



Michel Rene Ella Owono

Cameroon

a peculiar morning 9

About the artist

I like music and i'm a composer

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About the piece



Title: a peculiar morning 9
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 1 Flute, 1 Bass Flute
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a peculiar morning 9

Michel Ella

Flûte

Tuba



3

Fl.

Tba.



4

Fl.

Tba.



6

Fl.

Tba.



7

Fl.

Tba.



9

Fl.

Tba.



10

Fl.

Tba.

12

Fl.

Tba.

14

Fl.

Tba.

16

Fl.

Tba.

18

Fl.

Tba.

20

Fl.

Tba.

21

Fl.

Tba.

This musical score is for a Flute (Fl.) and Trombone (Tba.) duo. It consists of six systems of staves, each containing two parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 10. Measures 10-11 show the Flute playing a melodic line with eighth and sixteenth notes, while the Trombone plays a rhythmic accompaniment of eighth notes. Measures 12-13 continue this pattern with some melodic variation in the Flute. Measures 14-15 show the Flute playing a more active melodic line with eighth notes, while the Trombone continues its rhythmic accompaniment. Measures 16-17 repeat the pattern from measures 10-11. Measures 18-19 continue the pattern from measures 12-13. Measure 20 shows the Flute playing a sustained note (half note) while the Trombone plays a rhythmic accompaniment. Measure 21 shows the Flute playing a melodic line with eighth notes, while the Trombone plays a rhythmic accompaniment of eighth notes.

22

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 22 and 23. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part in measure 22 consists of a quarter note G4, an eighth note A4, a quarter rest, an eighth note B-flat4, a quarter note A4, a quarter rest, an eighth note G4, a quarter note F4, and a quarter rest. In measure 23, it plays a half note E-flat4, a half note D4, and a half note C4. The Trombone part in measure 22 consists of a quarter note G3, an eighth note A3, a quarter note B-flat3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E-flat3, and a quarter rest. In measure 23, it plays a quarter note D3, an eighth note C3, a quarter note B-flat2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E-flat2, and a quarter rest.

24

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 24 and 25. The key signature is B-flat major (two flats). The Flute part in measure 24 consists of a half note G4, a half note A4, and a half note B4. In measure 25, it starts with a half note C5, followed by a half note B4, a half note A4, and a half note G4. The Trombone part in measure 24 consists of a half note G3, a half note A3, and a half note B3. In measure 25, it starts with a half note C4, followed by a half note B3, a half note A3, and a half note G3. The Trombone part in measure 25 is more complex, featuring a series of eighth notes and sixteenth notes, including G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C

25

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 25 and 26. The key signature is B-flat major (two flats). The Flute part in measure 25 consists of a quarter note G4, an eighth note A4, a quarter rest, an eighth note Bb4, a quarter note C5, an eighth note Bb4, a quarter rest, and a quarter note A4. In measure 26, it plays a half note G4 and a half note F#4. The Trombone part in measure 25 consists of a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, a quarter note D4, an eighth note C4, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, and a quarter note F2. In measure 26, it plays a half note E3 and a half note D3.

27

Fl.

Tba.

This musical score shows measures 27 through 32 for a Flute (Fl.) and Trombone (Tba.) duo. The key signature is B-flat major (two flats). The Flute part is written on a treble clef staff, and the Trombone part is on a bass clef staff. Both parts have a 2/4 time signature. Measures 27-32 show a melodic line in the flute and a rhythmic accompaniment in the trombone. The melody consists of eighth and quarter notes, while the accompaniment features a consistent eighth-note pattern with occasional rests.

28

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 28, 29, and 30. The key signature is B-flat major (two flats). The Flute part is written on a treble clef staff. In measure 28, it has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F), an eighth note (E), and a quarter note (D). In measure 29, it has a triplet of eighth notes (C, B-flat, A) followed by a quarter rest, then a quarter note (G), an eighth note (F), and a quarter note (E). In measure 30, it has a half note (D) followed by two whole notes (C and B-flat). The Trombone part is written on a bass clef staff. In measure 28, it has a quarter note (B-flat), an eighth note (A), a quarter note (G), a quarter rest, a quarter note (F), an eighth note (E), and a quarter note (D). In measure 29, it has a quarter note (C), an eighth note (B-flat), a quarter note (A), a quarter rest, a quarter note (G), an eighth note (F), and a quarter note (E). In measure 30, it has a quarter note (D), an eighth note (C), a quarter note (B-flat), a quarter rest, a quarter note (A), an eighth note (G), and a quarter note (F).

30

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 30 and 31. The key signature is B-flat major (two flats). The Flute part is written on a treble clef staff. In measure 30, it starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 31 begins with a quarter note C5, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The Trombone part is written on a bass clef staff. In measure 30, it starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. Measure 31 begins with a quarter note C3, followed by a quarter note Bb2, an eighth note A2, and a quarter note G2. Both parts have a consistent rhythmic pattern of quarter and eighth notes with rests.

32

Fl.

Tba.

This image shows measures 32 and 33 of a musical score for Flute (Fl.) and Trombone (Tba.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. In measure 32, the Flute plays a half note B-flat, and the Trombone plays a half note B-flat. In measure 33, the Flute plays a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E-flat. The Trombone plays a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The Flute part is written on a treble clef staff, and the Trombone part is written on a bass clef staff.

34

Fl.

Tba.

36

Fl.

Tba.

38

Fl.

Tba.

40

Fl.

Tba.

42

Fl.

Tba.

44

Fl.

Tba.

46

Fl.

Tba.

This musical score is for a Flute (Fl.) and Trombone (Tba.) duo. It consists of six systems, each containing two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 34. In each system, the Flute part is on the top staff and the Trombone part is on the bottom staff. Measures 34-35, 36-37, 38-39, 40-41, 42-43, and 44-45 show a rhythmic pattern where the Flute plays eighth notes and the Trombone plays quarter notes. Measures 35, 37, 39, 41, 43, and 45 are marked with a 'z' (accidental). Measures 36, 38, 40, 42, 44, and 46 show a change in the Flute part, with the Trombone continuing its pattern. The score ends at measure 46.

48

Fl.

Tba.

50

Fl.

Tba.

52

Fl.

Tba.

54

Fl.

Tba.

56

Fl.

Tba.

58

Fl.

Tba.

60

Fl.

Tba.

62

Fl.

Tba.

64

Fl.

Tba.

66

Fl.

Tba.

68

Fl.

Tba.

70

Fl.

Tba.

72

Fl.

Tba.

74

Fl.

Tba.

This musical score is for a Flute (Fl.) and Trombone (Tba.) duo. It consists of six systems of two staves each. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measures 62-63: Flute plays a melody of eighth and quarter notes, while the Trombone plays a rhythmic accompaniment of eighth notes. Measures 64-65: The Flute continues its melodic line, and the Trombone accompaniment remains. Measures 66-67: The Flute melody becomes more active with eighth notes, and the Trombone accompaniment continues. Measures 68-69: The Flute has a brief rest, then resumes its melody, while the Trombone accompaniment continues. Measures 70-71: The Flute melody continues, and the Trombone accompaniment continues. Measures 72-73: The Flute melody continues, and the Trombone accompaniment continues. Measure 74: The Flute has a whole rest, and the Trombone plays a few final notes.

75

Fl.

Tba.

76

Fl.

Tba.

78

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

82

Fl.

Tba.

84

Fl.

Tba.

86

Fl.

Tba.

88

Fl.

Tba.

90

Fl.

Tba.

92

Fl.

Tba.

93

Fl.

Tba.

94

Fl.

Tba.

96

Fl.

Tba.

97

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 97 and 98. The key signature is B-flat major (two flats). The Flute part is written on a treble clef staff. In measure 97, it starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. In measure 98, it starts with a quarter note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The Trombone part is written on a bass clef staff. In measure 97, it starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. In measure 98, it starts with a quarter note D2, followed by a quarter note C3, a quarter note Bb2, and a quarter note A2. The score is presented in a clean, black-and-white format with standard musical notation.

99

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 99 and 100. The key signature is B-flat major (two flats). The Flute part in measure 99 consists of a half note G4, a half note A4, a quarter note B4, a quarter rest, a half note G4, a half note F4, a quarter note E4, a quarter rest, a half note D4, a half note C4, and a quarter rest. The Trombone part in measure 99 consists of a half note G3, a half note A3, a quarter note B3, a quarter rest, a half note G3, a half note F3, a quarter note E3, a quarter rest, a half note D3, a half note C3, and a quarter rest. The Flute part in measure 100 consists of a half note G4, a half note A4, a quarter note B4, a quarter rest, a half note G4, a half note F4, a quarter note E4, a quarter rest, a half note D4, a half note C4, and a quarter rest. The Trombone part in measure 100 consists of a half note G3, a half note A3, a quarter note B3, a quarter rest, a half note G3, a half note F3, a quarter note E3, a quarter rest, a half note D3, a half note C3, and a quarter rest.

100

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 100 to 102. The key signature is B-flat major (two flats). The Flute part is written on a treble clef staff. In measure 100, it starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F), a quarter note (E), and a quarter note (D). In measure 101, it continues with a quarter note (C), a quarter note (B-flat), a quarter note (A), and a quarter note (G). In measure 102, it has a half note (F) and a half note (E). The Trombone part is written on a bass clef staff. In measure 100, it starts with a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F). In measure 101, it continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B-flat). In measure 102, it has a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E).

102

Fl.

Tba.

This musical score shows measures 102 and 103 for a Flute (Fl.) and Trombone (Tba.) duo. The key signature is B-flat major (two flats). Measure 102 features the Flute playing a melodic line with eighth and sixteenth notes, and the Trombone providing a rhythmic accompaniment with eighth notes. Measure 103 continues this pattern, with the Flute playing a more complex melodic phrase and the Trombone maintaining the accompaniment.

[illegible]

106

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 106 and 107. The key signature is B-flat major (two flats). The Flute part in measure 106 consists of a sixteenth-note triplet (B4, C5, D5), followed by an eighth note (E5), a quarter note (F5), and an eighth rest. In measure 107, it starts with a quarter rest, followed by a half note (B4), and then two half notes (C5 and D5). The Trombone part in measure 106 begins with a quarter rest, followed by an eighth note (B3), a quarter note (C4), an eighth rest, a quarter note (D4), an eighth rest, a quarter note (E4), and an eighth rest. In measure 107, it continues with a quarter note (F4), an eighth rest, a quarter note (G4), an eighth rest, a quarter note (A4), an eighth rest, a quarter note (B4), an eighth rest, a quarter note (C5), an eighth rest, a quarter note (D5), an eighth rest, and a quarter note (E5).

108

Fl.

Tba.

This musical score shows measures 108 through 112 for a Flute (Fl.) and Trombone (Tba.) duo. The key signature is B-flat major (two flats). The Flute part (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. It then has a whole rest for two measures, followed by a half note A4, a quarter note G4, and a whole note F#4. The Trombone part (bass clef) begins with a whole note G3, followed by a half note A3, and then a quarter note B3. It then has a whole rest for two measures, followed by a half note A3, a quarter note G3, and a whole note F#3. The piece concludes with a double bar line and repeat dots.