



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: The river of love
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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The river of Love

Michel Ella

Violin 1

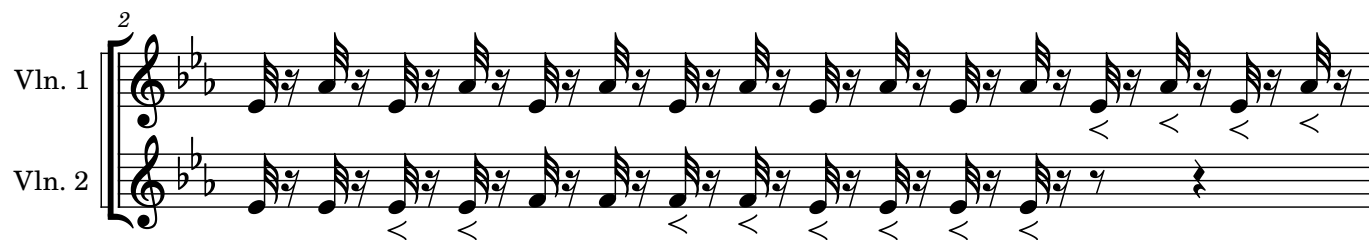
Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

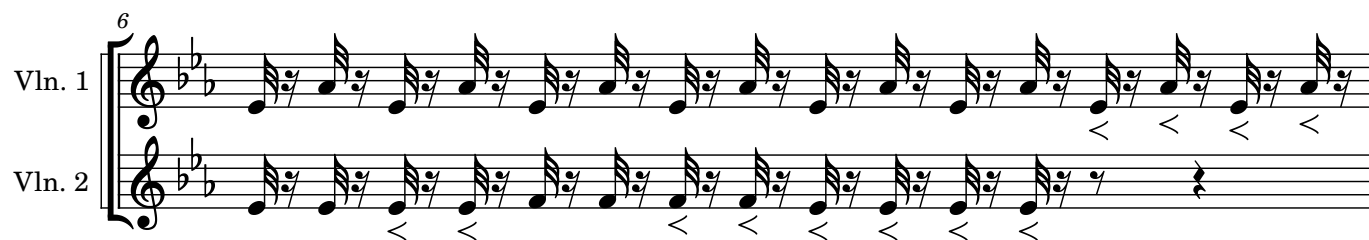
Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The Violin 1 part (Vln. 1) features a melodic line with eighth-note patterns and slurs, including accents (>) and breath marks (<). The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The Violin 1 part (Vln. 1) continues the melodic line with eighth-note patterns and slurs. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment with eighth-note chords.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The Violin 1 part (Vln. 1) features a melodic line with eighth-note patterns and slurs, including accents (>) and breath marks (<). The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The Violin 1 part (Vln. 1) features a melodic line with eighth-note patterns and slurs, including accents (>) and breath marks (<). The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The Violin 1 part (Vln. 1) features a melodic line with eighth-note patterns and slurs. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The Violin 1 part (Vln. 1) features a melodic line with eighth-note patterns and slurs, including accents (>) and breath marks (<). The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords.

19

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 19-20. The key signature has two flats (B-flat and E-flat). Measure 19 features a rhythmic pattern of eighth notes with slurs and accents (<) in both parts. Measure 20 continues this pattern, with the second violin part having a final quarter rest.

20

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 20-21. Measure 20 continues the eighth-note pattern from the previous system. Measure 21 introduces a new rhythmic pattern with slurs and accents (<) in both parts.

21

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 21-22. Measure 21 continues the eighth-note pattern. Measure 22 features a rhythmic pattern with slurs and accents (<) in both parts.

22

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 22-23. Measure 22 continues the eighth-note pattern. Measure 23 features a rhythmic pattern with slurs and accents (<) in both parts.

23

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a rhythmic pattern with slurs and accents (<) in both parts.

24

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 24-25. Measure 24 continues the eighth-note pattern. Measure 25 features a rhythmic pattern with slurs and accents (<) in both parts.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords and accents.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth-note chords and accents.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords and accents.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords and accents.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords and accents.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth-note chords and accents.