



Albert Mouse

United States (USA), Denver

Come, Thou Thankful People (St Georges Windsor) Elvey, George Job

About the artist

Hello! My name is Jason Sullivann and I am the curator of the works of Albert Mouse. We collaborated on most of these pieces of Music, working together in a Church several years ago. I have lost contact with Mr. Mouse at this time, but the last I heard he had moved to somewhere along the southern Atlantic coast. He is not actively involved in Music as far as I know. However, it was several years ago that he gave me the originals of this Music and stated that he would like to have them posted on a free Music site online. It took me a few years before finally taking the easy steps to utilize the wonderful Free-Scores site to accomplish this! (Thank you, Free-Scores UK and France!).

I will relate briefly that we both have experience with Keyboards and Wind Instruments. I hope that these pieces will be of interest to musicians all around the world. For those looking for Sacred Music for Chamber Brass ensembles, I recommend the excellent site musicforbrass.com. Several of the Hymns a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anmouse.htm>

About the piece

Title:	Come, Thou Thankful People (St Georges Windsor)
Composer:	Elvey, George Job
Arranger:	Mouse, Albert
Copyright:	Copyright © Albert Mouse
Publisher:	Mouse, Albert
Instrumentation:	Wood octet (2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons)
Style:	Hymn - Sacred
Comment:	An arrangement of another one of G.J. Elvey's classic hymns. This has an interlude and a key change, making it a little more challenging for use with singing added. For Level 2 players. Very simple rhythms, keys, and ranges.

Albert Mouse on free-scores.com



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Score
Woodwind Octet

Come, Ye Thankful People

St. Georges Windsor

Henry Alford (1810-1871)
George J Elvey (1816-1893)

arr. by Jason Sullivann (thanks to A.N.Mouse)

Andante ♩ = c. 108

The first system of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The Clarinet in B♭ 1 and Bassoon 1 parts are marked with *solo* and *mf*. The Clarinet in B♭ 1 part also features a trill (*tr*) in the eighth measure.

The second system of the score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. A rehearsal mark **A** is placed above the Fl. 1 staff. The Fl. 1 part is marked *f*, Fl. 2 is *mf*, Ob. 1 is *f*, B♭ Cl. 1 has a trill (*tr*) in the eighth measure, B♭ Cl. 2 is *mf*, Bsn. 1 is *mf*, and Bsn. 2 is *mf*. A double bar line with a repeat sign is at the beginning of the system.

Come, Ye Thankful People

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

tr

This section of the score covers measures 21 through 29. It features a woodwind ensemble with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 21-29 contain various melodic lines with trills (tr) and rests. The bassoon parts have a more rhythmic, accompanimental role.

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

tr

B

mp

solo

mf

mp

mp

mp

mp

This section of the score covers measures 30 through 37. It begins with a trill (tr) in the first flute part. A section marked 'B' starts at measure 31, where the first flute part has a rest. The second flute part has a melodic line starting at measure 31, marked *mp*. The oboe 1 part has a trill (tr) at measure 31. The oboe 2 part has a solo section starting at measure 31, marked *mf*. The clarinet and bassoon parts have various melodic and rhythmic lines, with several parts marked *mp*. The bassoon 2 part has a *mp* marking at the end of the section.

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

tr

tr

This musical score covers measures 38 to 44. It features eight staves for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one flat (B♭). Measure 38 is marked with a rehearsal mark '38'. Trills (tr) are indicated in measures 40 and 41. The music includes various rhythmic patterns and melodic lines for each instrument.

45

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mp

tr

mp

mp

p

mp

solo

This musical score covers measures 45 to 51. It features the same eight woodwind staves as the previous section. A rehearsal mark 'C' is placed above measure 45. The key signature remains one flat. Dynamics include mezzo-piano (mp) and piano (p). A 'solo' marking is present above the Bassoon 1 staff in measure 49. Trills (tr) are indicated in measures 47 and 48. The music continues with complex woodwind textures.

Come, Ye Thankful People

53 D

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

60 *tr*

Fl. 1 *tr*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *tr*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Come, Ye Thankful People

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

tr

poco rit.

Detailed description: This is a page of a musical score for the piece 'Come, Ye Thankful People'. The score is for woodwinds and strings. It begins at measure 67. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The Flute 1 part features a trill (tr) in measure 70 and a 'poco rit.' (poco ritardando) marking in measure 71. The strings are represented by two Bassoon staves (Bsn. 1 and Bsn. 2) in the lower part of the score. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is written in a standard musical notation with various note values, rests, and articulation marks.