



Michel Rene Ella Owono

Cameroon

cherie je t'aime

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: cherie je t'aime
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Piano and Strings
Style: Song

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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cherie je t'aime

Michel Ella

oh cherie tu sais que je t'aime

Drumset
Concert Snare Drum
Concert Bass Drum
Triangle
Piano
Violin
Viola

Detailed description: This system contains the first four measures of the piece. The vocal line is written above the piano accompaniment. The lyrics are 'oh cherie tu sais que je t'aime'. The piano accompaniment includes a drumset (snare, bass, triangle) and string instruments (piano, violin, viola). The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin and viola parts mirror the piano's bass line.

2 mon amour veux-tu m'epouser

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics 'mon amour veux-tu m'epouser'. The instrumental parts continue with the same rhythmic and melodic patterns as the first system. The piano part maintains its accompaniment, while the strings continue their rhythmic support. The key signature and time signature remain the same.

3 **oh** **cherie** **je** sais **que tu es belle**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

4 **dans tes yeux** brille **le bonheur**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

5 oh cherie j'aime ton sourire

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 5 and 6. The lyrics are "oh cherie j'aime ton sourire". The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The music is in a 4/4 time signature with a key signature of two sharps (F# and C#). The vocal line is written in a soprano clef. The instrumental parts include a drum set, snare, bass drum, and triangle, as well as piano, violin, and viola. The piano part features a steady accompaniment with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes.

6 mon amour je t'aime encore

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 7 and 8. The lyrics are "mon amour je t'aime encore". The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The music continues in the same 4/4 time signature and key signature. The vocal line is written in a soprano clef. The instrumental parts include a drum set, snare, bass drum, and triangle, as well as piano, violin, and viola. The piano part continues with its accompaniment. The strings play the same rhythmic pattern.

7

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 7 and 8. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts include various rhythmic patterns with accents and dynamic markings. The piano part consists of chords and single notes. The violin and viola parts play a rhythmic eighth-note pattern. The key signature has three sharps (F#, C#, G#).

8

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 8 and 9. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts continue with rhythmic patterns. The piano part has chords and notes. The violin and viola parts continue with their rhythmic eighth-note pattern. The key signature has three sharps (F#, C#, G#).

9 **mon tresor je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

10 **oh cherie tu es tres belle**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

11 **mon tresor je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

12 **oh cherie tu es tres belle**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

13 **mon bebe je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

14 **mon tresor tu es tres jolie**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

15

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

16

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

17 **oh cherie tu sais que je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

18 **mon amour veux-tu m'epouser**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

19 **oh cherie je sais que tu es belle**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

20 **dans tes yeux brille le bonheur**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

21 **oh cherie j'aime ton sourire**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

22 **mon amour je t'aime encore**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

23

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This musical score block covers measures 23 and 24. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts include various rhythmic patterns with accents and dynamic markings. The piano part consists of chords and moving lines in both treble and bass clefs. The violin and viola parts play a rhythmic eighth-note pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

24

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This musical score block covers measures 24 and 25. It features the same seven staves as the previous block. The percussion parts continue with similar rhythmic patterns. The piano part shows chordal textures and melodic lines. The violin and viola parts maintain their rhythmic eighth-note pattern. The key signature and time signature remain the same as in the previous block.