



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: a sound from the mountains
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a sound from the mountains

Michel Ella

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 12 and 13 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) plays a rhythmic pattern of eighth notes with slurs. The percussion section (Timpani) plays a pattern of eighth notes with rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with slurs. The score is written for measures 12 and 13.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



14

This musical score page contains measures 14 and 15 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with slurs, while the brass instruments play a more complex, syncopated melody. The timpani provides a steady eighth-note accompaniment.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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16

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 16 through 21 of a musical score. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with slurs. The timpani (Timp.) plays a pattern of eighth notes with rests. The woodwinds and strings are in a key signature of three flats (Bb, Eb, Ab). The woodwinds are in treble clef, and the strings are in bass clef. The timpani is in bass clef. The woodwinds and strings are in a key signature of three flats (Bb, Eb, Ab). The woodwinds are in treble clef, and the strings are in bass clef. The timpani is in bass clef.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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18

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 21. It features twelve staves for different instruments. The key signature has four flats (B♭, E♭, A♭, D♭). The first staff is for Flute (Fl.), which has a melodic line with eighth and sixteenth notes. The second staff is for Oboe (Ob.), with a similar melodic line. The third staff is for B♭ Clarinet (B♭ Cl.), and the fourth for Bassoon (Bsn.), both with melodic lines. The fifth staff is for French Horn (F Hn.), and the sixth for B♭ Trumpet (B♭ Tpt.), both with melodic lines. The seventh staff is for Timpani (Timp.), with a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Violin I (Vln. I), and the ninth for Violin II (Vln. II), both with melodic lines. The tenth staff is for Viola (Vla.), and the eleventh for Cello (Vc.), both with melodic lines. The twelfth staff is for Double Bass (Cb.), with a melodic line. The score is written in a standard musical notation with a common time signature.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 23 and 24 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (F Horn, Bb Trumpet) play a rhythmic pattern of eighth notes with slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a more complex rhythmic pattern, including sixteenth and thirty-second notes. The percussion (Timpani) plays a steady eighth-note pulse. The score is written for a full symphony orchestra.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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28

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 28 through 31 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) plays a rhythmic pattern of eighth notes with slurs. The percussion section (Tympani) plays a pattern of eighth notes with rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with a descending and then ascending contour. The score is written for a full orchestra.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.