



Michel Rene Ella Owono

Cameroon

a peculiar evening 11

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: a peculiar evening 11
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Harmonica
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a peculiar evening 11

Michel Ella

Piccolo

Harmonica

The first system of music consists of two staves. The top staff is for Piccolo and the bottom staff is for Harmonica. Both are in 6/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo part has a melodic line with eighth and quarter notes. The Harmonica part has a rhythmic accompaniment of eighth notes.

2

Picc.

Harm.

The second system is marked with a '2' above the Piccolo staff. The Piccolo part has a melodic line with quarter and eighth notes. The Harmonica part has a rhythmic accompaniment of eighth notes.

3

Picc.

Harm.

The third system is marked with a '3' above the Piccolo staff. The Piccolo part has a melodic line with quarter and eighth notes. The Harmonica part has a rhythmic accompaniment of eighth notes.

4

Picc.

Harm.

The fourth system is marked with a '4' above the Piccolo staff. The Piccolo part has a melodic line with quarter and eighth notes. The Harmonica part has a rhythmic accompaniment of eighth notes.

5

Picc.

Harm.

The fifth system is marked with a '5' above the Piccolo staff. The Piccolo part has a melodic line with quarter and eighth notes. The Harmonica part has a rhythmic accompaniment of eighth notes.

6

Picc.

Harm.

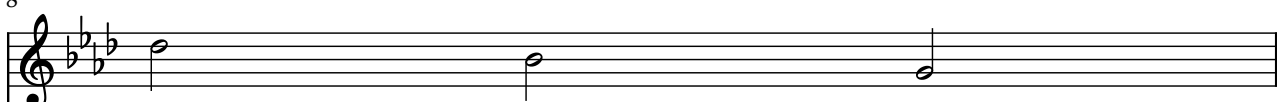

The sixth system is marked with a '6' above the Piccolo staff. The Piccolo part has a melodic line with quarter and eighth notes. The Harmonica part has a rhythmic accompaniment of eighth notes.


7

Picc.  

Harm. 

8

Picc.  

Harm. 

9

Picc.  

Harm. 

10

Picc.  

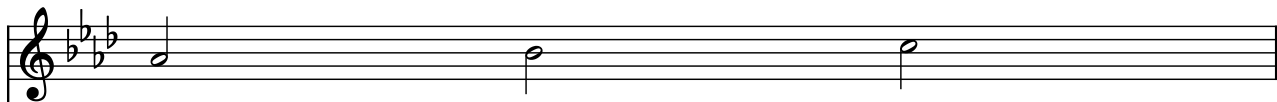

Harm. 


11

Picc.  

Harm. 

12

Picc.  

Harm. 

13

Picc.  

Harm. 

21

Picc.  


Harm.  


22

Picc. 


Harm. 


23

Picc. 

Harm. 

24

Picc. 


Harm. 


25

Picc. 

Harm. 

26

Picc. 

Harm. 

27

28

Picc.

Harm.

Measures 28-29: Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. Horn part consists of a steady eighth-note accompaniment.

29

Picc.

Harm.

Measures 29-30: Piccolo part continues with a similar complex rhythmic pattern. Horn part continues with the eighth-note accompaniment.

30

Picc.

Harm.

Measures 30-31: Piccolo part has a few long notes. Horn part continues with the eighth-note accompaniment.

31

Picc.

Harm.

Measures 31-32: Piccolo part returns to a complex rhythmic pattern. Horn part continues with the eighth-note accompaniment.

32

Picc.

Harm.

Measures 32-33: Piccolo part continues with a similar complex rhythmic pattern. Horn part continues with the eighth-note accompaniment.

33

Picc.

Harm.

Measures 33-34: Piccolo part has a few long notes. Horn part continues with the eighth-note accompaniment.

34

Picc.

Harm.

Measures 34-35: Piccolo part returns to a complex rhythmic pattern. Horn part continues with the eighth-note accompaniment.

35

Picc.

Harm.

36

Picc.

Harm.

37

Picc.

Harm.

38

Picc.

Harm.

39

Picc.

Harm.

40

Picc.

Harm.

41

Picc.

Harm.

42

Picc.  

Harm.  


43

Picc.  

Harm.  

44

Picc.  

Harm.  

45

Picc.  

Harm.  

46

Picc.  

Harm.  


47

Picc.  

Harm.  

48


Picc.  

Harm.  

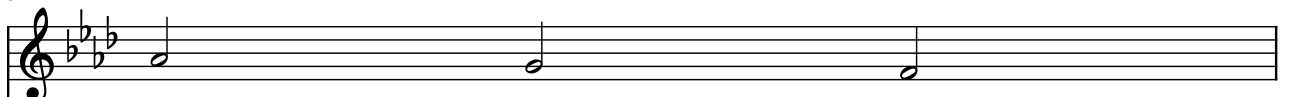

49

Picc.  Harm. 

50

Picc.  Harm. 

51

Picc.  Harm. 

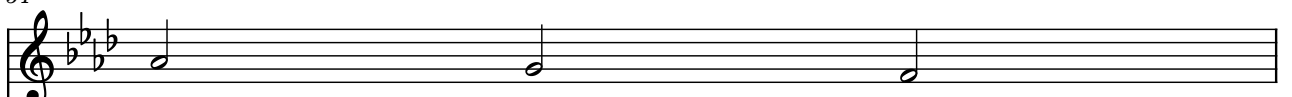

52

Picc.  Harm. 

53

Picc.  Harm. 

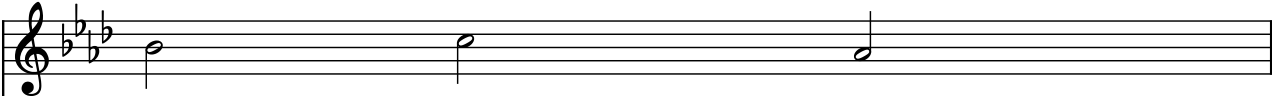
54


Picc.  Harm. 

55

Picc.  Harm. 

56

Picc. 

Harm. 

57

Picc. 

Harm. 

58

Picc. 


Harm. 

59

Picc. 

Harm. 

60

Picc. 

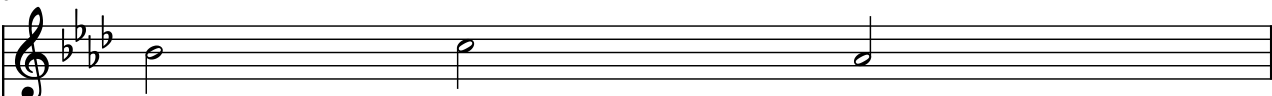
Harm. 


61

Picc. 

Harm. 

62

Picc. 

Harm. 

63

Picc.

Harm.

64

Picc.

Harm.

65

Picc.

Harm.

66

Picc.

Harm.

67

Picc.

Harm.

68

Picc.

Harm.

69

Picc.

Harm.

70

Picc.

Harm.

71

Picc.

Harm.

72

Picc.

Harm.

73

Picc.

Harm.

74

Picc.

Harm.

75

Picc.

Harm.

76

Picc.

Harm.

77

Picc.  Harm. 

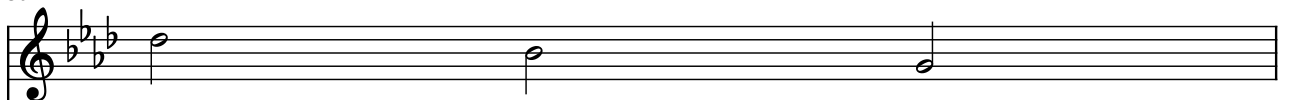

78

Picc.  Harm. 

79

Picc.  Harm. 


80

Picc.  Harm. 

81

Picc.  Harm. 

82

Picc.  Harm. 

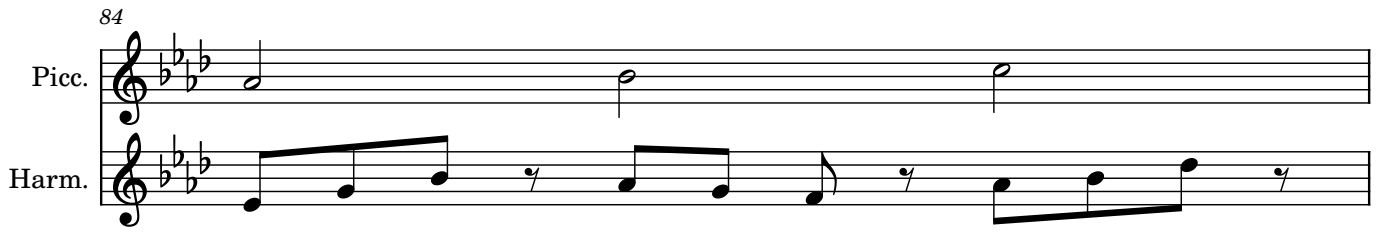
83

Picc.  Harm. 

84

Picc.

Harm.



85

Picc.

Harm.



86

Picc.

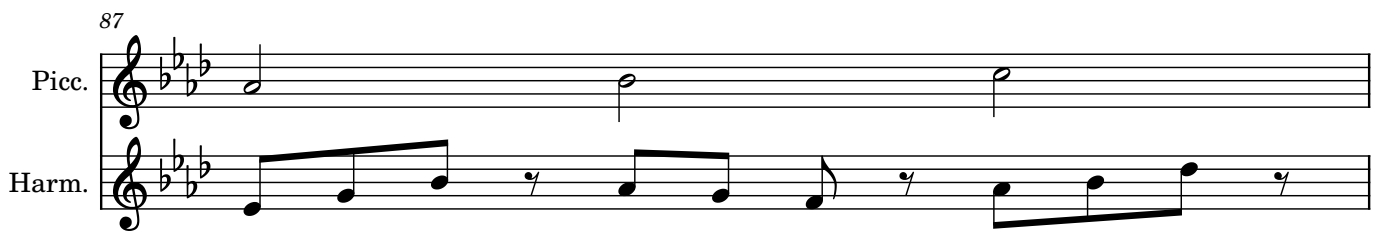
Harm.



87

Picc.

Harm.



88

Picc.

Harm.



89

Picc.

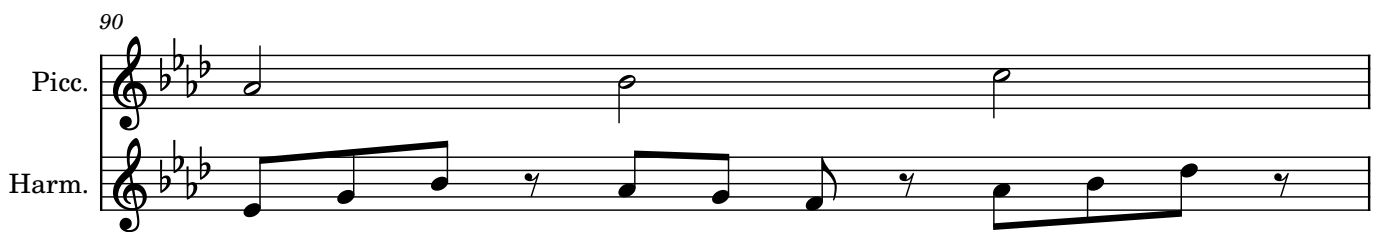
Harm.



90

Picc.

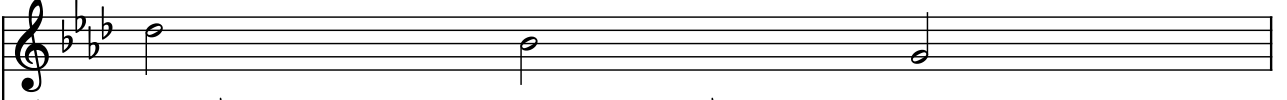

Harm.



91

Picc.  

92

Picc.  

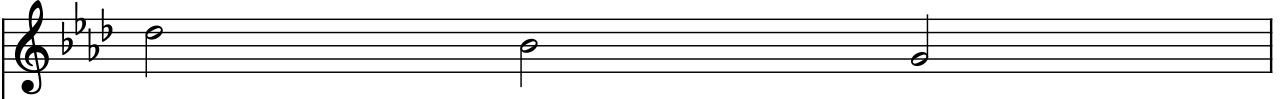

93

Picc.  

94

Picc.  

95

Picc.  

96

Picc.  

97

Picc.  

98

Picc.

Harm.

Musical score for measures 98-99. The Piccolo part (top staff) has a whole rest in measure 98 and a half note in measure 99. The Harmonica part (bottom staff) has a complex rhythmic pattern of eighth and sixteenth notes with many accidentals throughout both measures.

99

Picc.

Harm.

Musical score for measures 99-100. The Piccolo part (top staff) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 99. The Harmonica part (bottom staff) has a similar rhythmic pattern of quarter notes and rests.

100

Picc.

Harm.

Musical score for measures 100-101. The Piccolo part (top staff) has a complex rhythmic pattern of eighth and sixteenth notes with many accidentals throughout both measures. The Harmonica part (bottom staff) has a simpler pattern of quarter notes and rests.

101

Picc.

Harm.

Musical score for measures 101-102. The Piccolo part (top staff) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 101. The Harmonica part (bottom staff) has a complex rhythmic pattern of eighth and sixteenth notes with many accidentals throughout both measures.

102

Picc.

Harm.

Musical score for measures 102-103. The Piccolo part (top staff) has a whole rest in measure 102 and a half note in measure 103. The Harmonica part (bottom staff) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 102.

103

Picc.

Harm.

Musical score for measures 103-104. The Piccolo part (top staff) has a complex rhythmic pattern of eighth and sixteenth notes with many accidentals throughout both measures. The Harmonica part (bottom staff) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 103.

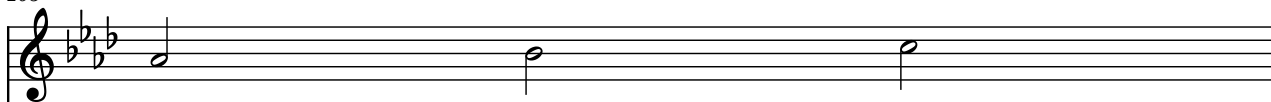

104

Picc.

Harm.

Musical score for measures 104-105. The Piccolo part (top staff) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 104. The Harmonica part (bottom staff) has a complex rhythmic pattern of eighth and sixteenth notes with many accidentals throughout both measures.

105

Picc. 
 Harm. 

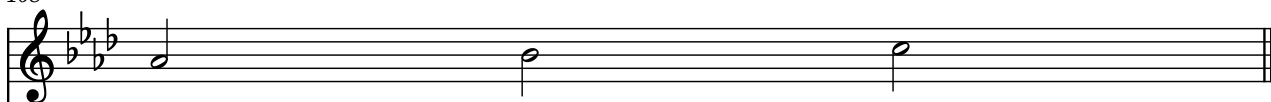
106

Picc. 
 Harm. 

107

Picc. 
 Harm. 

108

Picc. 
 Harm. 