



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** Tu es Le Seigneur  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Guitar, drums, piano, rhodes, bass, synth  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# Tu es Le Seigneur

Michel Ella

Timpani

Drumset

Cymbal

Piano

Classical Guitar

2

Timp.

D. Set

Cym.

Pno.

Guit.

3

Score for measures 3-4:

- Timp.**: Bass clef, rests in measures 3 and 4.
- D. Set**: Percussion clef, rests in measures 3 and 4.
- Cym.**: Percussion clef, rests in measures 3 and 4.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has rests in measures 3 and 4.
- Guit.**: Treble clef, playing chords in measures 3 and 4, ending with a fermata in measure 4.

4

Score for measures 5-6:

- Timp.**: Bass clef, rests in measures 5 and 6.
- D. Set**: Percussion clef, rests in measures 5 and 6.
- Cym.**: Percussion clef, rests in measures 5 and 6.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has rests in measures 5 and 6.
- Guit.**: Treble clef, playing chords in measures 5 and 6.

5

Score for measures 5-6:

- Timp.**: Bass clef, rests in measures 5 and 6.
- D. Set**: Drum set, rests in measures 5 and 6.
- Cym.**: Cymbal, rests in measures 5 and 6.
- Pno.**: Piano, treble and bass clefs. Treble clef has a rhythmic pattern of eighth notes with accents. Bass clef has rests in measures 5 and 6.
- Guit.**: Guitar, treble clef. Chords in measures 5 and 6.

6

Score for measures 7-8:

- Timp.**: Bass clef, rests in measures 7 and 8.
- D. Set**: Drum set, rests in measures 7 and 8.
- Cym.**: Cymbal, rests in measures 7 and 8.
- Pno.**: Piano, treble and bass clefs. Treble clef has a rhythmic pattern of eighth notes with accents. Bass clef has rests in measures 7 and 8.
- Guit.**: Guitar, treble clef. Chords in measures 7 and 8.

7

Tu es

Le

Score for measures 7-8. Instruments: Timp., D. Set, Cym., Pno., Guit.

8

Seigneur

Tu

es

Le Roi

A

Score for measures 8-9. Instruments: Timp., D. Set, Cym., Pno., Guit.

9

men

A

lle

lu

Timp.

D. Set

Cym.

Pno.

Guit.

10

ya

Timp.

D. Set

Cym.

Pno.

Guit.

11

Timp.

D. Set

Cym.

Pno.

Guit.

12

Timp.

D. Set

Cym.

Pno.

Guit.

13

Musical score for measures 13-14. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp. part features a series of eighth notes in the bass clef. The D. Set and Cym. parts feature a series of eighth notes in the treble clef. The Pno. part features a series of eighth notes in the treble clef. The Guit. part features a series of eighth notes in the treble clef.

14

**Tu es Le Seigneur Tu es**

Musical score for measures 14-15. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp. part is silent. The D. Set part features a series of eighth notes in the treble clef. The Cym. part features a series of eighth notes in the treble clef. The Pno. part features a series of eighth notes in the treble clef. The Guit. part features a series of eighth notes in the treble clef.



15 **Le Roi A men**

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Timp., D. Set, Cym., Pno., and Guit. The lyrics 'Le Roi A men' are positioned above the staves. The Timp. staff has a single note on a whole rest. The D. Set and Cym. staves have a dotted quarter note followed by eighth notes. The Pno. staff has a treble and bass clef with a rhythmic accompaniment of eighth notes. The Guit. staff has a treble clef with chords and melodic lines.

16 **A lle lu ya Tu**

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Timp., D. Set, Cym., Pno., and Guit. The lyrics 'A lle lu ya Tu' are positioned above the staves. The Timp. staff has a single note on a whole rest. The D. Set and Cym. staves have a dotted quarter note followed by eighth notes. The Pno. staff has a treble and bass clef with a rhythmic accompaniment of eighth notes. The Guit. staff has a treble clef with chords and melodic lines.

17 es Le Seigneur Tu es Le

Timp.

D. Set

Cym.

Pno.

Guit.

18 Roi A men

Timp.

D. Set

Cym.

Pno.

Guit.

19 Alle lu ya

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 features a Timp. part with a single note, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a melodic line in the right hand and a bass line, and Guit. with a series of chords. Measure 20 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns, and Guit. with a series of rhythmic patterns.

20

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 20 and 21. Measure 20 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns, and Guit. with a series of rhythmic patterns. Measure 21 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns, and Guit. with a series of rhythmic patterns.

21 **Tu es Le Seigneur Tu es**

Musical score for measures 21-22. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **Tu es Le Seigneur Tu es**. The piano part features a rhythmic accompaniment of eighth notes with accents. The guitar part features a sustained chord in the middle of the measure.

22 **Le Roi Nous t'a**

Musical score for measures 21-22. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **Le Roi Nous t'a**. The piano part features a rhythmic accompaniment of eighth notes with accents. The guitar part features a sustained chord in the middle of the measure.

23 **do rons Sei gneur**

Timp.

D. Set

Cym.

Pno.

Guit.

24 **Je sus**

Timp.

D. Set

Cym.

Pno.

Guit.

25

Score for measures 25-26. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp. part features a rhythmic pattern of eighth notes. The D. Set and Cym. parts provide a steady accompaniment. The Pno. and Guit. parts are currently silent.

26

**Tu es Le Seigneur Tu es**

Score for measures 26-27. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp., D. Set, and Cym. parts are silent. The Pno. part features a melodic line with eighth notes. The Guit. part features a chordal accompaniment with a long note.

27 **Le Roi Nous t'a**

Score for measures 27-28. Instruments: Timp., D. Set, Cym., Pno., Guit.

28 **do rons Sei gneur**

Score for measures 28-29. Instruments: Timp., D. Set, Cym., Pno., Guit.

29 Qui est com me toi

Timp.

D. Set

Cym.

Pno.

Guit.

30 Oh E ter nel

Timp.

D. Set

Cym.

Pno.

Guit.



31 **Tu es Le Roi**

Timp.

D. Set

Cym.

Pno.

Guit.

32 **Tu es no**

Timp.

D. Set

Cym.

Pno.

Guit.

33 tre Pe re

Timp.

D. Set

Cym.

Pno.

Guit.

34

Timp.

D. Set

Cym.

Pno.

Guit.

35 **Oh E ter nel**

Timp.

D. Set

Cym.

Pno.

Guit.

36 **Tu es Le Roi**

Timp.

D. Set

Cym.

Pno.

Guit.

37

**Tu**

**es**

**no**

Timp.

D. Set

Cym.

Pno.

Guit.

Musical score for measures 37-38. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'Tu es no' are positioned above the first system. The Timp. staff has a single bar line. The D. Set and Cym. staves show a rhythmic pattern of eighth notes with accents. The Pno. staff has a single bar line. The Guit. staff shows a sequence of chords.

38

**tre**

**Dieu**

Timp.

D. Set

Cym.

Pno.

Guit.

Musical score for measures 38-39. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'tre Dieu' are positioned above the second system. The Timp. staff has a single bar line. The D. Set and Cym. staves show a rhythmic pattern of eighth notes with accents. The Pno. staff has a single bar line. The Guit. staff shows a sequence of chords, with a long horizontal line indicating a sustained chord.

39 **Oh E ter nel**

Score for measures 39-40. The system includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Oh E ter nel" are positioned above the measures. The piano part features a rhythmic accompaniment of eighth notes with slurs and accents. The guitar part consists of chords, with a final chord held over into the next measure.

40 **Tu es Le Roi**

Score for measures 40-41. The system includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Tu es Le Roi" are positioned above the measures. The piano part continues with a rhythmic accompaniment of eighth notes with slurs and accents. The guitar part consists of chords, with a final chord held over into the next measure.

41

**Tu**

**es**

**no**

Timp.

D. Set

Cym.

Pno.

Guit.

Musical score for measures 41-42. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'Tu es no' are positioned above the first system. The piano part features a rhythmic pattern of eighth notes with a slash through the stem. The guitar part shows chords in the treble clef.

42

**tre**

**Pe**

**re**

Timp.

D. Set

Cym.

Pno.

Guit.

Musical score for measures 42-43. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'tre Pe re' are positioned above the first system. The piano part continues with the same rhythmic pattern. The guitar part shows chords in the treble clef.

43

Score for measures 43-44. Instruments: Timp., D. Set, Cym., Pno., Guit.

43

Timp.

D. Set

Cym.

Pno.

Guit.

44

Oh E ter nel

Score for measures 44-45. Instruments: Timp., D. Set, Cym., Pno., Guit.

44

Oh E ter nel

Timp.

D. Set

Cym.

Pno.

Guit.

45

**Tu es Le Roi**

Score for measures 45-46. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Tu es Le Roi" are positioned above the measures. The Timp. part consists of a continuous rhythmic pattern of eighth notes. The D. Set and Cym. parts have a single hit in the second measure. The Pno. part has a single chord in the second measure. The Guit. part features a sequence of chords: a triad in the first measure, a dyad in the second, and a triad in the third, which is then sustained through the fourth and fifth measures.

46

**Tu es no**

Score for measures 47-48. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Tu es no" are positioned above the measures. The Timp. part consists of a continuous rhythmic pattern of eighth notes. The D. Set and Cym. parts have a single hit in the second measure. The Pno. part has a single chord in the second measure. The Guit. part features a sequence of chords: a triad in the first measure, a dyad in the second, a dyad in the third, and a triad in the fourth.



47 **tre Dieu Oh**

Musical score for measures 47-48. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "tre Dieu Oh".

**Timp.**: Bass clef, quarter notes with accents, followed by eighth notes in the final measure.

**D. Set**: Snare drum, quarter notes with accents, followed by eighth notes in the final measure.

**Cym.**: Cymbal, quarter notes with accents, followed by eighth notes in the final measure.

**Pno.**: Grand piano, treble and bass clefs, quarter notes with accents.

**Guit.**: Guitar, treble clef, chords with accents, including a triplet of eighth notes.

48 **Sei gneur Qui est**

Musical score for measures 48-49. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "Sei gneur Qui est".

**Timp.**: Bass clef, eighth notes with accents.

**D. Set**: Snare drum, rests.

**Cym.**: Cymbal, eighth notes with accents.

**Pno.**: Grand piano, treble and bass clefs, rests.

**Guit.**: Guitar, treble clef, chords with accents.

49 **com me Toi Tu nous**

Timp.

D. Set

Cym.

Pno.

Guit.

50 **a sau ve**

Timp.

D. Set

Cym.

Pno.

Guit.

51 **A** **I**lle **l**u **y**a **O**h **S**ei **g**neur **Q**ui **e**st

Timp.

D. Set

Cym.

Pno.

Guit.

53 **com** **me** **Toi** **Tu** **nous**

Timp.

D. Set

Cym.

Pno.

Guit.

54 a sau ve

Timp.

D. Set

Cym.

Pno.

Guit.

55 A lle lu ya

Timp.

D. Set

Cym.

Pno.

Guit.

56

Timp.

D. Set

Cym.

Pno.

Guit.

57

Oh Sei gneur Qui

Timp.

D. Set

Cym.

Pno.

Guit.

58 **est com me Toi Tu**

Timp.

D. Set

Cym.

Pno.

Guit.

59 **nous a sau ve**

Timp.

D. Set

Cym.

Pno.

Guit.

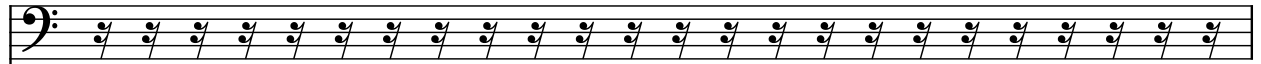
60 **A lle lu ya**

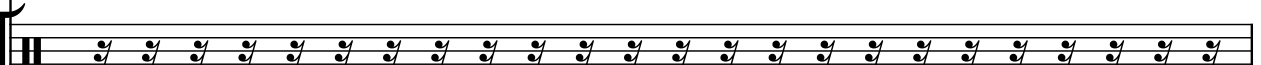
Musical score for measures 60-61. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "A lle lu ya". The Timp. part features a rhythmic pattern of eighth notes with accents. The D. Set and Cym. parts have sparse rhythmic markings. The Pno. part has a simple harmonic accompaniment. The Guit. part features a bass line with a low register and some chords.


61 **Oh Sei gneur Qui**

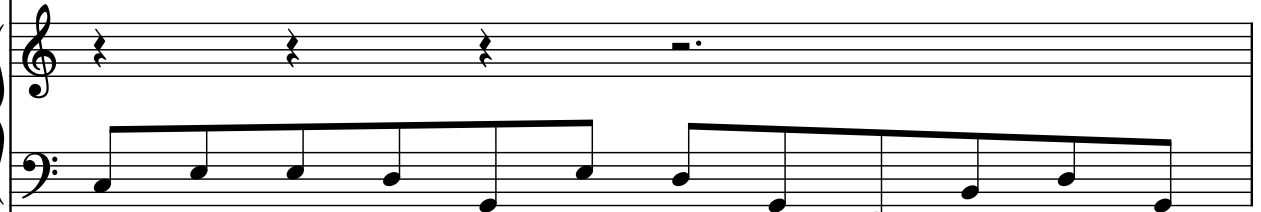
Musical score for measures 61-62. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "Oh Sei gneur Qui". The Timp. part features a rhythmic pattern of eighth notes with accents. The D. Set and Cym. parts have sparse rhythmic markings. The Pno. part has a simple harmonic accompaniment. The Guit. part features a bass line with a low register and some chords.

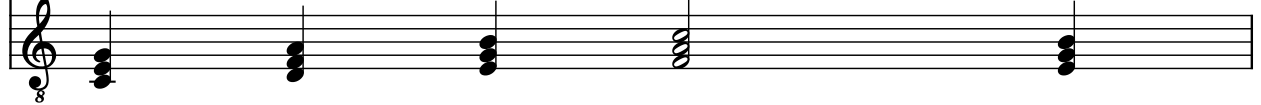
62 est com me Toi Tu

Timp. 


D. Set 

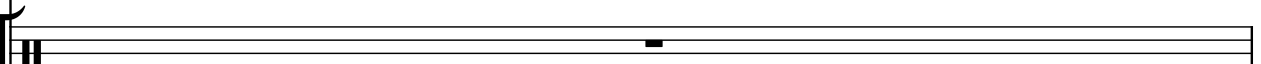
Cym. 


Pno. 


Guit. 

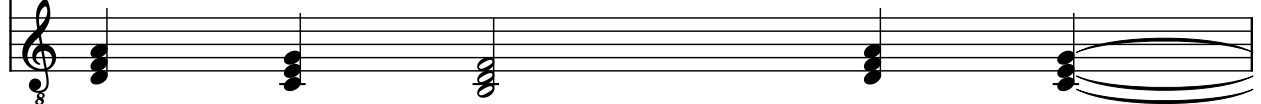
63 nous a sau ve

Timp. 

D. Set 

Cym. 

Pno. 

Guit. 



A lle lu ya

Score for Timp., D. Set, Cym., Pno., and Guit. The score is divided into two systems. The first system contains measures 64-65, and the second system contains measures 66-67. The Timp. part features a rhythmic pattern of eighth notes in the first system and quarter notes in the second. The D. Set and Cym. parts have rests in the first system and quarter notes in the second. The Pno. part has a melodic line in the first system and a rhythmic pattern of eighth notes in the second. The Guit. part has a chordal accompaniment in the first system and a rhythmic pattern of eighth notes in the second.