



Michel Rene Ella Owono

Cameroon

i saw a mountain of gold

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: i saw a mountain of gold
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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i saw a mountain of gold

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

19

Vln. 1

Vln. 2

Violin 1 part: Measure 19 starts with a whole note G4. Measure 20 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 19 starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 20 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

20

Vln. 1

Vln. 2

Violin 1 part: Measure 20 continues from the previous system. Measure 21 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 20 continues from the previous system. Measure 21 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

21

Vln. 1

Vln. 2

Violin 1 part: Measure 21 continues from the previous system. Measure 22 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 21 continues from the previous system. Measure 22 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

22

Vln. 1

Vln. 2

Violin 1 part: Measure 22 continues from the previous system. Measure 23 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 22 continues from the previous system. Measure 23 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

23

Vln. 1

Vln. 2

Violin 1 part: Measure 23 continues from the previous system. Measure 24 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 23 continues from the previous system. Measure 24 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

24

Vln. 1

Vln. 2

Violin 1 part: Measure 24 continues from the previous system. Measure 25 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Violin 2 part: Measure 24 continues from the previous system. Measure 25 starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. Measure 25 features a melody in the first violin (Vln. 1) with eighth notes and a half note, while the second violin (Vln. 2) plays a steady eighth-note accompaniment. Measure 26 continues this pattern, with Vln. 1 playing a half note followed by a quarter note, and Vln. 2 maintaining its eighth-note accompaniment.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. Measure 26 is identical to the previous system. Measure 27 shows Vln. 1 playing a half note followed by a quarter note, and Vln. 2 continuing the eighth-note accompaniment.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. Measure 27 is identical to the previous system. Measure 28 shows Vln. 1 playing a half note followed by a quarter note, and Vln. 2 continuing the eighth-note accompaniment.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. Measure 28 is identical to the previous system. Measure 29 shows Vln. 1 playing a half note followed by a quarter note, and Vln. 2 continuing the eighth-note accompaniment.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. Measure 29 is identical to the previous system. Measure 30 shows Vln. 1 playing a half note followed by a quarter note, and Vln. 2 continuing the eighth-note accompaniment.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. Measure 30 is identical to the previous system. Measure 31 shows Vln. 1 playing a half note followed by a quarter note, and Vln. 2 continuing the eighth-note accompaniment.

37

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 37-38. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 37: Vln. 1 has a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5. Vln. 2 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 38: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

38

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 38-39. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 38: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 39: Vln. 1 has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Vln. 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

39

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 39-40. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 39: Vln. 1 has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Vln. 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 40: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

40

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 40-41. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 40: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41: Vln. 1 has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Vln. 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

41

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 41-42. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 41: Vln. 1 has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Vln. 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 42: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

42

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 42-43. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 42: Vln. 1 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Vln. 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 43: Vln. 1 has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Vln. 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Vln. 2 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. Vln. 1 continues from measure 49. Vln. 2 continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. Vln. 1 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter rest. Vln. 2 continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. Vln. 1 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter rest. Vln. 2 continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. Vln. 1 continues from measure 52. Vln. 2 continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. Vln. 1 continues from measure 53. Vln. 2 continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5.

55

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: quarter note G5, eighth note F#5, quarter note E5. Measure 56: quarter note D5, eighth note C#5, quarter note B4.

Violin 2: Treble clef, key signature of three sharps. Measure 55: quarter note G4, eighth note F#4, quarter note E4. Measure 56: quarter note D4, eighth note C#4, quarter note B3.

56

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 56: quarter note D5, eighth note C#5, quarter note B4. Measure 57: quarter note A4, eighth note G#4, quarter note F#4.

Violin 2: Treble clef, key signature of three sharps. Measure 56: quarter note D4, eighth note C#4, quarter note B3. Measure 57: quarter note A3, eighth note G#3, quarter note F#3.

57

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 57: quarter note F#4, eighth note E4, quarter note D4. Measure 58: quarter note C#4, eighth note B3, quarter note A3.

Violin 2: Treble clef, key signature of three sharps. Measure 57: quarter note F#3, eighth note E3, quarter note D3. Measure 58: quarter note C#3, eighth note B2, quarter note A2.

58

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 58: quarter note G4, eighth note F#4, quarter note E4. Measure 59: quarter note D4, eighth note C#4, quarter note B3.

Violin 2: Treble clef, key signature of three sharps. Measure 58: quarter note G3, eighth note F#3, quarter note E3. Measure 59: quarter note D3, eighth note C#3, quarter note B2.

59

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 59: quarter note D5, eighth note C#5, quarter note B4. Measure 60: quarter note A4, eighth note G#4, quarter note F#4.

Violin 2: Treble clef, key signature of three sharps. Measure 59: quarter note D4, eighth note C#4, quarter note B3. Measure 60: quarter note A3, eighth note G#3, quarter note F#3.

60

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 60: quarter note F#4, eighth note E4, quarter note D4. Measure 61: quarter note C#4, eighth note B3, quarter note A3.

Violin 2: Treble clef, key signature of three sharps. Measure 60: quarter note F#3, eighth note E3, quarter note D3. Measure 61: quarter note C#3, eighth note B2, quarter note A2.

61

Vln. 1

Vln. 2

Detailed description: This system contains measures 61 and 62. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

62

Vln. 1

Vln. 2

Detailed description: This system contains measures 62 and 63. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

63

Vln. 1

Vln. 2

Detailed description: This system contains measures 63 and 64. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

64

Vln. 1

Vln. 2

Detailed description: This system contains measures 64 and 65. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

65

Vln. 1

Vln. 2

Detailed description: This system contains measures 65 and 66. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

66

Vln. 1

Vln. 2

Detailed description: This system contains measures 66 and 67. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 plays a rhythmic accompaniment with eighth notes and rests.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including some triplets. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The first violin part (Vln. 1) starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The first violin part (Vln. 1) starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The first violin part (Vln. 1) starts with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The first violin part (Vln. 1) starts with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The first violin part (Vln. 1) starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The first violin part (Vln. 1) starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second violin part (Vln. 2) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

79

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: quarter note G5, eighth note F#5, quarter note G5. Measure 80: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 79: quarter note G4, eighth note F#4, quarter note G4. Measure 80: quarter note G4, eighth note F#4, quarter note G4.

80

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 80: quarter note G5, eighth note F#5, quarter note G5. Measure 81: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 80: quarter note G4, eighth note F#4, quarter note G4. Measure 81: quarter note G4, eighth note F#4, quarter note G4.

81

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 81: quarter note G5, eighth note F#5, quarter note G5. Measure 82: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 81: quarter note G4, eighth note F#4, quarter note G4. Measure 82: quarter note G4, eighth note F#4, quarter note G4.

82

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 82: quarter note G5, eighth note F#5, quarter note G5. Measure 83: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 82: quarter note G4, eighth note F#4, quarter note G4. Measure 83: quarter note G4, eighth note F#4, quarter note G4.

83

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 83: quarter note G5, eighth note F#5, quarter note G5. Measure 84: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 83: quarter note G4, eighth note F#4, quarter note G4. Measure 84: quarter note G4, eighth note F#4, quarter note G4.

84

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 84: quarter note G5, eighth note F#5, quarter note G5. Measure 85: quarter note G5, eighth note F#5, quarter note G5.

Violin 2: Treble clef, key signature of three sharps. Measure 84: quarter note G4, eighth note F#4, quarter note G4. Measure 85: quarter note G4, eighth note F#4, quarter note G4.

85

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

86

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

87

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

88

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

89

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

90

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 91. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

103

Vln. 1

Vln. 2

This system contains measures 103 and 104. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

104

Vln. 1

Vln. 2

This system contains measures 104 and 105. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

105

Vln. 1

Vln. 2

This system contains measures 105 and 106. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

106

Vln. 1

Vln. 2

This system contains measures 106 and 107. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

107

Vln. 1

Vln. 2

This system contains measures 107 and 108. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

108

Vln. 1

Vln. 2

This system contains measures 108 and 109. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

109

Vln. 1

Vln. 2

Musical score for measures 109-110. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

110

Vln. 1

Vln. 2

Musical score for measures 110-111. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

111

Vln. 1

Vln. 2

Musical score for measures 111-112. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

112

Vln. 1

Vln. 2

Musical score for measures 112-113. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

113

Vln. 1

Vln. 2

Musical score for measures 113-114. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

114

Vln. 1

Vln. 2

Musical score for measures 114-115. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. Violin 2 (Vln. 2) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The pattern repeats for the second measure.

115

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 115: quarter rest, quarter note G5, quarter note F#5, quarter note E5. Measure 116: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 115: quarter note G4, quarter note F#4, quarter note E4. Measure 116: quarter note D4, quarter note C#4, quarter note B3, quarter note A3.

116

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 116: quarter note G5, quarter note F#5, quarter note E5. Measure 117: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 116: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 117: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

117

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 117: quarter note G5, quarter note F#5, quarter note E5. Measure 118: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 117: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 118: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

118

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 118: quarter note G5, quarter note F#5, quarter note E5. Measure 119: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 118: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 119: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

119

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 119: quarter note G5, quarter note F#5, quarter note E5. Measure 120: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 119: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 120: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

120

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 120: quarter note G5, quarter note F#5, quarter note E5. Measure 121: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.

Violin 2: Treble clef, key signature of three sharps. Measure 120: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 121: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

121

Vln. 1

Vln. 2

122

Vln. 1

Vln. 2

123

Vln. 1

Vln. 2

124

Vln. 1

Vln. 2

125

Vln. 1

Vln. 2

126

Vln. 1

Vln. 2

127

Vln. 1

Vln. 2

This system contains measures 127 and 128. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

128

Vln. 1

Vln. 2

This system contains measures 128 and 129. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

129

Vln. 1

Vln. 2

This system contains measures 129 and 130. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

130

Vln. 1

Vln. 2

This system contains measures 130 and 131. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

131

Vln. 1

Vln. 2

This system contains measures 131 and 132. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

132

Vln. 1

Vln. 2

This system contains measures 132 and 133. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

133

Vln. 1

Vln. 2

This system contains measures 133 and 134. The first violin part (Vln. 1) begins with a half rest in measure 133, followed by a quarter note G4 in measure 134. The second violin part (Vln. 2) plays a rhythmic pattern of eighth notes with stems up and down, starting on F#4 in measure 133 and moving to G4 in measure 134. The key signature is three sharps (F#, C#, G#).

134

Vln. 1

Vln. 2

This system contains measures 134 and 135. The first violin part (Vln. 1) continues with a half rest in measure 134, followed by a quarter note G4 in measure 135. The second violin part (Vln. 2) continues with the eighth-note rhythmic pattern, moving to A4 in measure 135. The key signature is three sharps (F#, C#, G#).

135

Vln. 1

Vln. 2

This system contains measures 135 and 136. The first violin part (Vln. 1) has a half rest in measure 135, followed by a quarter note G4 in measure 136. The second violin part (Vln. 2) continues with the eighth-note rhythmic pattern, moving to B4 in measure 136. The key signature is three sharps (F#, C#, G#).

136

Vln. 1

Vln. 2

This system contains measures 136 and 137. The first violin part (Vln. 1) has a half rest in measure 136, followed by a quarter note G4 in measure 137. The second violin part (Vln. 2) continues with the eighth-note rhythmic pattern, moving to C5 in measure 137. The key signature is three sharps (F#, C#, G#).

137

Vln. 1

Vln. 2

This system contains measures 137 and 138. The first violin part (Vln. 1) has a half rest in measure 137, followed by a quarter note G4 in measure 138. The second violin part (Vln. 2) continues with the eighth-note rhythmic pattern, moving to B4 in measure 138. The key signature is three sharps (F#, C#, G#).

138

Vln. 1

Vln. 2

This system contains measures 138 and 139. The first violin part (Vln. 1) has a half rest in measure 138, followed by a quarter note G4 in measure 139. The second violin part (Vln. 2) continues with the eighth-note rhythmic pattern, moving to A4 in measure 139. The key signature is three sharps (F#, C#, G#).

139

Vln. 1

Vln. 2

This system contains measures 139 and 140. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) starts with a whole note G#4 in measure 139, followed by eighth notes in measure 140. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes throughout both measures.

140

Vln. 1

Vln. 2

This system contains measures 140 and 141. The first violin part (Vln. 1) continues from measure 140, ending with a whole note G#4 in measure 141. The second violin part (Vln. 2) continues its rhythmic accompaniment.

141

Vln. 1

Vln. 2

This system contains measures 141 and 142. The first violin part (Vln. 1) starts with eighth notes in measure 141 and ends with a whole note G#4 in measure 142. The second violin part (Vln. 2) continues its rhythmic accompaniment.

142

Vln. 1

Vln. 2

This system contains measures 142 and 143. The first violin part (Vln. 1) continues from measure 142, ending with a whole note G#4 in measure 143. The second violin part (Vln. 2) continues its rhythmic accompaniment.

143

Vln. 1

Vln. 2

This system contains measures 143 and 144. The first violin part (Vln. 1) starts with a whole note G#4 in measure 143, followed by eighth notes in measure 144. The second violin part (Vln. 2) continues its rhythmic accompaniment.

144

Vln. 1

Vln. 2

This system contains measures 144 and 145. The first violin part (Vln. 1) continues from measure 144, ending with a whole note G#4 in measure 145. The second violin part (Vln. 2) continues its rhythmic accompaniment.