



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

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About the piece



Title: Gala Dinner
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Viola
Style: Classical

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Gala Dinner

Michel Ella

Violin

Viola

3

Vln.

Vla.

5

Vln.

Vla.

7

Vln.

Vla.

9

Vln.

Vla.

10

Vln.

Vla.

11

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

12

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

13

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

14

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

15

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

16

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

17

Vln.

Vla.

Musical notation for measures 17-18. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Viola part (Vla.) is in the bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

19

Vln.

Vla.

Musical notation for measures 19-20. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes.

21

Vln.

Vla.

Musical notation for measures 21-22. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes.

23

Vln.

Vla.

Musical notation for measures 23-24. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes.

25

Vln.

Vla.

Musical notation for measures 25-26. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes, including some rests.

26

Vln.

Vla.

Musical notation for measures 27-28. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes, including some rests.

27

Vln.

Vla.

Measures 27-28: Violin (Vln.) and Viola (Vla.) parts. The key signature is three sharps (F#, C#, G#). The Vln. part features a melodic line with eighth notes and slurs, while the Vla. part provides a rhythmic accompaniment with eighth notes and rests.

28

Vln.

Vla.

Measures 28-29: Continuation of the Vln. and Vla. parts from the previous system. The Vln. part continues its melodic line, and the Vla. part maintains its accompaniment.

29

Vln.

Vla.

Measures 29-30: Continuation of the Vln. and Vla. parts. The Vln. part has a more active melodic line, and the Vla. part continues with its accompaniment.

30

Vln.

Vla.

Measures 30-31: Continuation of the Vln. and Vla. parts. The Vln. part has a more active melodic line, and the Vla. part continues with its accompaniment.

31

Vln.

Vla.

Measures 31-32: Continuation of the Vln. and Vla. parts. The Vln. part has a more active melodic line, and the Vla. part continues with its accompaniment.

32

Vln.

Vla.

Measures 32-33: Continuation of the Vln. and Vla. parts. The Vln. part has a more active melodic line, and the Vla. part continues with its accompaniment.

33

Vln.

Vla.

This system contains measures 33 and 34. The Violin part (Vln.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written on a bass clef staff with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents, starting with a half rest in measure 33.

34

Vln.

Vla.

This system contains measures 34 and 35. The Violin part (Vln.) continues the melodic line from measure 33. The Viola part (Vla.) continues the rhythmic accompaniment. The system concludes with a double bar line at the end of measure 35.

35

Vln.

Vla.

This system contains measures 35 and 36. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment. The system concludes with a double bar line at the end of measure 36.

37

Vln.

Vla.

This system contains measures 37 and 38. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment. The system concludes with a double bar line at the end of measure 38.

38

Vln.

Vla.

This system contains measures 38 and 39. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment. The system concludes with a double bar line at the end of measure 39.

39

Vln.

Vla.

This system contains measures 39 and 40. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment. The system concludes with a double bar line at the end of measure 40.

41

Vln.

Vla.

This system contains measures 41 and 42. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs. The Viola part (Vla.) is written in bass clef with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter notes.

42

Vln.

Vla.

This system contains measures 42 and 43. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its quarter-note pattern.

43

Vln.

Vla.

This system contains measures 43 and 44. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its quarter-note pattern.

44

Vln.

Vla.

This system contains measures 44 and 45. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its quarter-note pattern.

45

Vln.

Vla.

This system contains measures 45 and 46. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its quarter-note pattern.

46

Vln.

Vla.

This system contains measures 46 and 47. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its quarter-note pattern.

47

Vln. Vla.

This system contains measures 47 and 48. The Violin part (Vln.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth notes and rests. The Viola part (Vla.) is written on a bass clef staff with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

48

Vln. Vla.

This system contains measures 48 and 49. The Violin part (Vln.) continues the melodic line from the previous system. The Viola part (Vla.) continues the rhythmic accompaniment.

49

Vln. Vla.

This system contains measures 49 and 50. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

50

Vln. Vla.

This system contains measures 50 and 51. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

51

Vln. Vla.

This system contains measures 51 and 52. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

53

Vln. Vla.

This system contains measures 53 and 54. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

54

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 54-55. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The violin part features a melodic line with eighth and quarter notes, while the viola part provides a rhythmic accompaniment with eighth and quarter notes.

55

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 55-56. The key signature is three sharps (F#, C#, G#). The violin part continues the melodic line, and the viola part maintains the rhythmic accompaniment.

57

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 56-57. The key signature is three sharps (F#, C#, G#). The violin part features a melodic line with eighth and quarter notes, and the viola part provides a rhythmic accompaniment.

58

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 57-58. The key signature is three sharps (F#, C#, G#). The violin part continues the melodic line, and the viola part maintains the rhythmic accompaniment.

59

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 58-59. The key signature is three sharps (F#, C#, G#). The violin part features a melodic line with eighth and quarter notes, and the viola part provides a rhythmic accompaniment.

60

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) parts for measures 59-60. The key signature is three sharps (F#, C#, G#). The violin part continues the melodic line, and the viola part maintains the rhythmic accompaniment.

61

Vln.

Vla.

Musical notation for measures 61-62. The Violin part (Vln.) features a melodic line with eighth-note patterns and rests. The Viola part (Vla.) provides a rhythmic accompaniment with eighth notes and rests. The key signature has four sharps (F#, C#, G#, D#).

62

Vln.

Vla.

Musical notation for measures 62-63. Similar to the previous system, the Violin part has a melodic line with eighth notes and rests, while the Viola part has a rhythmic accompaniment. The key signature remains four sharps.

63

Vln.

Vla.

Musical notation for measures 63-64. The Violin part continues with a melodic line, and the Viola part continues with a rhythmic accompaniment. The key signature remains four sharps.

64

Vln.

Vla.

Musical notation for measures 64-65. The Violin part has a melodic line with eighth notes and rests, and the Viola part has a rhythmic accompaniment. The key signature remains four sharps.

65

Vln.

Vla.

Musical notation for measures 65-66. The Violin part features a more active melodic line with eighth-note patterns, and the Viola part has a rhythmic accompaniment. The key signature remains four sharps.

67

Vln.

Vla.

Musical notation for measures 67-68. The Violin part has a melodic line with eighth notes and rests, and the Viola part has a rhythmic accompaniment. The key signature remains four sharps.

69

Vln.

Vla.

71

Vln.

Vla.

73

Vln.

Vla.

74

Vln.

Vla.

75

Vln.

Vla.

76

Vln.

Vla.

77

Vln.

Vla.

78

Vln.

Vla.

79

Vln.

Vla.

80

Vln.

Vla.