



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** symphony 6  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** 2 Flute, Oboe, Clarinet, Basson, Horn, 2 Trumpet, Trombone, Tuba, 3 Percussion, Piano, 2 Violins, Viola, Cello e Bass  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# symphony 6

Michel Ella

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horn 1, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns for the Bassoons and Snare/Cymbals, while most other instruments are marked with a whole rest, indicating they are silent during this passage.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Musical score for orchestra, measures 19-21. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3, 2, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows the following activity:

- Fl. 1 & 2:** Enter in measure 19 with a melodic line.
- Ob. 1 & 2:** Play a rhythmic pattern of eighth notes in measure 19.
- Cym.:** Play a rhythmic pattern of eighth notes in measure 19.
- B. Dr.:** Play a rhythmic pattern of eighth notes in measure 21.
- Other instruments:** Remain silent throughout the measures.

Musical score for orchestra, page 9, measure 22. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Measures 22-24 are shown.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 12 and 31, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horn 1, 2, 3)
- F Hn. 2 4 (French Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Hrp. (Harp)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score shows musical notation for each instrument, including rests and rhythmic patterns. The bassoon parts (Bsn. 1 and 2) and the timpani part (Timp.) contain the most active musical notation on this page.

33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Musical score for a symphony orchestra, page 18, measures 45-46. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1, 3, and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The harp part is also present but contains no notes in this section.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra and woodwinds, measures 49-51. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3; F Hn. 2, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 49-51 show the following activity:

- Flutes (Fl. 1, 2):** Rests.
- Oboes (Ob. 1, 2):** Rests.
- Clarinet 1 (Bb Cl. 1):** Rests.
- Clarinet 2 (Bb Cl. 2):** Rests.
- Bassoon 1 (Bsn. 1):** Rests.
- Bassoon 2 (Bsn. 2):** Rests.
- Horn 1 (F Hn. 1, 3):** Active melodic line.
- Horn 2 (F Hn. 2, 4):** Active melodic line.
- Trumpet 1 (Bb Tpt. 1):** Active melodic line starting in measure 50.
- Trumpet 2 (Bb Tpt. 2):** Active melodic line starting in measure 50.
- Trombone 1 (Tbn. 1):** Rests.
- Trombone 2 (Tbn. 2):** Rests.
- Tuba (Tba.):** Rests.
- Timpani (Timp.):** Active rhythmic pattern starting in measure 50.
- Snare Drum (Sn. Dr.):** Rests.
- Bass Drum (B. Dr.):** Active rhythmic pattern.
- Cymbals (Cym.):** Rests.
- Harp (Hrp.):** Rests.
- Violins (Vlins. 1, 2):** Rests.
- Viola (Vlas.):** Rests.
- Violoncello (Vcs.):** Rests.
- Contrabass (Cbs.):** Rests.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Musical score for orchestra and strings, measures 59-60. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) have rhythmic notation. The harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. The string parts (Vlins., Vlas., Vcs., Cbs.) are also silent.

61

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

Musical score for orchestra and strings, measures 63-65. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 4, 5, 6)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sa. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

The score shows measures 63, 64, and 65. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The percussion section (Timp., Sa. Dr., B. Dr., Cym.) and the Harp have active parts. The Harp part consists of a continuous arpeggiated figure. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Musical score for orchestra and strings, measures 75-76. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Obs. The woodwinds and brass instruments are mostly silent in these measures, indicated by a horizontal line with a bar. The percussion section (Timp., Sn. Dr., B. Dr., Cym.) has rhythmic patterns. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Obs.) play a rhythmic accompaniment. The strings are in a lower register, with the Violins 1 and 2 in the treble clef and the Viola, Cello, and Double Bass in the bass clef.