



Michel Rene Ella Owono

Cameroon

cloud 51

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: cloud 51
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Trumpet and Clarinet
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 51

Michel Ella

Clarinette en Sib

Trompette en Sib

Two staves of music. The top staff is for Clarinette en Sib and the bottom for Trompette en Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clarinette part features a melodic line with eighth and sixteenth notes, while the Trompette part provides a harmonic accompaniment with quarter and eighth notes.

3

Clar. Sib

Tromp. Sib

Two staves of music. The top staff is for Clar. Sib and the bottom for Tromp. Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clar. Sib part continues the melodic line, and the Tromp. Sib part continues the accompaniment.

5

Clar. Sib

Tromp. Sib

Two staves of music. The top staff is for Clar. Sib and the bottom for Tromp. Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clar. Sib part continues the melodic line, and the Tromp. Sib part continues the accompaniment.

7

Clar. Sib

Tromp. Sib

Two staves of music. The top staff is for Clar. Sib and the bottom for Tromp. Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clar. Sib part continues the melodic line, and the Tromp. Sib part continues the accompaniment.

9

Clar. Sib

Tromp. Sib

Two staves of music. The top staff is for Clar. Sib and the bottom for Tromp. Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clar. Sib part continues the melodic line, and the Tromp. Sib part continues the accompaniment.

11

Clar. Sib

Tromp. Sib

Two staves of music. The top staff is for Clar. Sib and the bottom for Tromp. Sib. Both are in 6/4 time with a key signature of one sharp (F#). The Clar. Sib part continues the melodic line, and the Tromp. Sib part continues the accompaniment.

13
Clar. Sib
Tromp. Sib

15
Clar. Sib
Tromp. Sib

17
Clar. Sib
Tromp. Sib

19
Clar. Sib
Tromp. Sib

21
Clar. Sib
Tromp. Sib

23
Clar. Sib
Tromp. Sib

25
Clar. Sib
Tromp. Sib

27

Clar. Sib

Tromp. Sib

29

Clar. Sib

Tromp. Sib

31

Clar. Sib

Tromp. Sib

33

Clar. Sib

Tromp. Sib

35

Clar. Sib

Tromp. Sib

37

Clar. Sib

Tromp. Sib

39

Clar. Sib

Tromp. Sib

41

Clar. Sib

Tromp. Sib

43

Clar. Sib

Tromp. Sib

45

Clar. Sib

Tromp. Sib

47

Clar. Sib

Tromp. Sib