



# Michel Rene Ella Owono

Cameroon

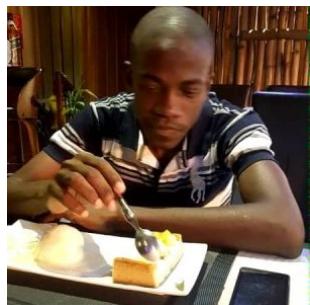
## Good night 14

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



<b>Title:</b>	Good night 14
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	1 marimba, 2 violins, 1 viola, 1 cello
<b>Style:</b>	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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# Good night 14

Michel Ella

The musical score consists of three systems of five staves each, representing the parts for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music is in common time (indicated by '4') and features a key signature of one flat (B-flat). The notation includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers 1, 2, and 3 are indicated above the staves to mark the progression of the piece.

2

4

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

5

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

7

Vln. 1  
Vln. 2  
Alt.  
Vlc  
Cb.

8

Vln. 1  
Vln. 2  
Alt.  
Vlc  
Cb.

9

Vln. 1  
Vln. 2  
Alt.  
Vlc  
Cb.

4

10

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

11

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

13

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

14

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

15

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

16

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

17

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

18

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

19

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

20

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

21

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

22

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

23

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

24

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

25

This musical score page contains five staves representing different instruments. The top staff is for Vln. 1, followed by Vln. 2, Alt., Vlc, and Cb. The music consists of three systems of four measures each. Measure 25 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 26 and 27 continue this pattern, with measure 27 concluding the section.

26

This page continues the musical score from the previous page. It contains the same five staves (Vln. 1, Vln. 2, Alt., Vlc, Cb) and three systems of four measures each. The musical content is identical to measures 25-27, featuring eighth-note and sixteenth-note patterns across all voices.

27

This page continues the musical score from the previous pages. It contains the same five staves (Vln. 1, Vln. 2, Alt., Vlc, Cb) and three systems of four measures each. The musical content is identical to measures 25-27, featuring eighth-note and sixteenth-note patterns across all voices.

10

28

This musical score page contains five staves of music for string instruments and basso continuo. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Viola), and Cb. (Cello/Bass). The music is in common time, with a key signature of one flat. Measure 28 begins with Vln. 1 playing eighth-note pairs. Vln. 2 has a sixteenth-note pattern. Alt. and Vlc play sustained notes. Cb. plays eighth-note pairs. Measures 29 and 30 continue with similar patterns, with slight variations in the rhythmic figures and dynamics.

29

This page continues the musical score from measure 28. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music follows the established patterns from the previous measures, with slight variations in the rhythmic figures and dynamics.

30

This page continues the musical score from measure 29. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music follows the established patterns from the previous measures, with slight variations in the rhythmic figures and dynamics.

31

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

32

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

33

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

34

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

35

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

36

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

37

Musical score for measures 37-38. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Alt. (Bass clef), Vlc (Bass clef), and Cb (Bass clef). Measure 37 starts with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb provide harmonic support. Measure 38 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 37.

38

Musical score for measures 37-38. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Alt. (Bass clef), Vlc (Bass clef), and Cb (Bass clef). Measure 37 starts with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb provide harmonic support. Measure 38 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 37.

39

Musical score for measures 37-38. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Alt. (Bass clef), Vlc (Bass clef), and Cb (Bass clef). Measure 37 starts with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb provide harmonic support. Measure 38 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 37.

40

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

41

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

42

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

43

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

44

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

45

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

16

46

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

47

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

48

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

49

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

51

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

52

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

53

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

54

Vln. 1

Vln. 2

Alt.

Vlc

Cb.