



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: A bright day
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
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Publisher: Ella Owono, Michel Rene
Instrumentation: Piano solo
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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A bright day

Michel Ella

This piano score is written for a grand piano in 6/4 time. It consists of six systems of two staves each (treble and bass clef). The melody in the right hand is composed of eighth and sixteenth notes, often beamed together in groups of four. The left hand provides a steady accompaniment of eighth notes. Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems.

3

5

7

9

11

13



16



19



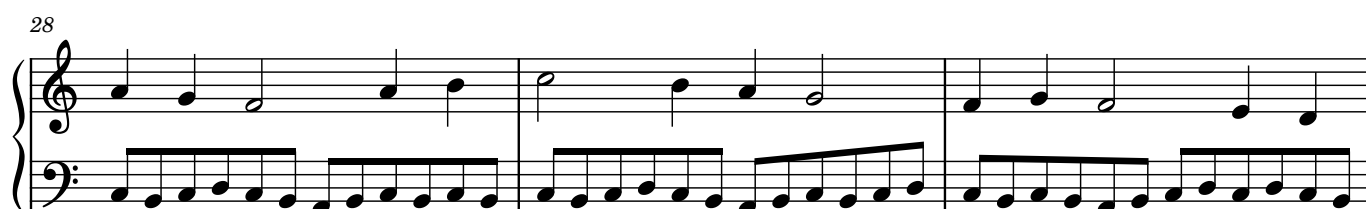
22



25



28



31



34



37



40



43



46



49



52



54

Measures 54 and 55 of a piano piece. The right hand features a continuous eighth-note melody with a descending line in measure 55. The left hand plays a steady eighth-note accompaniment.

56

Measures 56 and 57. The right hand continues the eighth-note melody, which remains mostly descending. The left hand maintains the eighth-note accompaniment.

58

Measures 58 and 59. The right hand's eighth-note melody continues its descent. The left hand's eighth-note accompaniment is consistent.

60

Measures 60 and 61. The right hand's eighth-note melody continues. The left hand's eighth-note accompaniment is consistent.

62

Measures 62 and 63. The right hand's eighth-note melody continues. The left hand's eighth-note accompaniment is consistent.

64

Measures 64 and 65. The right hand's eighth-note melody continues. The left hand's eighth-note accompaniment is consistent.

66

Measures 66, 67, and 68. The right hand's eighth-note melody continues, ending with a double bar line in measure 68. The left hand's eighth-note accompaniment is consistent.