



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** the great men  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# the great men

Michel Ella

Harmonica 1




Harmonica 2




Measures 1-2: Harmonica 1 plays a melodic line with eighth and sixteenth notes. Harmonica 2 provides a bass line with quarter and eighth notes.

3

Harm. 1




Harm. 2




Measures 3-4: Harmonica 1 continues the melodic line. Harmonica 2 continues the bass line.

5

Harm. 1




Harm. 2




Measures 5-6: Harmonica 1 continues the melodic line. Harmonica 2 continues the bass line.

7

Harm. 1




Harm. 2




Measures 7-8: Harmonica 1 continues the melodic line. Harmonica 2 continues the bass line.

9

Harm. 1




Harm. 2



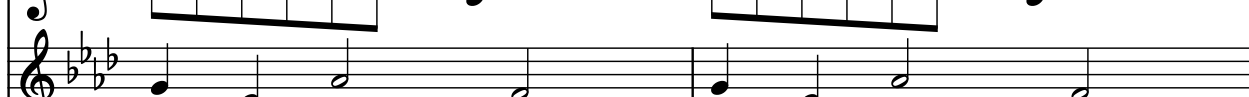
Measures 9-10: Harmonica 1 continues the melodic line. Harmonica 2 continues the bass line.

11

Harm. 1



Harm. 2



Measures 11-12: Harmonica 1 continues the melodic line. Harmonica 2 continues the bass line.

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

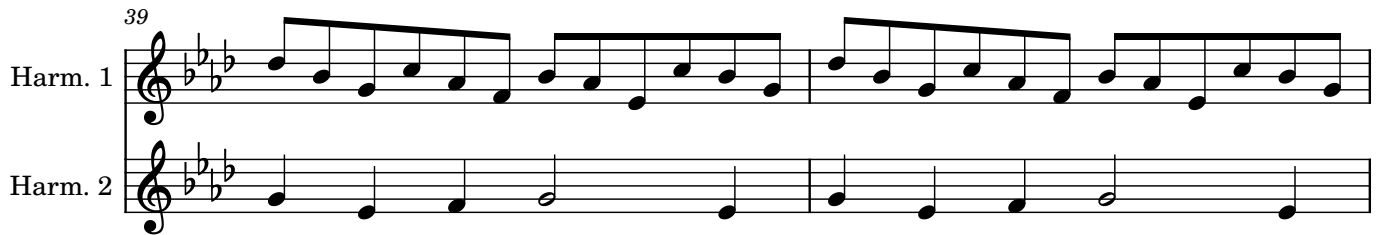
Harm. 2



39

Harm. 1

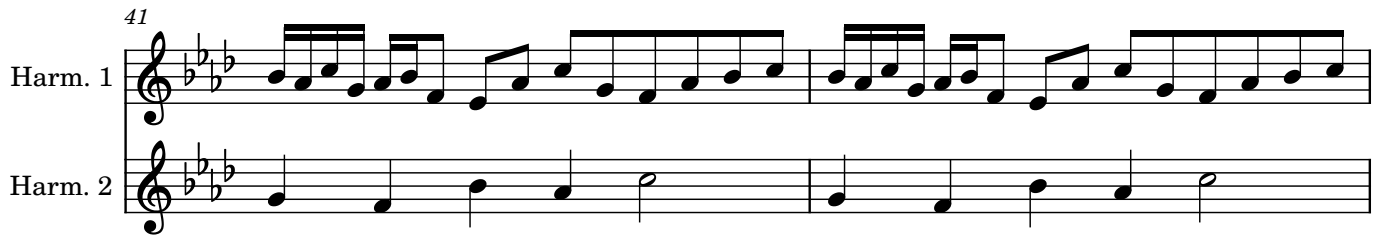
Harm. 2



41

Harm. 1

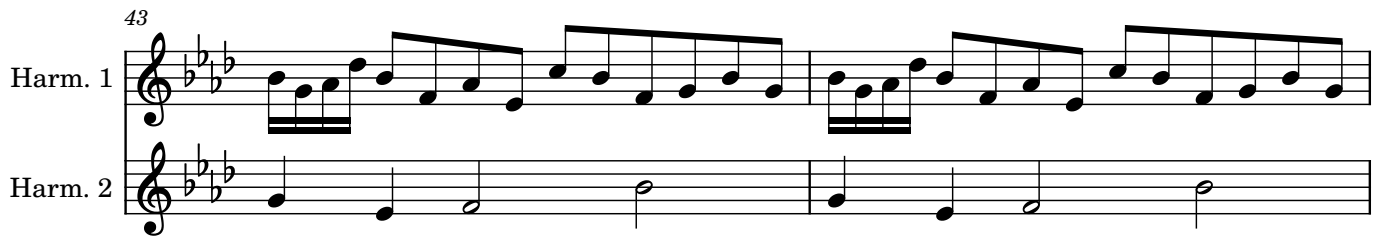
Harm. 2



43

Harm. 1

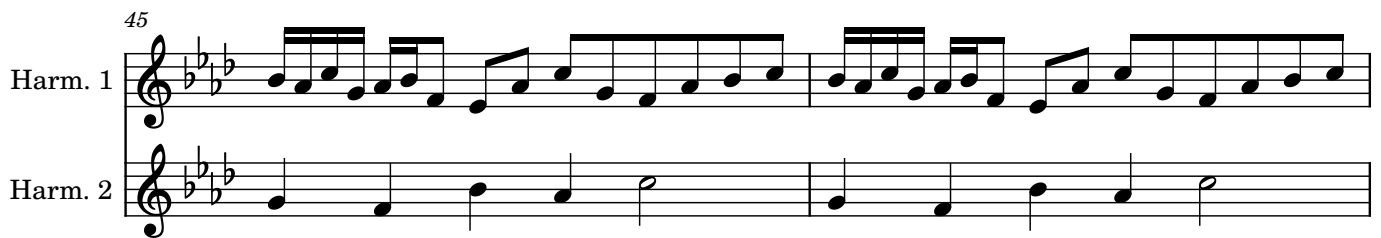
Harm. 2



45

Harm. 1

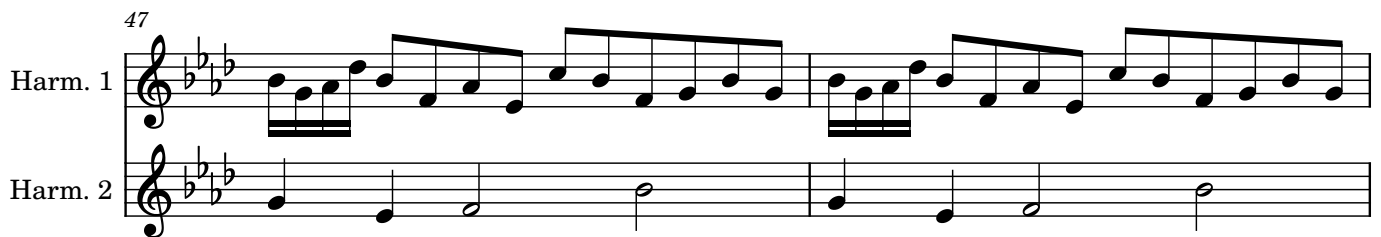
Harm. 2



47

Harm. 1

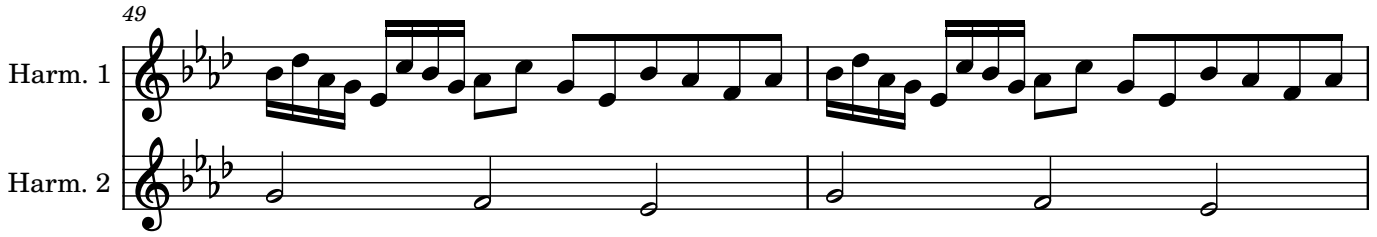
Harm. 2



49

Harm. 1

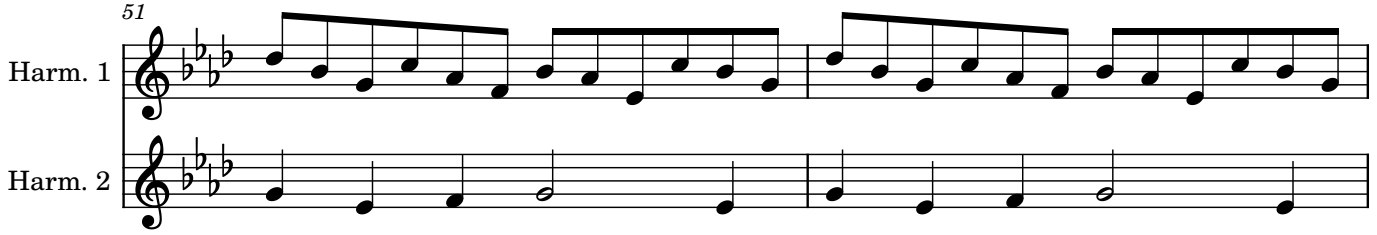
Harm. 2



51

Harm. 1

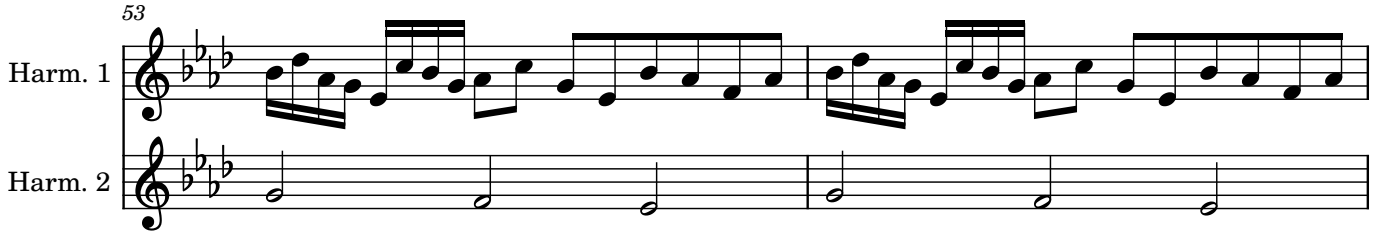
Harm. 2



53

Harm. 1

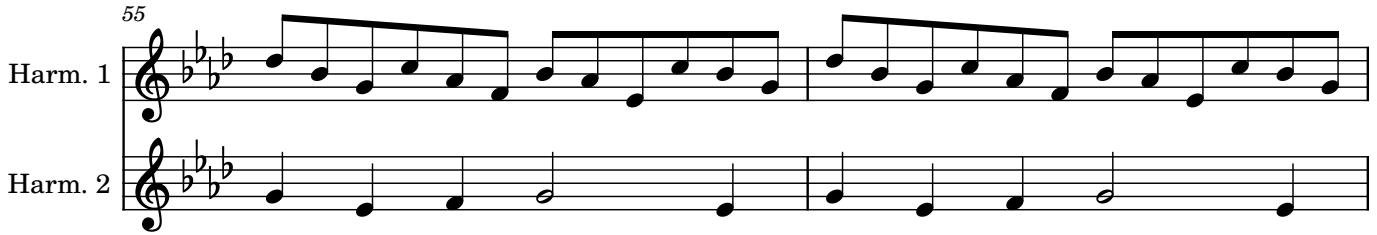
Harm. 2



55

Harm. 1

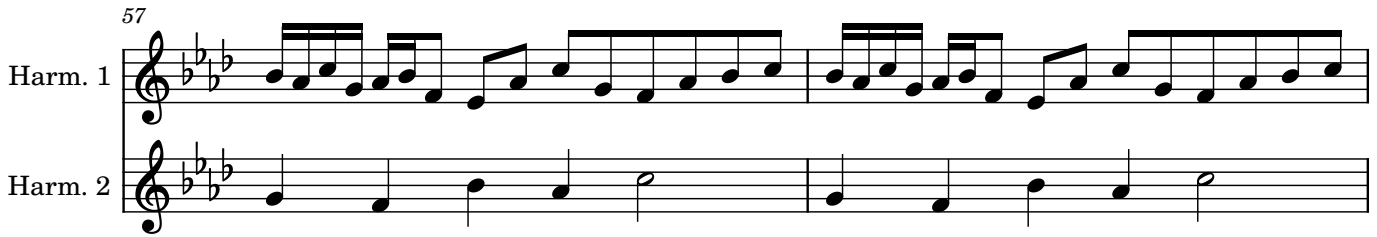
Harm. 2



57

Harm. 1

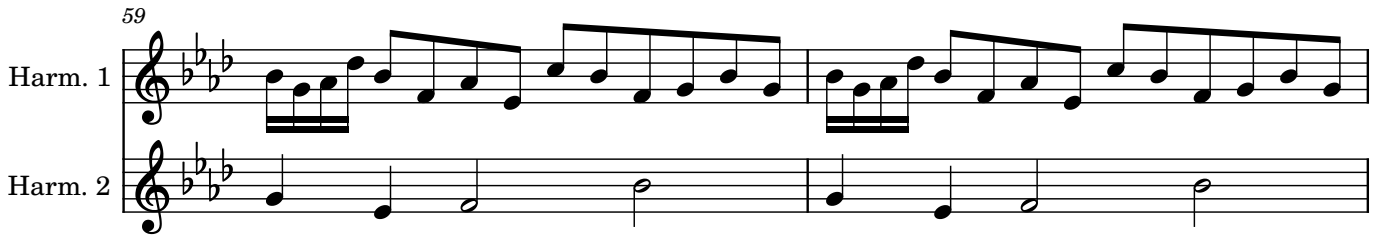
Harm. 2



59

Harm. 1

Harm. 2



61

Harm. 1

Harm. 2

Musical notation for measures 61-62. Harm. 1 (top staff) features a melodic line with eighth-note patterns and some beamed sixteenth notes. Harm. 2 (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

63

Harm. 1

Harm. 2

Musical notation for measures 63-64. Harm. 1 continues with a similar melodic pattern. Harm. 2 maintains the accompaniment with some rests.

65

Harm. 1

Harm. 2

Musical notation for measures 65-66. Harm. 1 shows a more active melodic line with some sixteenth-note runs. Harm. 2 continues with a steady accompaniment.

67

Harm. 1

Harm. 2

Musical notation for measures 67-68. Harm. 1 features a consistent eighth-note melody. Harm. 2 provides a simple harmonic support.

69

Harm. 1

Harm. 2

Musical notation for measures 69-70. Harm. 1 continues with the eighth-note melodic pattern. Harm. 2 maintains the accompaniment.

71

Harm. 1

Harm. 2

Musical notation for measures 71-72. Harm. 1 continues with the eighth-note melodic pattern. Harm. 2 maintains the accompaniment.

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2