



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Meditation
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Meditation

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2

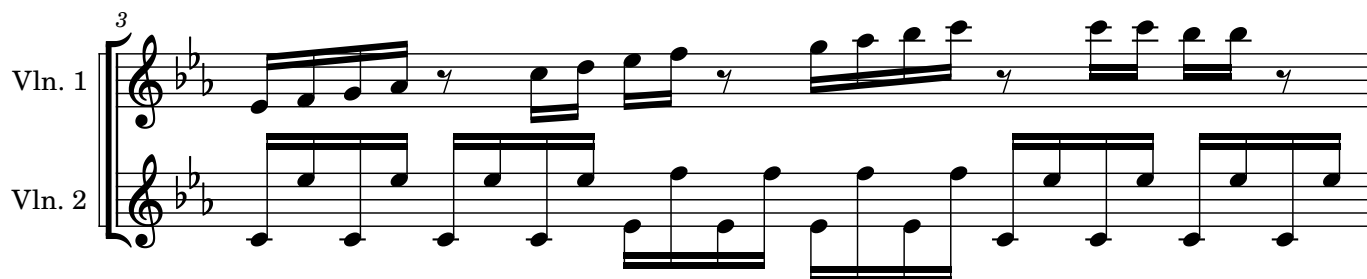
2



Vln. 1

Vln. 2

3



Vln. 1

Vln. 2

4



Vln. 1

Vln. 2

5



6

Vln. 1

Vln. 2

Measures 6-7: Vln. 1 plays a melodic line with slurs and accents, while Vln. 2 provides a rhythmic accompaniment of eighth notes.

7

Vln. 1

Vln. 2

Measures 7-8: Continuation of the musical texture from the previous system.

8

Vln. 1

Vln. 2

Measures 8-9: Continuation of the musical texture.

9

Vln. 1

Vln. 2

Measures 9-10: Continuation of the musical texture.

10

Vln. 1

Vln. 2

Measures 10-11: Continuation of the musical texture.

11

Vln. 1

Vln. 2

Measures 11-12: Continuation of the musical texture.

12

Vln. 1

Vln. 2

This system contains measures 12 and 13. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melodic line with eighth-note patterns and accents. The second violin part (Vln. 2) continues the accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

18

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes with accents, starting on G4 and moving up to B4. Violin 2: Treble clef, key signature of two flats. The accompaniment consists of eighth notes, starting on C4 and moving up to G4.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. The melody continues with eighth notes and accents, reaching A4. Violin 2: Treble clef, key signature of two flats. The accompaniment continues with eighth notes, reaching F4.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. The melody continues with eighth notes and accents, reaching G4. Violin 2: Treble clef, key signature of two flats. The accompaniment continues with eighth notes, reaching E4.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. The melody continues with eighth notes and accents, reaching F4. Violin 2: Treble clef, key signature of two flats. The accompaniment continues with eighth notes, reaching D4.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. The melody continues with eighth notes and accents, reaching E4. Violin 2: Treble clef, key signature of two flats. The accompaniment continues with eighth notes, reaching C4.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. The melody continues with eighth notes and accents, reaching D4. Violin 2: Treble clef, key signature of two flats. The accompaniment continues with eighth notes, reaching B3.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The first violin part (Vln. 1) features a melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and rests, while the second violin part (Vln. 2) provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) continues with its melodic line, and the second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature remains two flats.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) has a more active melodic line with eighth-note runs, and the second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature is two flats.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) continues with its melodic line, and the second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature is two flats.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) continues with its melodic line, and the second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature is two flats.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The first violin part (Vln. 1) continues with its melodic line, and the second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature is two flats.