



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** joy on tuesday  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# joy on tuesday

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bottom staff, labeled 'Harm. 2', also begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

75

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bottom staff, labeled 'Harm. 2', also begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

77

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bottom staff, labeled 'Harm. 2', also begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

79

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bottom staff, labeled 'Harm. 2', also begins with a treble clef and a key signature of two flats. It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of a series of eighth notes: G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.