



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** performing in a public space  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



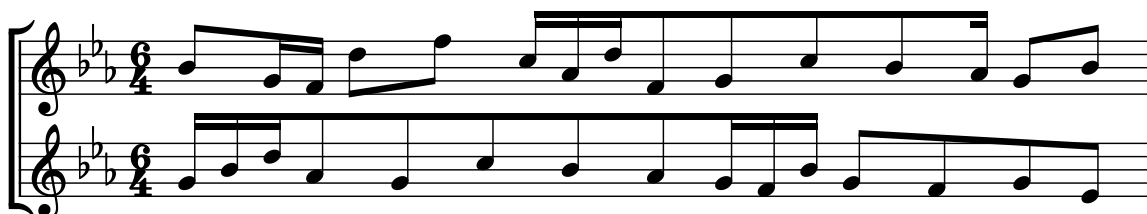
- share your interpretation
- comment
- contact the artist

# performing in a public space

Michel Ella

B♭ Clarinet

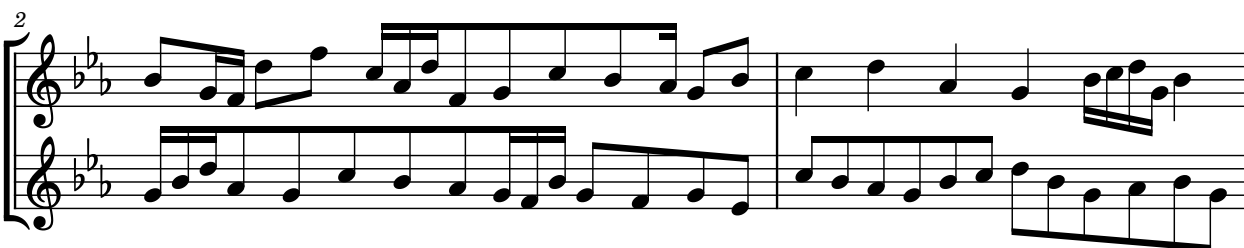
B♭ Bass Clarinet



The first system of music consists of two staves. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Bass Clarinet. Both are in the key of B♭ major (two flats) and 4/4 time. The music begins with a treble clef and a key signature of two flats. The melody in the clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clarinet part provides a rhythmic accompaniment with eighth notes.

B♭ Cl.

B♭ B. Cl.



The second system continues the piece, starting at measure 2. The B♭ Clarinet part features a melodic line with eighth and quarter notes. The B♭ Bass Clarinet part continues with a steady eighth-note accompaniment.

B♭ Cl.

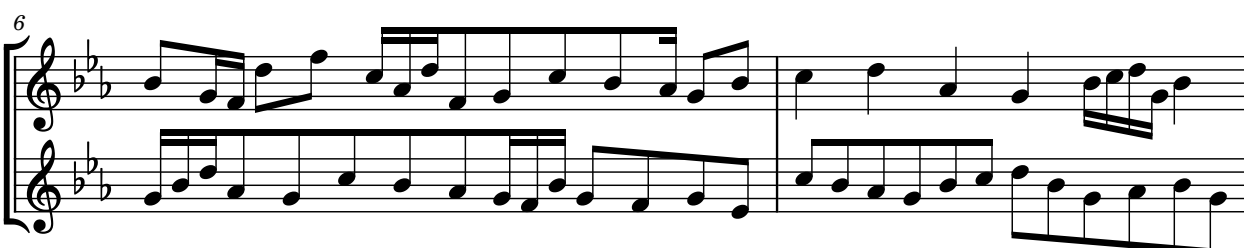
B♭ B. Cl.



The third system starts at measure 4. The B♭ Clarinet part has a more active melodic line with sixteenth notes. The B♭ Bass Clarinet part maintains the eighth-note accompaniment.

B♭ Cl.

B♭ B. Cl.



The fourth system starts at measure 6. The B♭ Clarinet part continues with its melodic development. The B♭ Bass Clarinet part provides a consistent rhythmic base.

B♭ Cl.

B♭ B. Cl.



The fifth system starts at measure 8. The B♭ Clarinet part features a melodic line with eighth notes and quarter notes. The B♭ Bass Clarinet part continues with its accompaniment.

B♭ Cl.

B♭ B. Cl.



The sixth system starts at measure 10. The B♭ Clarinet part has a melodic line with eighth notes. The B♭ Bass Clarinet part continues with its accompaniment.

12

B♭ Cl.

B♭ B. Cl.

14

B♭ Cl.

B♭ B. Cl.

16

B♭ Cl.

B♭ B. Cl.

17

B♭ Cl.

B♭ B. Cl.

18

B♭ Cl.

B♭ B. Cl.

20

B♭ Cl.

B♭ B. Cl.

22

Bb Cl.

Bb B. Cl.

24

Bb Cl.

Bb B. Cl.

26

Bb Cl.

Bb B. Cl.

28

Bb Cl.

Bb B. Cl.

30

Bb Cl.

Bb B. Cl.

32

Bb Cl.

Bb B. Cl.

34

B♭ Cl.  
B♭ B. Cl.

This system contains measures 34 and 35. The top staff (B♭ Cl.) features a melodic line with eighth-note patterns and some sixteenth-note runs. The bottom staff (B♭ B. Cl.) provides a harmonic accompaniment with a steady eighth-note bass line.

36

B♭ Cl.  
B♭ B. Cl.

This system contains measures 36 and 37. The top staff continues the melodic development with more complex rhythmic patterns. The bottom staff maintains the accompaniment.

38

B♭ Cl.  
B♭ B. Cl.

This system contains measures 38 and 39. The melodic line in the top staff shows further progression, while the accompaniment in the bottom staff remains consistent.

40

B♭ Cl.  
B♭ B. Cl.

This system contains measures 40 and 41. The top staff introduces some sixteenth-note passages. The bottom staff continues the accompaniment.

42

B♭ Cl.  
B♭ B. Cl.

This system contains measures 42 and 43. The melodic line in the top staff becomes more active with frequent sixteenth-note runs. The bottom staff provides a steady accompaniment.

44

B♭ Cl.  
B♭ B. Cl.

This system contains measures 44 and 45. The top staff continues with intricate melodic patterns. The bottom staff concludes the accompaniment for this section.

46

Bb Cl.

Bb B. Cl.

48

Bb Cl.

Bb B. Cl.

50

Bb Cl.

Bb B. Cl.

52

Bb Cl.

Bb B. Cl.

54

Bb Cl.

Bb B. Cl.

56

Bb Cl.

Bb B. Cl.

58

B♭ Cl.

B♭ B. Cl.

60

B♭ Cl.

B♭ B. Cl.

62

B♭ Cl.

B♭ B. Cl.

64

B♭ Cl.

B♭ B. Cl.

66

B♭ Cl.

B♭ B. Cl.

68

B♭ Cl.

B♭ B. Cl.

70

Bb Cl.

Bb B. Cl.

Musical score for measures 70-71. The Bb Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71. The Bb Bass Clarinet part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

72

Bb Cl.

Bb B. Cl.

Musical score for measures 72-73. The Bb Clarinet part (top staff) continues the melodic line with eighth notes and a triplet of eighth notes in measure 73. The Bb Bass Clarinet part (bottom staff) continues with eighth notes and rests.

74

Bb Cl.

Bb B. Cl.

Musical score for measures 74-75. The Bb Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 75. The Bb Bass Clarinet part (bottom staff) continues with eighth notes and rests.

76

Bb Cl.

Bb B. Cl.

Musical score for measures 76-77. The Bb Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 77. The Bb Bass Clarinet part (bottom staff) continues with eighth notes and rests.

78

Bb Cl.

Bb B. Cl.

Musical score for measures 78-79. The Bb Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 79. The Bb Bass Clarinet part (bottom staff) continues with eighth notes and rests.

80

Bb Cl.

Bb B. Cl.

Musical score for measures 80-81. The Bb Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 81. The Bb Bass Clarinet part (bottom staff) continues with eighth notes and rests.