



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Seaport
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Clarinets (Duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Seaport

Michel Ella

B♭ Clarinet

B♭ Bass Clarinet

2

B♭ Cl.

B♭ B. Cl.

3

B♭ Cl.

B♭ B. Cl.

4

B♭ Cl.

B♭ B. Cl.

5

B♭ Cl.

B♭ B. Cl.

7

B♭ Cl.

B♭ B. Cl.

8

Bb Cl.

Bb B. Cl.

10

Bb Cl.

Bb B. Cl.

12

Bb Cl.

Bb B. Cl.

14

Bb Cl.

Bb B. Cl.

16

Bb Cl.

Bb B. Cl.

18

Bb Cl.

Bb B. Cl.

19

Bb Cl.

Bb B. Cl.

Musical notation for measures 19-20. The Bb Clarinet part (top staff) features a melodic line with eighth and quarter notes. The Bass Clarinet part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns.

20

Bb Cl.

Bb B. Cl.

Musical notation for measures 20-21. The Bb Clarinet part continues the melodic line. The Bass Clarinet part maintains the accompaniment.

21

Bb Cl.

Bb B. Cl.

Musical notation for measures 21-22. The Bb Clarinet part has a more active melodic line with sixteenth notes. The Bass Clarinet part has a simpler accompaniment.

23

Bb Cl.

Bb B. Cl.

Musical notation for measures 23-24. The Bb Clarinet part returns to a melodic line with eighth notes. The Bass Clarinet part continues the accompaniment.

24

Bb Cl.

Bb B. Cl.

Musical notation for measures 24-25. The Bb Clarinet part has a melodic line with eighth notes. The Bass Clarinet part continues the accompaniment.

26

Bb Cl.

Bb B. Cl.

Musical notation for measures 26-27. The Bb Clarinet part has a melodic line with eighth notes. The Bass Clarinet part continues the accompaniment.

28

B♭ Cl.

B♭ B. Cl.

30

B♭ Cl.

B♭ B. Cl.

32

B♭ Cl.

B♭ B. Cl.

34

B♭ Cl.

B♭ B. Cl.

36

B♭ Cl.

B♭ B. Cl.

38

B♭ Cl.

B♭ B. Cl.

40

Bb Cl.

Bb B. Cl.

This system contains measures 40 and 41. The Bb Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Bb Bass Clarinet part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern.

42

Bb Cl.

Bb B. Cl.

This system contains measures 42 and 43. The Bb Clarinet part continues with a similar melodic pattern. The Bb Bass Clarinet part maintains its accompaniment role.

44

Bb Cl.

Bb B. Cl.

This system contains measures 44 and 45. The Bb Clarinet part shows some rhythmic variation with beamed notes. The Bb Bass Clarinet part continues with its accompaniment.

46

Bb Cl.

Bb B. Cl.

This system contains measures 46 and 47. The Bb Clarinet part has a more active melodic line. The Bb Bass Clarinet part continues with its accompaniment.

48

Bb Cl.

Bb B. Cl.

This system contains measures 48 and 49. The Bb Clarinet part features a complex melodic line with many beamed notes. The Bb Bass Clarinet part continues with its accompaniment.

50

Bb Cl.

Bb B. Cl.

This system contains measures 50 and 51. The Bb Clarinet part continues with its complex melodic line. The Bb Bass Clarinet part continues with its accompaniment.

52

Bb Cl.

Bb B. Cl.

54

Bb Cl.

Bb B. Cl.

56

Bb Cl.

Bb B. Cl.

58

Bb Cl.

Bb B. Cl.

60

Bb Cl.

Bb B. Cl.

62

Bb Cl.

Bb B. Cl.

64

Bb Cl.

Bb B. Cl.

66

Bb Cl.

Bb B. Cl.

67

Bb Cl.

Bb B. Cl.

68

Bb Cl.

Bb B. Cl.

69

Bb Cl.

Bb B. Cl.

71

Bb Cl.

Bb B. Cl.

72

B♭ Cl.

B♭ B. Cl.

74

B♭ Cl.

B♭ B. Cl.

76

B♭ Cl.

B♭ B. Cl.

78

B♭ Cl.

B♭ B. Cl.

80

B♭ Cl.

B♭ B. Cl.