



Michel Rene Ella Owono

Cameroon

cloud 42

About the artist

I like music and i'm a composer

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About the piece



Title: cloud 42
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Trumpet and Clarinet
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 42

Michel Ella

Clarinettes en Sib

Trompette en Sib

The first system of music shows measures 1 and 2. The Clarinettes en Sib part (top staff) features a melodic line with eighth and sixteenth notes, starting on a high register. The Trompette en Sib part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

3

Clar. Sib

Tromp. Sib

The second system shows measures 3 and 4. The Clar. Sib part continues the melodic line with some rests. The Tromp. Sib part maintains the rhythmic pattern with eighth and sixteenth notes.

5

Clar. Sib

Tromp. Sib

The third system shows measures 5 and 6. The Clar. Sib part has a more active melodic line with eighth notes. The Tromp. Sib part continues with eighth and sixteenth notes.

7

Clar. Sib

Tromp. Sib

The fourth system shows measures 7 and 8. The Clar. Sib part has a melodic line with eighth notes and rests. The Tromp. Sib part continues with eighth and sixteenth notes.

9

Clar. Sib

Tromp. Sib

The fifth system shows measures 9 and 10. The Clar. Sib part has a melodic line with eighth notes and rests. The Tromp. Sib part continues with eighth and sixteenth notes.

11

Clar. Sib

Tromp. Sib

The sixth system shows measures 11 and 12. The Clar. Sib part has a melodic line with eighth notes and rests. The Tromp. Sib part continues with eighth and sixteenth notes.

13

Clar. Sib

Tromp. Sib

This system contains measures 13 and 14. The Clarinet in B-flat part (top staff) features a melodic line with eighth-note patterns and rests. The Trombone in C part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

15

Clar. Sib

Tromp. Sib

This system contains measures 15 and 16. The Clarinet in B-flat part continues its melodic line with eighth-note patterns. The Trombone in C part continues its rhythmic accompaniment with eighth-note chords.

17

Clar. Sib

Tromp. Sib

This system contains measures 17 and 18. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment with eighth-note chords.

19

Clar. Sib

Tromp. Sib

This system contains measures 19 and 20. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment with eighth-note chords.

21

Clar. Sib

Tromp. Sib

This system contains measures 21 and 22. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment with eighth-note chords.

23

Clar. Sib

Tromp. Sib

This system contains measures 23 and 24. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment with eighth-note chords.

25

Clar. Sib

Tromp. Sib

This system contains measures 25 and 26. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Trombone in C part provides a rhythmic accompaniment with eighth-note chords.

27
Clar. Sib
Tromp. Sib

29
Clar. Sib
Tromp. Sib

31
Clar. Sib
Tromp. Sib

33
Clar. Sib
Tromp. Sib

35
Clar. Sib
Tromp. Sib

37
Clar. Sib
Tromp. Sib

39
Clar. Sib
Tromp. Sib

41

Clar. Sib

Tromp. Sib

43

Clar. Sib

Tromp. Sib

45

Clar. Sib

Tromp. Sib

47

Clar. Sib

Tromp. Sib