



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



<b>Title:</b>	a day to remember
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	2 Violins (duet)
<b>Style:</b>	Classical

## Michel Rene Ella Owono on [free-scores.com](#)



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# a day to remember

Michel Ella

Violin 1

Violin 2

Vln. 1

Vln. 2

2

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 7 consists of eighth-note patterns. Measure 8 begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 8 continues with eighth-note patterns, followed by sixteenth-note patterns. Measure 9 begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 9 continues with eighth-note patterns, followed by sixteenth-note patterns. Measure 10 begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 10 continues with eighth-note patterns, followed by sixteenth-note patterns. Measure 11 begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 11 continues with eighth-note patterns, followed by sixteenth-note patterns. Measure 12 begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. Both parts are in common time, key signature of two flats. Measure 12 continues with eighth-note patterns, followed by sixteenth-note patterns. Measure 13 begins with eighth-note patterns, followed by sixteenth-note patterns.

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

4

19

Vln. 1

Vln. 2

Measure 19: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F. Measure 20: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F, grace note.

20

Vln. 1

Vln. 2

Measure 20: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F, grace note.

21

Vln. 1

Vln. 2

Measure 21: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F, grace note.

22

Vln. 1

Vln. 2

Measure 22: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F, grace note.

23

Vln. 1

Vln. 2

Measure 23: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F.

24

Vln. 1

Vln. 2

Measure 24: Vln. 1: G, B, A, F; Vln. 2: G, B, A, F.

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

Measure 28 ends with a double bar line.

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

Measure 30 ends with a double bar line.