



Michel Rene Ella Owono

Cameroon

Good night 11

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Good night 11
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 marimba, 2 violins, 1 viola, 1 cello
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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Good night 11

Michel Ella

Musical score for measures 1-4 of the piece "Good night 11". The score consists of five staves: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is three flats, and the time signature is common time (indicated by a '4'). The music features eighth-note patterns and sixteenth-note figures.

Musical score for measures 5-8 of the piece "Good night 11". The score consists of five staves: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is three flats, and the time signature is common time. The music continues with eighth-note patterns and sixteenth-note figures.

Musical score for measures 9-12 of the piece "Good night 11". The score consists of five staves: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is three flats, and the time signature is common time. The music continues with eighth-note patterns and sixteenth-note figures.

2

4

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

5

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

7

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

8

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

9

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

10

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

11

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

13

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

14

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

15

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

16

This musical score page contains five staves representing different instruments. The first staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Cello), and the fifth for Cb (Double Bass). The music is in common time and key signature of three flats. Measure 16 begins with a sixteenth-note chord in Vln. 1 followed by eighth-note chords in Vln. 2, Alt., Vlc, and Cb. Measures 17 and 18 continue this pattern of eighth-note chords across all five staves.

17

This page continues the musical score from measure 16. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of measures 17 and 18, which are identical to the ones on the previous page, featuring eighth-note chords in a repeating pattern across all staves.

18

This page concludes the musical score for measures 16 through 18. The instrumentation is consistent with the previous pages: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The score shows the continuation of the eighth-note chord pattern established in the earlier measures.

19

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

20

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

21

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

22

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

23

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

24

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

25

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Bassoon), and Cb. (Cello). The music is in common time and key signature of three flats. Measure 25 starts with Vln. 1 playing eighth notes. Vln. 2 enters with eighth notes. Alt. plays a sustained note followed by eighth notes. Vlc and Cb play eighth notes. Measures 26 and 27 follow a similar pattern, with slight variations in the timing and entry of the instruments.

26

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Bassoon), and Cb. (Cello). The music is in common time and key signature of three flats. Measure 25 starts with Vln. 1 playing eighth notes. Vln. 2 enters with eighth notes. Alt. plays a sustained note followed by eighth notes. Vlc and Cb play eighth notes. Measures 26 and 27 follow a similar pattern, with slight variations in the timing and entry of the instruments.

27

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Bassoon), and Cb. (Cello). The music is in common time and key signature of three flats. Measure 25 starts with Vln. 1 playing eighth notes. Vln. 2 enters with eighth notes. Alt. plays a sustained note followed by eighth notes. Vlc and Cb play eighth notes. Measures 26 and 27 follow a similar pattern, with slight variations in the timing and entry of the instruments.

10

28

This musical score consists of five staves for string instruments. The first staff (Vln. 1) has a treble clef and includes a measure of rests. The second staff (Vln. 2) features a sustained note. The third staff (Alt.) contains eighth-note pairs. The fourth staff (Vlc) shows sixteenth-note patterns. The fifth staff (Cb.) consists of eighth-note pairs.

29

This musical score continues with the same five staves. The first staff (Vln. 1) has a measure of rests. The second staff (Vln. 2) features a sustained note. The third staff (Alt.) contains eighth-note pairs. The fourth staff (Vlc) shows sixteenth-note patterns. The fifth staff (Cb.) consists of eighth-note pairs.

30

This musical score continues with the same five staves. The first staff (Vln. 1) has a measure of rests. The second staff (Vln. 2) features a sustained note. The third staff (Alt.) contains eighth-note pairs. The fourth staff (Vlc) shows sixteenth-note patterns. The fifth staff (Cb.) consists of eighth-note pairs.

31

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

32

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

33

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

34

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

35

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

36

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

37

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

38

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

39

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

14

40

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The music is in common time and key signature of four flats. Measure 40 starts with Vln. 1 playing eighth-note pairs. Vln. 2 and Alt. provide harmonic support with sustained notes and eighth-note pairs. Vlc and Cb. play eighth-note pairs. Measures 41 and 42 follow a similar pattern, with slight variations in the rhythmic patterns of the individual parts.

41

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The music is in common time and key signature of four flats. Measure 41 starts with Vln. 1 playing eighth-note pairs. Vln. 2 and Alt. provide harmonic support with sustained notes and eighth-note pairs. Vlc and Cb. play eighth-note pairs. Measures 41 and 42 follow a similar pattern, with slight variations in the rhythmic patterns of the individual parts.

42

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The music is in common time and key signature of four flats. Measure 42 starts with Vln. 1 playing eighth-note pairs. Vln. 2 and Alt. provide harmonic support with sustained notes and eighth-note pairs. Vlc and Cb. play eighth-note pairs. Measures 41 and 42 follow a similar pattern, with slight variations in the rhythmic patterns of the individual parts.

43

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

44

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

45

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

16

46

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. All staves are in a key signature of four flats. Measure 46 begins with eighth-note patterns in sixteenth-note heads. Measures 47 and 48 continue this pattern, with the bassoon (Vlc) and cello (Cb) providing harmonic support.

47

This page continues the musical score from measure 46. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The melodic line is carried by the violins and alto, with the bassoon and cello providing harmonic depth.

48

This page concludes the section shown in the previous pages. The instrumentation and musical style remain consistent, featuring eighth-note patterns in sixteenth-note heads for the upper voices, supported by the bassoon and cello.

49

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

51

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

52

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

53

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

54

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

55

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

56

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

57

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

58

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system contains five staves, each representing a different instrument: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc), and Cello/Bass (Cb.). The music consists of six measures. Measures 58 and 59 begin with eighth-note patterns in the lower half of the staves, followed by a sixteenth-note pattern in measure 59. Measures 60 and 61 continue with eighth-note patterns. Measure 62 concludes with a sixteenth-note pattern.

59

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system continues the musical score from measure 59. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc). The music follows the same rhythmic pattern as the previous system, starting with eighth-note patterns in the lower half of the staves, followed by a sixteenth-note pattern in measure 60. Measures 61 and 62 continue with eighth-note patterns.

60

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system continues the musical score from measure 60. It consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc), and Cello/Bass (Cb.). The music follows the same rhythmic pattern as the previous systems, starting with eighth-note patterns in the lower half of the staves, followed by a sixteenth-note pattern in measure 61. Measures 62 and 63 continue with eighth-note patterns.

61

Vln. 1
Vln. 2
Alt.
Vlc
Cb.

62

Vln. 1
Vln. 2
Alt.
Vlc
Cb.

63

Vln. 1
Vln. 2
Alt.
Vlc
Cb.

64

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

65

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

66

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

67

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

68

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

69

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

70

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

71

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

72

Vln. 1

Vln. 2

Alt.

Vlc

Cb.