



Michel Rene Ella Owono

Composer

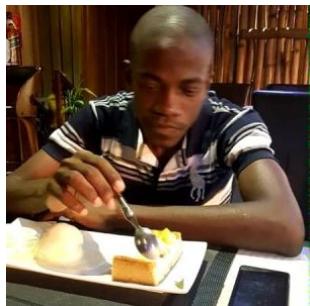
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Leisure time
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Piano solo
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



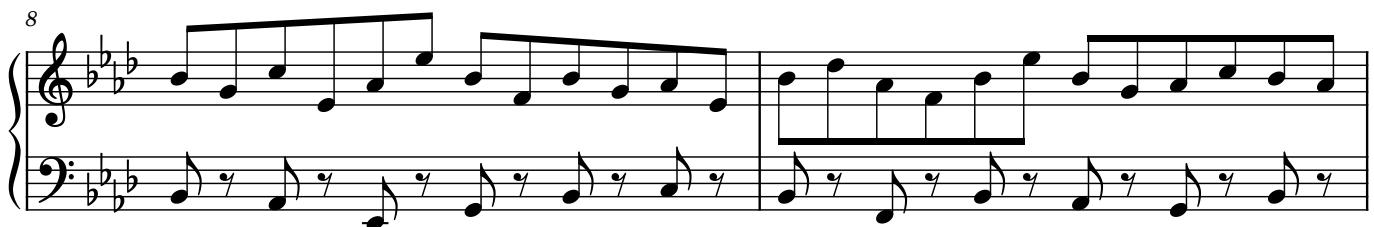
- share your interpretation
- comment
- contact the artist

Leisure time

Michel Ella

The musical score consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time and key signature of three flats. The music is divided into six measures, numbered 1 through 6. Measures 1-5 are identical, each containing eighth-note patterns. Measure 6 begins with a sixteenth-note pattern followed by a measure of eighth notes.

2



21

22

23

24

25

26

27

4

28

Musical score page 4, measures 28-29. The score consists of two staves: treble and bass. Both staves feature eighth-note patterns. The treble staff has sixteenth-note grace patterns above the main notes. The bass staff has eighth-note patterns below the main notes.

29

Musical score page 4, measure 30. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

30

Musical score page 4, measure 31. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

31

Musical score page 4, measure 32. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

32

Musical score page 4, measure 33. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

33

Musical score page 4, measure 34. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

34

Musical score page 4, measure 35. The score consists of two staves: treble and bass. The treble staff shows a sustained note followed by a sixteenth-note pattern. The bass staff shows a sustained note followed by an eighth-note pattern.

35

Treble staff: eighth-note pairs (35), eighth-note pairs (36), eighth-note pairs (37), eighth-note pairs (38), eighth-note pairs (39), eighth-note pairs (40).
Bass staff: eighth-note pairs (35), eighth-note pairs (36), eighth-note pairs (37), eighth-note pairs (38), eighth-note pairs (39), eighth-note pairs (40).

37

Treble staff: eighth-note pairs (37), eighth-note pairs (38), eighth-note pairs (39), eighth-note pairs (40).
Bass staff: eighth-note pairs (37), eighth-note pairs (38), eighth-note pairs (39), eighth-note pairs (40).

39

Treble staff: eighth-note pairs (39).
Bass staff: eighth-note pairs (39), eighth-note pairs (40).

41

Treble staff: eighth-note pairs (41), eighth-note pairs (42), eighth-note pairs (43).
Bass staff: eighth-note pairs (41), eighth-note pairs (42), eighth-note pairs (43).

43

Treble staff: eighth-note pairs (43).
Bass staff: eighth-note pairs (43).

45

Treble staff: eighth-note pairs (45).
Bass staff: eighth-note pairs (45).

47

Treble staff: eighth-note pairs (47), eighth-note pairs (48).
Bass staff: eighth-note pairs (47), eighth-note pairs (48).

6

49

Treble clef
Bass clef
B-flat major (two flats)
Common time

50

Treble clef
Bass clef
B-flat major (two flats)
Common time

51

Treble clef
Bass clef
B-flat major (two flats)
Common time

52

Treble clef
Bass clef
B-flat major (two flats)
Common time

53

Treble clef
Bass clef
B-flat major (two flats)
Common time