



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	when birds feed themselves
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Violin solo
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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when birds feed themselves

Michel Ella

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin, written in common time (indicated by the '4' in the key signature). The key signature is A major (two sharps). The music is divided into measures numbered 1 through 13. Each measure contains four groups of notes, each group consisting of two eighth notes followed by a sixteenth note. Measures 1-4, 6-9, and 11-13 feature a sixteenth-note grace note before the first eighth note of each group. Measures 5 and 10 do not have these grace notes. Measures 1, 3, 5, 7, 9, 11, and 13 begin with a single eighth note followed by a sixteenth note. Measures 2, 4, 6, 8, and 12 begin with a sixteenth note followed by an eighth note. Measures 1, 3, 5, 7, 9, 11, and 13 end with a sixteenth note followed by an eighth note. Measures 2, 4, 6, 8, and 12 end with an eighth note followed by a sixteenth note.

2

A musical score for guitar, featuring six staves of music. The music is in common time and uses a treble clef with two sharps (F# and C#). The notes are primarily eighth-note chords and single notes. Measures 15-18 show a repeating pattern of chords and single notes. Measures 19-21 show a similar pattern with slight variations. Measures 22-25 show a more complex sequence of chords and single notes. Measures 26-29 conclude the section with a final set of chords and single notes.

3

31

33

35

37

39

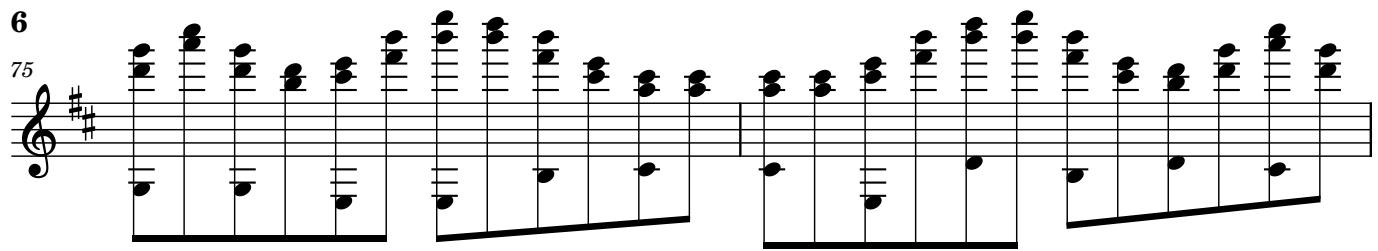
41

43

This sheet music page contains eight staves of guitar tablature. The music starts at measure 31 and ends at measure 43. The key signature is two sharps (A major). The tablature shows the fretboard with strings 6, 5, 4, 3, 2, 1 from left to right. Measures 31-35 feature a repeating pattern of chords and sixteenth-note runs. Measures 36-40 continue this pattern. Measure 41 introduces a new section with a different chord progression. Measure 42 is a short休止 (rest). Measure 43 concludes the page with a final chord progression.

A six-staff musical score for guitar, featuring a treble clef and two sharps (F# and C#) as key signature. The time signature is common time (indicated by the number '4'). The score consists of six staves, each representing a different string or group of strings on the guitar. The first staff (top) represents the 6th string (low E), the second staff represents the 5th string (A), the third staff represents the 4th string (D), the fourth staff represents the 3rd string (G), the fifth staff represents the 2nd string (B), and the sixth staff (bottom) represents the 1st string (E). The music is divided into measures by vertical bar lines. Measures 4 through 45 show a repeating pattern of eighth-note chords and single notes. Measures 46 through 57 show a similar pattern, with some variations in the timing and placement of notes. Measures 58 through 69 conclude the piece with a final set of chords.

A musical score for guitar, featuring a treble clef and two sharps in the key signature. The score consists of eight staves, each representing a string. Measures 59 through 73 are shown, with measure numbers 59, 61, 63, 65, 67, 69, 71, and 73 indicated above the staves. The music is primarily composed of eighth-note chords and includes several grace notes indicated by small vertical strokes above the main notes. Measure 65 contains a single sixteenth note. Measures 69, 71, and 73 feature a bass line consisting of eighth-note chords on the bottom three strings (B, G, D) while the top five strings provide harmonic support.



77

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, C, D, E, F#, and G. The second measure consists of six eighth-note chords: G, C, D, E, F#, and G. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.

79

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, C, D, E, F#, and G. The second measure consists of six eighth-note chords: G, C, D, E, F#, and G. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.

81

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, C, D, E, F#, and G. The second measure consists of six eighth-note chords: G, C, D, E, F#, and G. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.