



Michel Rene Ella Owono

Composer

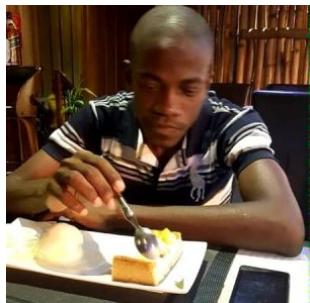
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	shining night
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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shining night

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 4 featuring ten staves of music for various instruments:

- Fl. (Flute): Treble clef, 4 flats.
- Ob. (Oboe): Treble clef, 4 flats.
- B♭ Cl. (B♭ Clarinet): Treble clef, 4 flats.
- Bsn. (Bassoon): Bass clef, 4 flats.
- F Hn. (F Horn): Treble clef, 4 flats.
- B♭ Tpt. (B♭ Trumpet): Treble clef, 4 flats.
- Tim. (Timpani): Bass clef, 4 flats.
- Vln. I (Violin I): Treble clef, 4 flats.
- Vln. II (Violin II): Treble clef, 4 flats.
- Vla. (Cello): Bass clef, 4 flats.
- Vc. (Double Bass): Bass clef, 4 flats.
- Cb. (Double Bass): Bass clef, 4 flats.

The score consists of ten staves of music, each with a different instrument's name and clef. The instruments are arranged vertically from top to bottom: Flute, Oboe, Bassoon, F Horn, Bb Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The music is written in common time, and the key signature is four flats. The notes are represented by vertical stems and horizontal dashes, indicating rhythmic values.

5

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tpt.), and Tuba (Tuba). The score shows various musical patterns and dynamics.

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 8 featuring ten staves of music for various instruments:

- Fl. (Flute): Treble clef, B-flat key signature.
- Ob. (Oboe): Treble clef, B-flat key signature.
- B♭ Cl. (B♭ Clarinet): Treble clef, B-flat key signature.
- Bsn. (Bassoon): Bass clef, B-flat key signature.
- F Hn. (F Horn): Treble clef, B-flat key signature.
- B♭ Tpt. (B♭ Trumpet): Treble clef, B-flat key signature.
- Tim. (Timpani): Bass clef, B-flat key signature.
- Vln. I (Violin I): Treble clef, B-flat key signature.
- Vln. II (Violin II): Treble clef, B-flat key signature.
- Vla. (Cello): Bass clef, B-flat key signature.
- Vc. (Double Bass): Bass clef, B-flat key signature.
- Cb. (Double Bass): Bass clef, B-flat key signature.

The score consists of ten staves of music, each with a different instrument's name and clef. The instruments are arranged vertically from top to bottom: Flute, Oboe, Bassoon, F Horn, Bb Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The key signature for most instruments is B-flat major (two flats). The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, with some stems pointing up and others down, indicating pitch relative to the staff line.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation represents measures 14 through 17 of a piece. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, French Horn, Trumpet in B-flat, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of eighth and sixteenth note patterns across all staves.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in common time, with a key signature of one flat. The score consists of ten staves, each with a different instrument's name on the left side. The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, with some having vertical dashes through them. The first staff (Flute) has six measures. The second staff (Oboe) has four measures. The third staff (Bassoon) has five measures. The fourth staff (F Horn) has eight measures. The fifth staff (Bb Trumpet) has seven measures. The sixth staff (Timpani) has eight measures. The seventh staff (Violin I) has seven measures. The eighth staff (Violin II) has seven measures. The ninth staff (Cello) has eight measures. The tenth staff (Double Bass) has eight measures.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.