



# Michel Rene Ella Owono

Cameroon

## a peculiar evening 13

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** a peculiar evening 13  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# a peculiar evening 13

Michel Ella

Piccolo

Harmonica

The first system of music consists of two staves. The top staff is labeled 'Piccolo' and contains a melodic line with eighth and sixteenth notes, including rests. The bottom staff is labeled 'Harmonica' and contains a complex, rhythmic accompaniment with many sixteenth notes and rests.

2

Picc.

Harm.

The second system is marked with a '2' above the Picc. staff. The Picc. staff contains three whole notes. The Harm. staff continues the complex rhythmic accompaniment from the first system.

3

Picc.

Harm.

The third system is marked with a '3' above the Picc. staff. The Picc. staff contains a melodic line with eighth and sixteenth notes. The Harm. staff continues the complex rhythmic accompaniment.

4

Picc.

Harm.

The fourth system is marked with a '4' above the Picc. staff. The Picc. staff contains a melodic line with eighth and sixteenth notes. The Harm. staff continues the complex rhythmic accompaniment.

5

Picc.

Harm.

The fifth system is marked with a '5' above the Picc. staff. The Picc. staff contains three whole notes. The Harm. staff continues the complex rhythmic accompaniment.

6

Picc.

Harm.

The sixth system is marked with a '6' above the Picc. staff. The Picc. staff contains a melodic line with eighth and sixteenth notes. The Harm. staff continues the complex rhythmic accompaniment.

7

Picc.

Harm.

8

Picc.

Harm.

9

Picc.

Harm.

10

Picc.

Harm.

11

Picc.

Harm.

12

Picc.

Harm.

14

Picc.

Harm.

15

Picc.

Harm.

17

Picc.

Harm.

18

Picc.

Harm.

19

Picc.

Harm.

20

Picc.

Harm.

21

Picc.

Harm.

22

Picc.

Harm.

23

Picc.

Harm.

24

Picc.

Harm.

25

Picc.

Harm.

26

Picc.

Harm.

27

Picc.

Harm.

28

Picc.

Harm.

29

Picc.

Harm.

30

Picc.

Harm.

32

Picc.

Harm.

33

Picc.

Harm.

35

Picc.

Harm.

36

Picc.

Harm.

37

Picc.

Harm.

38

Picc.

Harm.

39

Picc.

Harm.

Measures 39-40: Piccolo part (treble clef) plays a melodic line with eighth and quarter notes. Horn part (treble clef) plays a complex rhythmic accompaniment with sixteenth and thirty-second notes.

40

Picc.

Harm.

Measures 40-41: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic accompaniment.

41

Picc.

Harm.

Measures 41-42: Piccolo part has rests. Horn part continues with a melodic line.

42

Picc.

Harm.

Measures 42-43: Piccolo part plays a melodic line. Horn part continues with a complex rhythmic accompaniment.

43

Picc.

Harm.

Measures 43-44: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic accompaniment.

44

Picc.

Harm.

Measures 44-45: Piccolo part has rests. Horn part continues with a melodic line.

45

Picc.

Harm.

Measures 45-46: Piccolo part plays a melodic line. Horn part continues with a complex rhythmic accompaniment.

46

Picc.

Harm.

47

Picc.

Harm.

48

Picc.

Harm.

49

Picc.

Harm.

50

Picc.

Harm.

51

Picc.

Harm.

52

Picc.

Harm.



53

Picc.

Harm.

54

Picc.

Harm.

55

Picc.

Harm.

56

Picc.

Harm.

57

Picc.

Harm.

58

Picc.



Harm.

59

Picc.

Harm.

60

Picc.    
Harm. 

61

Picc.    
Harm. 

62

Picc.    
Harm. 

63

Picc.    
Harm. 

64

Picc.    
Harm. 

65

Picc.    
Harm. 

66

Picc.    
Harm. 



74

Picc.

Harm.

75

Picc.

Harm.

76

Picc.

Harm.

77

Picc.

Harm.

78

Picc.

Harm.

79

Picc.

Harm.

80

Picc.

Harm.

81

Picc.

Harm.

Musical score for measures 81-82. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

82

Picc.

Harm.

Musical score for measures 82-83. The Piccolo part (top staff) has a more sparse melodic line with quarter and eighth notes. The Harmonica part (bottom staff) continues with a rhythmic accompaniment of eighth and sixteenth notes.

83

Picc.

Harm.

Musical score for measures 83-84. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

84

Picc.

Harm.

Musical score for measures 84-85. The Piccolo part (top staff) has a sparse melodic line with quarter and eighth notes. The Harmonica part (bottom staff) continues with a rhythmic accompaniment of eighth and sixteenth notes.

86

Picc.

Harm.

Musical score for measures 86-87. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

87

Picc.

Harm.

Musical score for measures 87-88. The Piccolo part (top staff) has a sparse melodic line with quarter and eighth notes. The Harmonica part (bottom staff) continues with a rhythmic accompaniment of eighth and sixteenth notes.

89

Picc.


Harm.

Musical score for measures 89-90. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

90

Picc.

Harm.



91

Picc.

Harm.



92

Picc.

Harm.



93

Picc.

Harm.



94

Picc.

Harm.



95

Picc.

Harm.



96

Picc.

Harm.



97

Picc.

Harm.

98

Picc.

Harm.

99

Picc.

Harm.

100

Picc.

Harm.

101

Picc.

Harm.

102

Picc.



Harm.

104

Picc.

Harm.

105

Picc.    
 Harm. 

107

Picc.    
 Harm. 

108

Picc.    
 Harm. 