



Michel Rene Ella Owono

Cameroon

cloud 43

About the artist

I like music and i'm a composer

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About the piece



Title: cloud 43
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Trumpet and Clarinet
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 43

Michel Ella

Clarinettes en Sib

Trompette en Sib

Musical notation for measures 1-2. The Clarinettes en Sib part features a melodic line with eighth-note patterns and rests. The Trompette en Sib part provides a rhythmic accompaniment with eighth-note patterns.

3

Clar. Sib

Tromp. Sib

Musical notation for measures 3-4. The Clar. Sib part continues the melodic line with a triplet of eighth notes in measure 3. The Tromp. Sib part continues its rhythmic accompaniment.

5

Clar. Sib

Tromp. Sib

Musical notation for measures 5-6. The Clar. Sib part features a triplet of eighth notes in measure 5. The Tromp. Sib part continues its rhythmic accompaniment.

7

Clar. Sib

Tromp. Sib

Musical notation for measures 7-8. The Clar. Sib part continues the melodic line. The Tromp. Sib part continues its rhythmic accompaniment.

9

Clar. Sib

Tromp. Sib

Musical notation for measures 9-10. The Clar. Sib part continues the melodic line with a triplet of eighth notes in measure 9. The Tromp. Sib part continues its rhythmic accompaniment.

11

Clar. Sib

Tromp. Sib

Musical notation for measures 11-12. The Clar. Sib part continues the melodic line with a triplet of eighth notes in measure 11. The Tromp. Sib part continues its rhythmic accompaniment.

13

Clar. Sib

Tromp. Sib

Musical notation for measures 13-14. The Clarinet in B-flat part features a melodic line with eighth-note patterns and rests. The Trombone in C part provides a rhythmic accompaniment with eighth notes and rests.

15

Clar. Sib

Tromp. Sib

Musical notation for measures 15-16. The Clarinet in B-flat part continues its melodic line with eighth-note patterns. The Trombone in C part maintains its rhythmic accompaniment.

17

Clar. Sib

Tromp. Sib

Musical notation for measures 17-18. The Clarinet in B-flat part has a melodic line with eighth notes and rests. The Trombone in C part provides a rhythmic accompaniment.

19

Clar. Sib

Tromp. Sib

Musical notation for measures 19-20. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment.

21

Clar. Sib

Tromp. Sib

Musical notation for measures 21-22. The Clarinet in B-flat part has a melodic line with eighth notes and rests. The Trombone in C part provides a rhythmic accompaniment.

23

Clar. Sib

Tromp. Sib

Musical notation for measures 23-24. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment.

25

Clar. Sib

Tromp. Sib

Musical notation for measures 25-26. The Clarinet in B-flat part has a melodic line with eighth notes and rests. The Trombone in C part provides a rhythmic accompaniment.

27
Clar. Sib
Tromp. Sib

29
Clar. Sib
Tromp. Sib

31
Clar. Sib
Tromp. Sib

33
Clar. Sib
Tromp. Sib

35
Clar. Sib
Tromp. Sib

37
Clar. Sib
Tromp. Sib

39
Clar. Sib
Tromp. Sib

3

41

Clar. Sib

Tromp. Sib

Musical notation for measures 41-42. The Clarinet in B-flat part features a melodic line with eighth-note patterns and rests. The Trombone in B-flat part provides a rhythmic accompaniment with eighth-note patterns and rests.

43

Clar. Sib

Tromp. Sib

Musical notation for measures 43-44. The Clarinet in B-flat part continues with a melodic line. The Trombone in B-flat part continues with a rhythmic accompaniment.

45

Clar. Sib

Tromp. Sib

Musical notation for measures 45-46. The Clarinet in B-flat part continues with a melodic line. The Trombone in B-flat part continues with a rhythmic accompaniment.

47

Clar. Sib

Tromp. Sib

Musical notation for measures 47-48. The Clarinet in B-flat part continues with a melodic line. The Trombone in B-flat part continues with a rhythmic accompaniment. The system ends with a double bar line.