



Michel Rene Ella Owono

Cameroon

standing on a beautiful mountain

About the artist

I like music and i'm a composer

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About the piece



Title: standing on a beautiful mountain
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

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standing on a beautiful mountain

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with some rests. The second violin part (Vln. 2) continues the eighth-note accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) features a melodic line with a triplet of eighth notes in measure 16. The second violin part (Vln. 2) continues the eighth-note accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

25

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 25 and 26. The key signature is one sharp (F#). Measure 25: Vln. 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 26: Vln. 1 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Vln. 2 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

26

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 26 and 27. Measure 26: Vln. 1 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Vln. 2 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 27: Vln. 1 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Vln. 2 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

27

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 27 and 28. Measure 27: Vln. 1 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Vln. 2 has a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 28: Vln. 1 has a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Vln. 2 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

28

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 28 and 29. Measure 28: Vln. 1 has a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Vln. 2 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29: Vln. 1 has a quarter note E8, a quarter note F#8, a quarter note G8, and a quarter note A8. Vln. 2 has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

29

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 29 and 30. Measure 29: Vln. 1 has a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. Vln. 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30: Vln. 1 has a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9. Vln. 2 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

30

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves for measures 30 and 31. Measure 30: Vln. 1 has a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F#10. Vln. 2 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 31: Vln. 1 has a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. Vln. 2 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

37

Vln. 1

Vln. 2

Detailed description: This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

38

Vln. 1

Vln. 2

Detailed description: This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature remains two sharps.

39

Vln. 1

Vln. 2

Detailed description: This system contains measures 39 and 40. The first violin part (Vln. 1) has a more active melodic line with eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

40

Vln. 1

Vln. 2

Detailed description: This system contains measures 40 and 41. The first violin part (Vln. 1) features a melodic line with dotted quarter notes and eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

41

Vln. 1

Vln. 2

Detailed description: This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

42

Vln. 1

Vln. 2

Detailed description: This system contains measures 42 and 43. The first violin part (Vln. 1) features a melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

43

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measures 43-44. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Violin 2: Treble clef, key signature of two sharps. Measures 43-44. Measure 43: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 44: eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

44

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measures 44-45. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Violin 2: Treble clef, key signature of two sharps. Measures 44-45. Measure 44: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 45: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

45

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measures 45-46. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 46: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Violin 2: Treble clef, key signature of two sharps. Measures 45-46. Measure 45: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 46: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

46

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measures 46-47. Measure 46: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 47: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Violin 2: Treble clef, key signature of two sharps. Measures 46-47. Measure 46: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 47: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

47

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measures 47-48. Measure 47: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 48: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Violin 2: Treble clef, key signature of two sharps. Measures 47-48. Measure 47: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 48: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

48

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measures 48-49. Measure 48: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 49: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Violin 2: Treble clef, key signature of two sharps. Measures 48-49. Measure 48: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 49: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The Violin 1 staff (Vln. 1) features a melodic line with eighth and sixteenth notes, including some triplets. The Violin 2 staff (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The Violin 1 staff (Vln. 1) continues the melodic line from the previous system. The Violin 2 staff (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The Violin 1 staff (Vln. 1) has a melodic line with some rests. The Violin 2 staff (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The Violin 1 staff (Vln. 1) has a melodic line with some rests. The Violin 2 staff (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The Violin 1 staff (Vln. 1) has a melodic line with some rests. The Violin 2 staff (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The Violin 1 staff (Vln. 1) has a melodic line with some rests. The Violin 2 staff (Vln. 2) continues the eighth-note accompaniment.

55

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Violin 2: Treble clef, key signature of two sharps. Measure 55: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 56: eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

56

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Violin 2: Treble clef, key signature of two sharps. Measure 56: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 57: eighth note E4, eighth note D4, eighth note C4, eighth note B3.

57

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Violin 2: Treble clef, key signature of two sharps. Measure 57: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 58: eighth note A3, eighth note G3, eighth note F#3, eighth note E3.

58

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 58: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 59: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Violin 2: Treble clef, key signature of two sharps. Measure 58: eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Measure 59: eighth note D3, eighth note C3, eighth note B2, eighth note A2.

59

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 59: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 60: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Violin 2: Treble clef, key signature of two sharps. Measure 59: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Measure 60: eighth note G2, eighth note F#2, eighth note E2, eighth note D2.

60

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 60: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 61: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Violin 2: Treble clef, key signature of two sharps. Measure 60: eighth note G2, eighth note F#2, eighth note E2, eighth note D2. Measure 61: eighth note C2, eighth note B1, eighth note A1, eighth note G1.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a half note G4. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from measure 61. The second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature has two sharps (F# and C#).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

67

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 67-68. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests.

68

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 68-69. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

69

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 69-70. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

70

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 70-71. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

71

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 71-72. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

72

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 72-73. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.