



# Michel Rene Ella Owono

Cameroon

## a peculiar evening 3

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** a peculiar evening 3  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# a peculiar evening 3

Michel Ella

Piccolo

Harmonica

2

Picc.

Harm.

3

Picc.

Harm.

4

Picc.

Harm.

5

Picc.

Harm.

6

Picc.

Harm.

7

Picc.

Harm.

8

Picc.

Harm.

9

Picc.

Harm.

10

Picc.

Harm.

11

Picc.

Harm.

12

Picc.

Harm.

13

Picc.

Harm.

14

Picc.

Harm.

Musical score for measures 14-15. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Horn part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes, including rests.

15

Picc.

Harm.

Musical score for measures 15-16. The Piccolo part continues with a melodic line, featuring slurs and eighth notes. The Horn part continues with a harmonic accompaniment, including quarter and eighth notes.

16

Picc.

Harm.

Musical score for measures 16-17. The Piccolo part has a melodic line with eighth notes and slurs. The Horn part has a harmonic accompaniment with eighth notes and rests.

17

Picc.

Harm.

Musical score for measures 17-18. The Piccolo part features a melodic line with eighth notes and slurs. The Horn part has a harmonic accompaniment with eighth notes and rests.

18

Picc.

Harm.

Musical score for measures 18-19. The Piccolo part has a melodic line with eighth notes and slurs. The Horn part has a harmonic accompaniment with quarter and eighth notes.

19

Picc.

Harm.

Musical score for measures 19-20. The Piccolo part features a melodic line with eighth notes and slurs. The Horn part has a harmonic accompaniment with quarter and eighth notes.

20

Picc.

Harm.

Musical score for measures 20-21. The Piccolo part has a melodic line with eighth notes and slurs. The Horn part has a harmonic accompaniment with eighth notes and rests.

21

Picc.

Harm.

22

Picc.

Harm.

23

Picc.

Harm.

24

Picc.

Harm.

25

Picc.

Harm.

26

Picc.

Harm.

27

Picc.

Harm.

28

Picc.

Harm.

Musical notation for measures 28-29. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

29

Picc.

Harm.

Musical notation for measures 29-30. The Piccolo part continues the melodic line with a slight upward inflection. The Harmonica part maintains the accompaniment pattern.

30

Picc.

Harm.

Musical notation for measures 30-31. The Piccolo part has a more active melodic line with slurs. The Harmonica part continues with a steady accompaniment.

31

Picc.

Harm.

Musical notation for measures 31-32. The Piccolo part features a complex melodic passage with many slurs and accents. The Harmonica part continues with a steady accompaniment.

32

Picc.

Harm.

Musical notation for measures 32-33. The Piccolo part has a very active melodic line with many slurs and accents. The Harmonica part continues with a steady accompaniment.

33

Picc.

Harm.

Musical notation for measures 33-34. The Piccolo part has a more active melodic line with slurs. The Harmonica part continues with a steady accompaniment.

34

Picc.

Harm.

Musical notation for measures 34-35. The Piccolo part has a more active melodic line with slurs. The Harmonica part continues with a steady accompaniment.

35

Picc.

Harm.



36

Picc.

Harm.



37

Picc.

Harm.



38

Picc.

Harm.



39

Picc.

Harm.



40

Picc.

Harm.



41

Picc.

Harm.



42

Picc. 

Harm. 

43

Picc. 

Harm. 

44

Picc. 

Harm. 

45

Picc. 

Harm. 

46

Picc. 

Harm. 

47

Picc. 

Harm. 

48

Picc. 

Harm. 



49

Picc.

Harm.

Musical notation for measures 49-50. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harmonica part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

50

Picc.

Harm.

Musical notation for measures 50-51. The Piccolo part continues the melodic line with slurs and accents. The Harmonica part maintains the rhythmic accompaniment.

51

Picc.

Harm.

Musical notation for measures 51-52. The Piccolo part has a more active melodic line with slurs and accents. The Harmonica part continues the accompaniment.

52

Picc.

Harm.

Musical notation for measures 52-53. The Piccolo part features a melodic line with slurs and accents. The Harmonica part continues the accompaniment.

53

Picc.

Harm.

Musical notation for measures 53-54. The Piccolo part has a more active melodic line with slurs and accents. The Harmonica part continues the accompaniment.

54

Picc.

Harm.

Musical notation for measures 54-55. The Piccolo part features a melodic line with slurs and accents. The Harmonica part continues the accompaniment.

55

Picc.

Harm.

Musical notation for measures 55-56. The Piccolo part features a melodic line with slurs and accents. The Harmonica part continues the accompaniment.

56

Picc.

Harm.

57

Picc.

Harm.

58

Picc.

Harm.

59

Picc.

Harm.

60

Picc.

Harm.

61

Picc.

Harm.

62

Picc.

Harm.

63

Picc. 

Harm. 

64

Picc. 

Harm. 

65

Picc. 

Harm. 

66

Picc. 

Harm. 

67

Picc. 

Harm. 

68

Picc. 

Harm. 

69

Picc. 

Harm. 

70

Picc.

Harm.

Musical score for measures 70-71. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes, often beamed together.

71

Picc.

Harm.

Musical score for measures 71-72. The Piccolo part continues the melodic line. The Harmonica part becomes more complex, featuring sixteenth-note patterns and triplets.

72

Picc.

Harm.

Musical score for measures 72-73. The Piccolo part has a melodic line with some rests. The Harmonica part continues with eighth and quarter notes.

73

Picc.

Harm.

Musical score for measures 73-74. The Piccolo part has a melodic line with eighth and quarter notes. The Harmonica part continues with eighth and quarter notes.

74

Picc.

Harm.

Musical score for measures 74-75. The Piccolo part continues the melodic line. The Harmonica part features sixteenth-note patterns and triplets.

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part has a melodic line with eighth and quarter notes. The Harmonica part continues with eighth and quarter notes.

76

Picc.

Harm.

Musical score for measures 76-77. The Piccolo part continues the melodic line. The Harmonica part continues with eighth and quarter notes.

77

Picc.

Harm.

78

Picc.

Harm.

79

Picc.

Harm.

80

Picc.

Harm.

81

Picc.

Harm.

82

Picc.

Harm.

83

Picc.

Harm.

84

Picc.

Harm.

Measures 84-85: Piccolo part (treble clef, key signature of three sharps) plays a melodic line with eighth notes and rests. Horn part (treble clef, key signature of three sharps) plays a harmonic accompaniment with eighth notes and rests.

85

Picc.

Harm.

Measures 85-86: Piccolo part continues with a melodic line. Horn part features a more complex rhythmic pattern with sixteenth notes and eighth notes.

86

Picc.

Harm.

Measures 86-87: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic pattern.

87

Picc.

Harm.

Measures 87-88: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic pattern.

88

Picc.

Harm.

Measures 88-89: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic pattern.

89

Picc.

Harm.

Measures 89-90: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic pattern.

90

Picc.

Harm.

Measures 90-91: Piccolo part continues with a melodic line. Horn part continues with a complex rhythmic pattern.

91

Picc.

Harm.

92

Picc.

Harm.

93

Picc.

Harm.

94

Picc.

Harm.

95

Picc.

Harm.

96

Picc.

Harm.

97

Picc.

Harm.

98

Picc.  

Harm.  

99

Picc.  

Harm.  

100

Picc.  

Harm.  

101

Picc.  

Harm.  

102

Picc.  

Harm.  

103

Picc.  

Harm.  

104

Picc.  

Harm.  



105

Picc.

Harm.

106

Picc.

Harm.

107

Picc.

Harm.

108

Picc.

Harm.

109

Picc.

Harm.

110

Picc.

Harm.

111

Picc.

Harm.

112

Picc.

Harm.

Musical score for measures 112-113. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Horn part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

113

Picc.

Harm.

Musical score for measures 113-114. The Piccolo part continues with a more complex melodic pattern involving sixteenth notes and triplets. The Horn part maintains a steady eighth-note accompaniment.

114

Picc.

Harm.

Musical score for measures 114-115. The Piccolo part has a very active melodic line with many sixteenth notes and triplets. The Horn part continues with eighth notes and rests.

115

Picc.

Harm.

Musical score for measures 115-116. The Piccolo part has a more melodic line with eighth notes and rests. The Horn part continues with eighth notes and rests.

116

Picc.

Harm.

Musical score for measures 116-117. The Piccolo part has a melodic line with eighth notes and rests. The Horn part continues with eighth notes and rests.

117

Picc.

Harm.

Musical score for measures 117-118. The Piccolo part has a very active melodic line with many sixteenth notes and triplets. The Horn part continues with eighth notes and rests.

118

Picc.

Harm.

Musical score for measures 118-119. The Piccolo part has a very active melodic line with many sixteenth notes and triplets. The Horn part continues with eighth notes and rests.

119

Picc.



Harm.



120

Picc.



Harm.

