



Michel Rene Ella Owono

Cameroon

a peculiar evening 1

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: a peculiar evening 1
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Harmonica
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a peculiar evening 1

Michel Ella

Piccolo

Harmonica



2

Picc.

Harm.



3

Picc.

Harm.



4

Picc.

Harm.



5

Picc.

Harm.




6

Picc.

Harm.



7

Picc.  

Harm. 

8

Picc.  

Harm. 

9

Picc.  

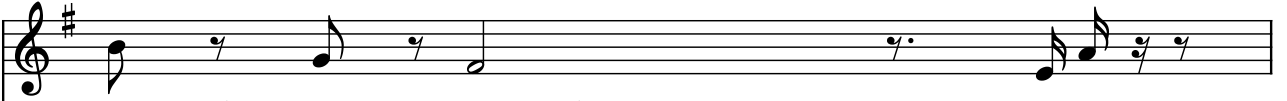

Harm. 


10

Picc.  


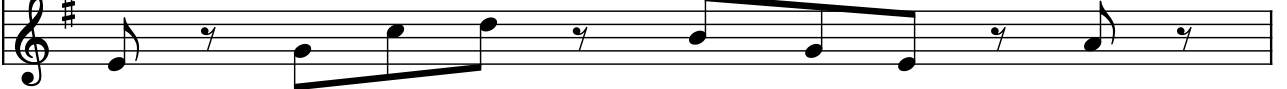
Harm. 

11

Picc.  

Harm. 

12

Picc.  

Harm. 

13

Picc.  

Harm. 

14

Picc.

Harm.

Measures 14-15: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 15.

15

Picc.

Harm.

Measures 15-16: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 16.

16

Picc.

Harm.

Measures 16-17: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 17.

17

Picc.

Harm.

Measures 17-18: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 18.

18

Picc.

Harm.

Measures 18-19: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 19.

20

Picc.

Harm.

Measures 19-20: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 20.

21

Picc.

Harm.

Measures 20-21: Piccolo part has notes G4, A4, B4, C5, D5, E5, F5, G5. Harp part has a rhythmic pattern of eighth notes with a descending line in measure 21.

22

Picc.  

Harm.  

23

Picc.  

Harm.  

24

Picc.  


Harm.  



25

Picc.  

Harm.  

26

Picc.  

Harm.  

27

Picc.  


Harm.  


28

Picc.  


Harm.  

36

Picc. 

Harm. 

37

Picc. 

Harm. 

38

Picc. 

Harm. 

39

Picc. 

Harm. 

40

Picc. 

Harm. 

41

Picc. 

Harm. 

42

Picc. 

Harm. 

43

Picc.  


Harm.  

44

Picc.  

Harm.  

45

Picc.  

Harm.  

46

Picc.  

Harm.  

47

Picc.  

Harm.  

48

Picc.  

Harm.  

49

Picc.  

Harm.  

50

Picc.

Harm.

51

Picc.

Harm.

52

Picc.

Harm.

53

Picc.

Harm.

54

Picc.

Harm.

55

Picc.

Harm.

56

Picc.

Harm.

57

Picc.

Harm.

Measures 57-58: Piccolo part features a melodic line with eighth and quarter notes. Horn part provides a rhythmic accompaniment with sixteenth-note patterns.

58

Picc.

Harm.

Measures 58-59: Piccolo part continues with a melodic line. Horn part maintains the rhythmic accompaniment.

59

Picc.

Harm.

Measures 59-60: Piccolo part has a more active melodic line with many sixteenth notes. Horn part continues with the rhythmic accompaniment.

60

Picc.

Harm.

Measures 60-61: Piccolo part features a melodic line with eighth notes. Horn part continues with the rhythmic accompaniment.

61

Picc.

Harm.

Measures 61-62: Piccolo part has a melodic line with eighth notes. Horn part continues with the rhythmic accompaniment.

62

Picc.

Harm.

Measures 62-63: Piccolo part features a melodic line with eighth notes. Horn part continues with the rhythmic accompaniment.

63

Picc.

Harm.

Measures 63-64: Piccolo part has a melodic line with eighth notes. Horn part continues with the rhythmic accompaniment.

64

Picc.

Harm.

65

Picc.

Harm.

66

Picc.

Harm.

67

Picc.

Harm.

68

Picc.

Harm.

69

Picc.

Harm.

70

Picc.

Harm.

71

Picc.

Harm.

Musical score for measures 71-72. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Horn part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes, often beamed together.

72

Picc.

Harm.

Musical score for measures 72-73. The Piccolo part continues the melodic line. The Horn part becomes more complex, featuring sixteenth-note patterns and triplets.

73

Picc.

Harm.

Musical score for measures 73-74. The Piccolo part has a more active melodic line. The Horn part continues with intricate sixteenth-note and triplet patterns.

74

Picc.

Harm.

Musical score for measures 74-75. The Piccolo part has a melodic line with some rests. The Horn part continues with its rhythmic accompaniment.

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part has a melodic line. The Horn part continues with its rhythmic accompaniment.

76

Picc.

Harm.

Musical score for measures 76-77. The Piccolo part has a melodic line. The Horn part continues with its rhythmic accompaniment.

77

Picc.

Harm.

Musical score for measures 77-78. The Piccolo part has a melodic line. The Horn part continues with its rhythmic accompaniment.

78

Picc. 


Harm. 


79

Picc. 

Harm. 

80

Picc. 

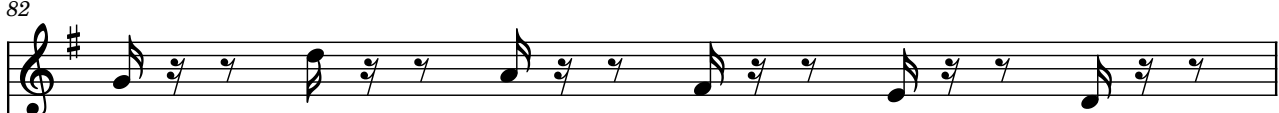
Harm. 


81

Picc. 

Harm. 

82

Picc. 

Harm. 

83

Picc. 


Harm. 

84

Picc. 

Harm. 

85

Picc. 

Harm. 

86

Picc. 

Harm. 

87

Picc. 

Harm. 


88

Picc. 

Harm. 

89

Picc. 

Harm. 

90

Picc. 

Harm. 

91

Picc. 


Harm. 

92

Picc. 

Harm. 

93

Picc. 

Harm. 

94

Picc. 

Harm. 

95

Picc. 

Harm. 

96

Picc. 

Harm. 

98

Picc. 

Harm. 

99

Picc. 

Harm. 

100

Picc.  

Harm.  

101

Picc.  

Harm.  

102

Picc.  

Harm.  

103

Picc.  

Harm.  

104

Picc.  

Harm.  

105

Picc.  

Harm.  

106

Picc.  

Harm.  

114

Picc.

Harm.

The image shows two staves of music. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in the key of D major (one sharp) and use a treble clef. The music consists of two measures. Measure 114 (the first measure) features a Piccolo part starting with a half note D5, followed by a quarter rest, then eighth notes E5, F5, G5, and A5, and finally a quarter note B5. The Horn part starts with an eighth note D4, followed by a quarter rest, then eighth notes E4, F4, and G4, and finally a quarter note A4. Measure 115 (the second measure) features a Piccolo part starting with a quarter note B5, followed by a quarter rest, then eighth notes A5, G5, F5, and E5, and finally a quarter note D5. The Horn part starts with a quarter note A4, followed by a quarter rest, then eighth notes G4, F4, and E4, and finally a quarter note D4. Both staves end with a double bar line.