



# Michel Rene Ella Owono

Cameroon

## a peculiar morning 4

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** a peculiar morning 4  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** 1 Flute, 1 Bass Flute  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# a peculiar morning 4

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 27 and 28. The key signature is three sharps (F#, C#, G#). The Flute part is written on a treble clef staff. In measure 27, it has a whole note F#4, a whole note G#4, and a whole note A#4. In measure 28, it has an eighth note G#4, a quarter note F#4, an eighth note E#4, a quarter note D#4, an eighth note C#4, a quarter note B3, an eighth note A#3, and a quarter note G#3. The Trombone part is written on a bass clef staff. In measure 27, it has an eighth note G#3, a quarter note F#3, an eighth note E#3, a quarter note D#3, an eighth note C#3, a quarter note B2, an eighth note A#2, and a quarter note G#2. In measure 28, it has an eighth note G#2, a quarter note F#2, an eighth note E#2, a quarter note D#2, an eighth note C#2, a quarter note B1, an eighth note A#1, and a quarter note G#1. The notation includes various note values, rests, and accidentals.

29

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 29 and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part in measure 29 consists of a half note G5, a half note A5, and a half note B5. In measure 30, it plays a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F#5, an eighth note E5, a quarter note D5, and an eighth note C5. The Trombone part in measure 29 consists of a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. In measure 30, it plays a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F#2, an eighth note E2, a quarter note D2, and an eighth note C2.

31

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 31 and 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 31, the Flute plays a melody of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, and a whole note F#4. The Trombone plays a rhythmic accompaniment of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, and a whole note F#3. In measure 32, the Flute plays a whole note F#4. The Trombone plays a rhythmic accompaniment of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, and a whole note F#3.

33

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 33 and 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part in measure 33 consists of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102,

35

Fl.

Tba.

The image shows a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 35 and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part in measure 35 consists of a half note G5, a half note A5, and a half note B5. In measure 36, it plays a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F#5, an eighth note E5, and a quarter note D5. The Trombone part in measure 35 consists of a half note G4, a half note A4, and a half note B4. In measure 36, it plays a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. The notation includes stems, beams, and slurs to indicate the flow of the music.

37

Fl.

Tba.

This musical score shows measures 37, 38, and 39 for a Flute (Fl.) and Trombone (Tba.) duo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 37, the Flute plays a half note G5 and a half note A5, while the Trombone plays a half note G4 and a half note A4. In measure 38, the Flute plays a quarter note B5, an eighth note A5, a quarter rest, a quarter note G5, an eighth note F#5, a quarter rest, and a quarter note E5. The Trombone plays a quarter note G4, an eighth note A4, a quarter rest, a quarter note F#4, an eighth note E4, a quarter rest, and a quarter note D4. In measure 39, the Flute plays a half note D6 and a half note C#6, while the Trombone plays a half note C4 and a half note D4.

40

Fl.

Tba.

This musical score shows measures 40 through 43 for a Flute (Fl.) and Trombone (Tba.) duo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 40, the Flute plays a half note G5 and the Trombone plays a half note F#4. In measure 41, the Flute plays a half note A5 and the Trombone plays a half note G4. In measure 42, the Flute plays a half note B5 and the Trombone plays a half note A4. In measure 43, the Flute plays a half note C6 and the Trombone plays a half note B4. The notation includes stems, beams, and accidentals for all notes.

43

Fl.

Tba.

46

Fl.

Tba.

48

Fl.

Tba.

50

Fl.

Tba.

52

Fl.

Tba.

54

Fl.

Tba.

57

Fl.

Tba.

60

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

69

Fl.

Tba.

71

Fl.

Tba.

73

Fl.

Tba.

75

Fl.

Tba.

77

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

83

Fl.

Tba.

85

Fl.

Tba.

87

Fl.

Tba.

89

Fl.

Tba.

91

Fl.

Tba.

93

Fl.

Tba.

95

Fl.

Tba.

97

Fl.

Tba.

99

Fl.

Tba.

101

Fl.

Tba.



103

Fl.

Tba.

105

Fl.

Tba.

107

Fl.

Tba.