



Michel Rene Ella Owono

Cameroon

a peculiar evening 10

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: a peculiar evening 10
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Harmonica
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a peculiar evening 10

Michel Ella

Piccolo

Harmonica

The first system of music consists of two staves. The top staff is labeled 'Piccolo' and the bottom staff is labeled 'Harmonica'. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes, including rests. The Harmonica part provides a rhythmic accompaniment with a complex pattern of sixteenth notes and chords.

2

Picc.

Harm.

The second system of music consists of two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in a key signature of three flats and a 4/4 time signature. The Picc. part continues the melodic line with more complex rhythmic patterns. The Harm. part continues the rhythmic accompaniment with similar patterns to the first system.

3

Picc.

Harm.

The third system of music consists of two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in a key signature of three flats and a 4/4 time signature. The Picc. part continues the melodic line. The Harm. part continues the rhythmic accompaniment.

4

Picc.

Harm.

The fourth system of music consists of two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in a key signature of three flats and a 4/4 time signature. The Picc. part continues the melodic line. The Harm. part continues the rhythmic accompaniment.

5

Picc.

Harm.

The fifth system of music consists of two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in a key signature of three flats and a 4/4 time signature. The Picc. part continues the melodic line. The Harm. part continues the rhythmic accompaniment.

6

Picc.

Harm.

The sixth system of music consists of two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in a key signature of three flats and a 4/4 time signature. The Picc. part continues the melodic line. The Harm. part continues the rhythmic accompaniment.

7

Picc.

Harm.

8

Picc.

Harm.

9

Picc.

Harm.

10

Picc.

Harm.

11

Picc.

Harm.

12

Picc.

Harm.

13

Picc.

Harm.

14

Picc.

Harm.



15

Picc.

Harm.



16

Picc.

Harm.



17

Picc.

Harm.



18

Picc.

Harm.



19

Picc.

Harm.



20

Picc.

Harm.





21

Picc. 
Harm. 

22

Picc. 
Harm. 

23

Picc. 
Harm. 



24

Picc. 
Harm. 

25

Picc. 
Harm. 

26

Picc. 
Harm. 

27

Picc. 
Harm. 

28

Picc.

Harm.

Measures 28-29: Piccolo part (treble clef) plays a melodic line with eighth notes and rests. Harmonica part (treble clef) plays a complex, rhythmic accompaniment with many beamed eighth notes and sixteenth notes.

29

Picc.

Harm.

Measures 29-30: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

30

Picc.

Harm.

Measures 30-31: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

31

Picc.

Harm.

Measures 31-32: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

32

Picc.

Harm.

Measures 32-33: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

33

Picc.

Harm.

Measures 33-34: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

34

Picc.

Harm.

Measures 34-35: Piccolo part continues with a melodic line. Harmonica part continues with a complex, rhythmic accompaniment.

35

Picc.

Harm.

36

Picc.

Harm.

37

Picc.

Harm.

38

Picc.

Harm.

40

Picc.

Harm.

41

Picc.

Harm.

43

Picc.

Harm.

55

Picc.

Harm.

56

Picc.

Harm.

58

Picc.

Harm.

59

Picc.

Harm.

61

Picc.

Harm.

62

Picc.

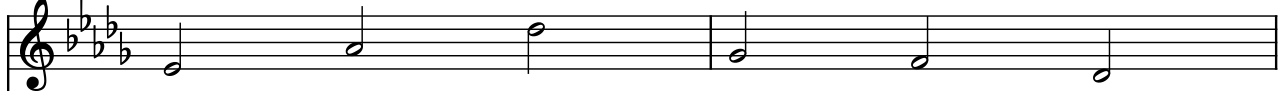
Harm.


64

Picc.

Harm.

65

Picc. 

Harm. 

67

Picc. 

Harm. 

68

Picc. 

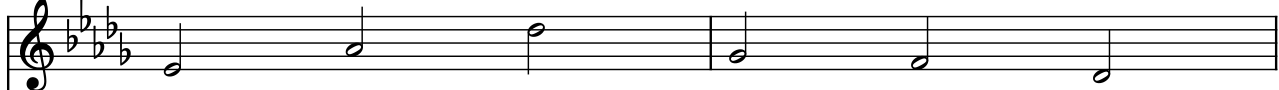
Harm. 

70

Picc. 

Harm. 

71

Picc. 

Harm. 

73

Picc. 

Harm. 

74

Picc. 

Harm. 

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75. The Horn part (bottom staff) provides harmonic support with a similar rhythmic pattern, including a triplet of eighth notes in measure 75. The key signature is three flats (B-flat, E-flat, A-flat).

76

Picc.

Harm.

Musical score for measures 76-77. The Piccolo part (top staff) continues the melodic line with eighth and sixteenth notes. The Horn part (bottom staff) continues the harmonic support with a similar rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat).

77

Picc.

Harm.

Musical score for measures 77-78. The Piccolo part (top staff) features a complex rhythmic pattern with many sixteenth notes. The Horn part (bottom staff) continues the harmonic support with a similar rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat).

78

Picc.

Harm.

Musical score for measures 78-79. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 78. The Horn part (bottom staff) provides harmonic support with a similar rhythmic pattern, including a triplet of eighth notes in measure 78. The key signature is three flats (B-flat, E-flat, A-flat).

79

Picc.

Harm.

Musical score for measures 79-80. The Piccolo part (top staff) continues the melodic line with eighth and sixteenth notes. The Horn part (bottom staff) continues the harmonic support with a similar rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat).

80

Picc.

Harm.

Musical score for measures 80-81. The Piccolo part (top staff) features a complex rhythmic pattern with many sixteenth notes. The Horn part (bottom staff) continues the harmonic support with a similar rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat).

81

Picc.

Harm.

Musical score for measures 81-82. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 81. The Horn part (bottom staff) provides harmonic support with a similar rhythmic pattern, including a triplet of eighth notes in measure 81. The key signature is three flats (B-flat, E-flat, A-flat).

82

Picc.

Harm.

83

Picc.

Harm.

84

Picc.

Harm.

85

Picc.

Harm.

86

Picc.

Harm.

87

Picc.

Harm.

88

Picc.

Harm.

89

Picc.

Harm.



90

Picc.

Harm.



91

Picc.

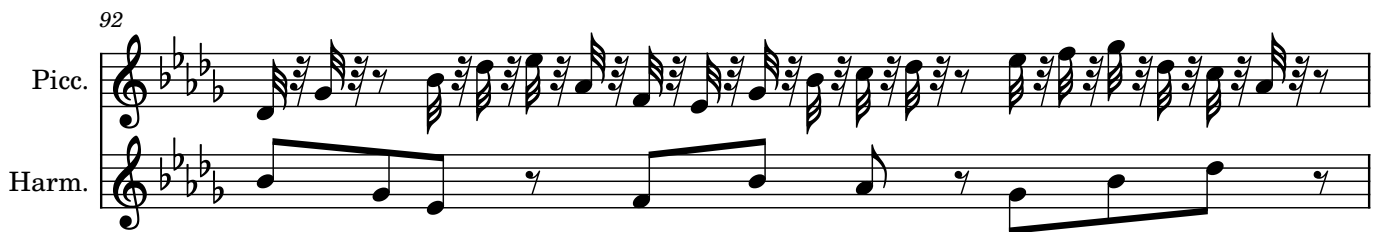
Harm.



92

Picc.

Harm.



93

Picc.

Harm.



94

Picc.

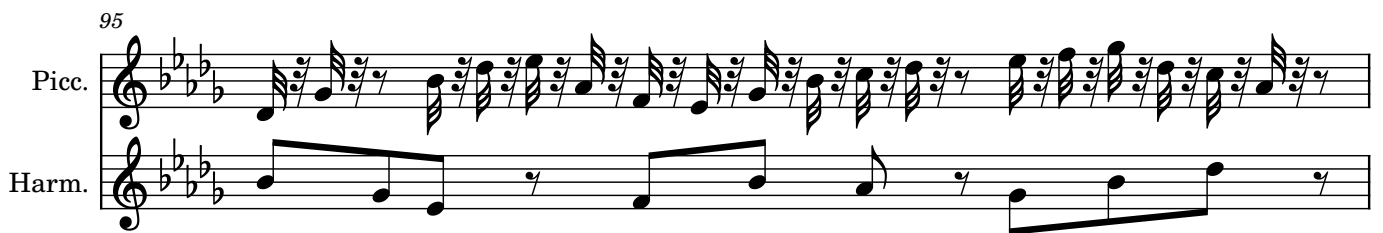
Harm.



95

Picc.

Harm.



96

Picc. 

Harm. 

97

Picc. 

Harm. 

98

Picc. 

Harm. 

99

Picc. 

Harm. 

100

Picc. 

Harm. 

101

Picc. 

Harm. 

102

Picc. 

Harm. 


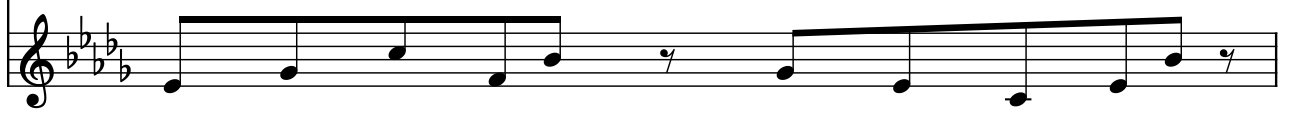
103

Picc. 
 Harm. 



104

Picc. 
 Harm. 

105

Picc. 
 Harm. 

106

Picc. 
 Harm. 

107

Picc. 
 Harm. 

108

Picc. 
 Harm. 