



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: joyful presence
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
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Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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joyful presence

Michel Ella

Violin 1

Violin 2

Vln. 1

Vln. 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

7

Vln. 1

Vln. 2

Detailed description: This system contains measures 7 and 8. The key signature has two flats (B-flat and E-flat). The first violin part (Vln. 1) features a melodic line with eighth notes and rests, starting on G4. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests, starting on G3. The music is in a 4/4 time signature.

8

Vln. 1

Vln. 2

Detailed description: This system contains measures 8 and 9. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, moving up to A4. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests, moving up to A3.

9

Vln. 1

Vln. 2

Detailed description: This system contains measures 9 and 10. The first violin part (Vln. 1) features a more complex melodic line with eighth notes and rests, moving up to B4. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests, moving up to B3.

10

Vln. 1

Vln. 2

Detailed description: This system contains measures 10 and 11. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, moving up to C5. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests, moving up to C4.

11

Vln. 1

Vln. 2

Detailed description: This system contains measures 11 and 12. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, moving up to D5. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests, moving up to D4.

12

Vln. 1

Vln. 2

Detailed description: This system contains measures 12 and 13. The first violin part (Vln. 1) continues the melodic line with eighth notes and rests, moving up to E5. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests, moving up to E4.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, often beamed together. The second violin part (Vln. 2) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The musical texture continues with similar rhythmic patterns in both violin parts, maintaining the harmonic structure established in the previous measures.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part has a more active melodic role, while the second violin part continues its supporting role with chords and rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The musical notation shows a continuation of the melodic and harmonic themes, with some dynamic markings and articulation symbols present.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part features a prominent melodic line, and the second violin part provides a steady accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The musical score concludes this section with a final cadence in both parts, featuring sustained chords and melodic fragments.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19-20. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Vln. 1 part has a melodic line with some slurs, while the Vln. 2 part provides a rhythmic accompaniment.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20-21. The key signature has two flats. The Vln. 1 part continues with a melodic line, and the Vln. 2 part continues with its rhythmic accompaniment.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21-22. The key signature has two flats. The Vln. 1 part continues with a melodic line, and the Vln. 2 part continues with its rhythmic accompaniment.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22-23. The key signature has two flats. The Vln. 1 part continues with a melodic line, and the Vln. 2 part continues with its rhythmic accompaniment.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23-24. The key signature has two flats. The Vln. 1 part continues with a melodic line, and the Vln. 2 part continues with its rhythmic accompaniment.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24-25. The key signature has two flats. The Vln. 1 part continues with a melodic line, and the Vln. 2 part continues with its rhythmic accompaniment.

25

Vln. 1

Vln. 2

Musical notation for measures 25-26. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The key signature has two flats (B-flat and E-flat). Measure 25: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 26: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.

26

Vln. 1

Vln. 2

Musical notation for measures 26-27. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Measure 26: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 27: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.

27

Vln. 1

Vln. 2

Musical notation for measures 27-28. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Measure 27: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 28: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.

28

Vln. 1

Vln. 2

Musical notation for measures 28-29. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Measure 28: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 29: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.

29

Vln. 1

Vln. 2

Musical notation for measures 29-30. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Measure 29: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 30: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.

30

Vln. 1

Vln. 2

Musical notation for measures 30-31. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Measure 30: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4. Measure 31: Vln. 1 has a dotted quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. Vln. 2 has a dotted quarter note G3, eighth notes A3, B3, and C4, and a quarter note D4.