
| Publisher: | Mouse, Albert |
| Instrumentation: | 2 flutes, Bb clarinets, Bb trumpets, trombone + bass trombone |
| Style: | Hymn - Sacred |
| Comment: | An arrangement of another one of G.J. Elvey's classic hymns. This has an interlude and a key change, making it a little more challenging for use with singing added. For Level 2 players. Very simple rhythms, keys, and ranges. |

Albert Mouse on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Come, Ye Thankful People

(St. Georges Windsor)

Henry Alford (1810-1871)

George J Elvey (1816-1893)

arr. Jason Sullivann (thanks to A.N. Mouse)

Andante ♩ = c. 108

Musical score for the first system, measures 1-9. The score is for a woodwind and brass ensemble. The woodwinds (Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2) are currently silent. The brass instruments (Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2) are playing. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to approximately 108 beats per minute. The first staff (Trumpet in B♭ 1) has a dynamic marking of *mf* and a trill (*tr*) in measure 9. The second staff (Trombone 1) also has a dynamic marking of *mf*.

Musical score for the second system, measures 10-13. The woodwinds (Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2) enter in measure 10. The brass instruments continue. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante. Measure 10 is marked with a box containing the letter 'A'. In measure 11, the Flute 1 part has a dynamic marking of *f*, Flute 2 has *mf*, B♭ Clarinet 1 has *f*, and B♭ Clarinet 2 has *mf*. In measure 12, the Trumpet in B♭ 1 part has a trill (*tr*) and a dynamic marking of *mf*, and a box containing the letter 'A'. In measure 13, the Trombone 1 part has a dynamic marking of *mf*, and the Trombone 2 part has a dynamic marking of *mf*.

35

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

mp

tr

42

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

p

tr

Come, Ye Thankful People

This musical score is for the piece "Come, Ye Thankful People" and is divided into two systems. The first system covers measures 45 to 57, and the second system covers measures 58 to 65. The score is written for a woodwind and brass ensemble.

System 1 (Measures 45-57):

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a dynamic of *mf* starting at measure 49 and *f* starting at measure 51. Fl. 2 has a dynamic of *mf* starting at measure 49 and *f* starting at measure 51.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a dynamic of *mp* starting at measure 47 and *f* starting at measure 51. B♭ Cl. 2 has a dynamic of *mp* starting at measure 47 and *f* starting at measure 51.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a dynamic of *mp* starting at measure 47 and *mf* starting at measure 51. B♭ Tpt. 2 has a dynamic of *mf* starting at measure 51.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a *solo* marking and a dynamic of *mp* starting at measure 47, and *mf* starting at measure 51. Tbn. 2 has a dynamic of *mp* starting at measure 47 and *mf* starting at measure 51.

System 2 (Measures 58-65):

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a trill (*tr*) marking at measure 59. Fl. 2 has a trill (*tr*) marking at measure 61.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a trill (*tr*) marking at measure 59. B♭ Cl. 2 has a trill (*tr*) marking at measure 61.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a trill (*tr*) marking at measure 59. B♭ Tpt. 2 has a trill (*tr*) marking at measure 61.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a trill (*tr*) marking at measure 59. Tbn. 2 has a trill (*tr*) marking at measure 61.

Rehearsal marks **C** and **D** are placed above the first and second measures of the first system, respectively. Measure numbers 58 and 59 are placed above the first measures of the second system.

Come, Ye Thankful People

66

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

tr

poco rit.

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Thankful People'. The score is for a band and includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, B♭ Trumpet 1 and 2, and Trombone 1 and 2. The music is in 4/4 time and begins at measure 66. The key signature has two flats (B♭ and E♭). The flute parts play a melodic line with some trills. The clarinet parts provide harmonic support. The trumpet and trombone parts play a rhythmic accompaniment. The score concludes with a 'poco rit.' (poco ritardando) marking and a final sustained chord.